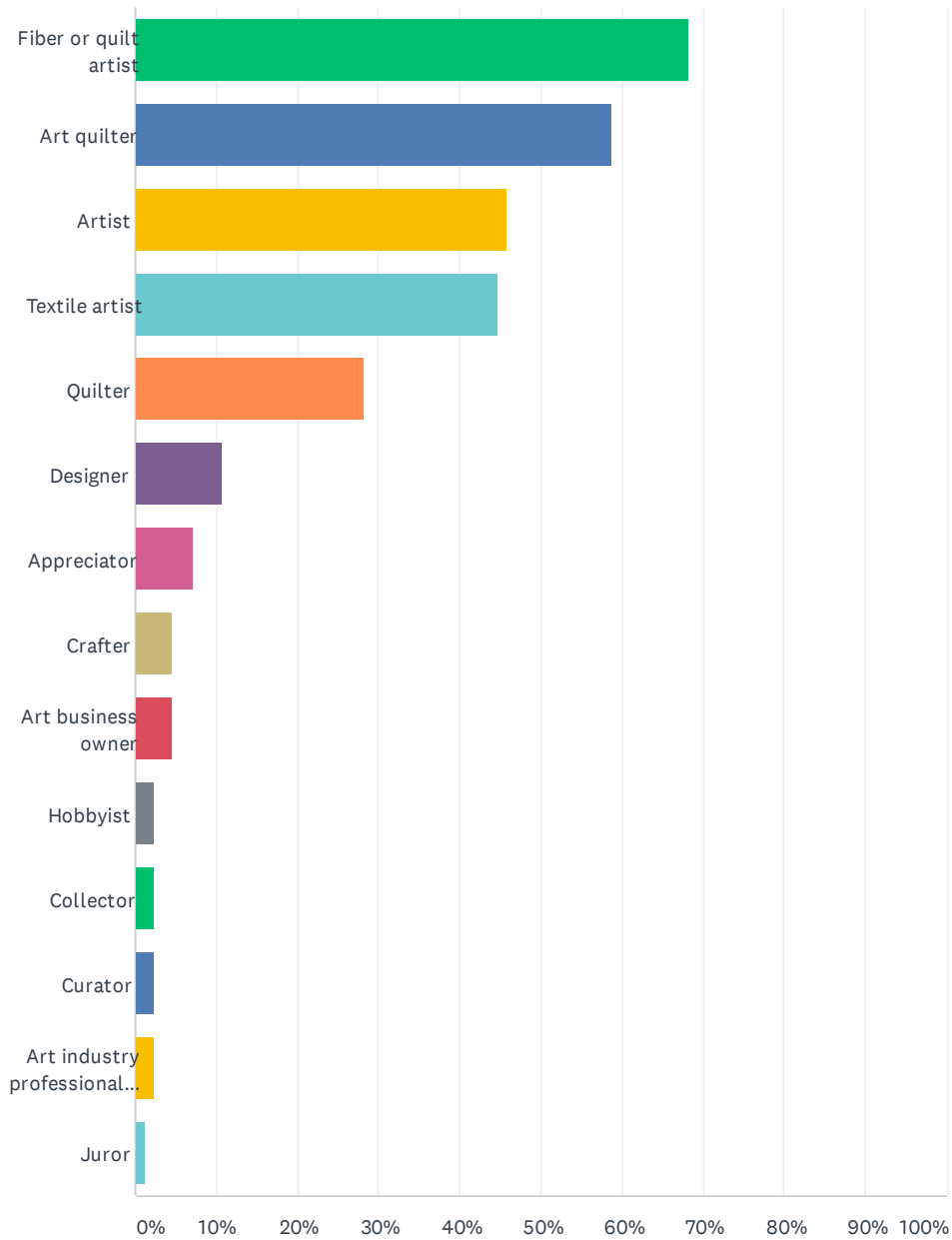


Q1 Which term(s) do you most often use to describe yourself in relation to art quilts? Select all that apply.

Answered: 85 Skipped: 0



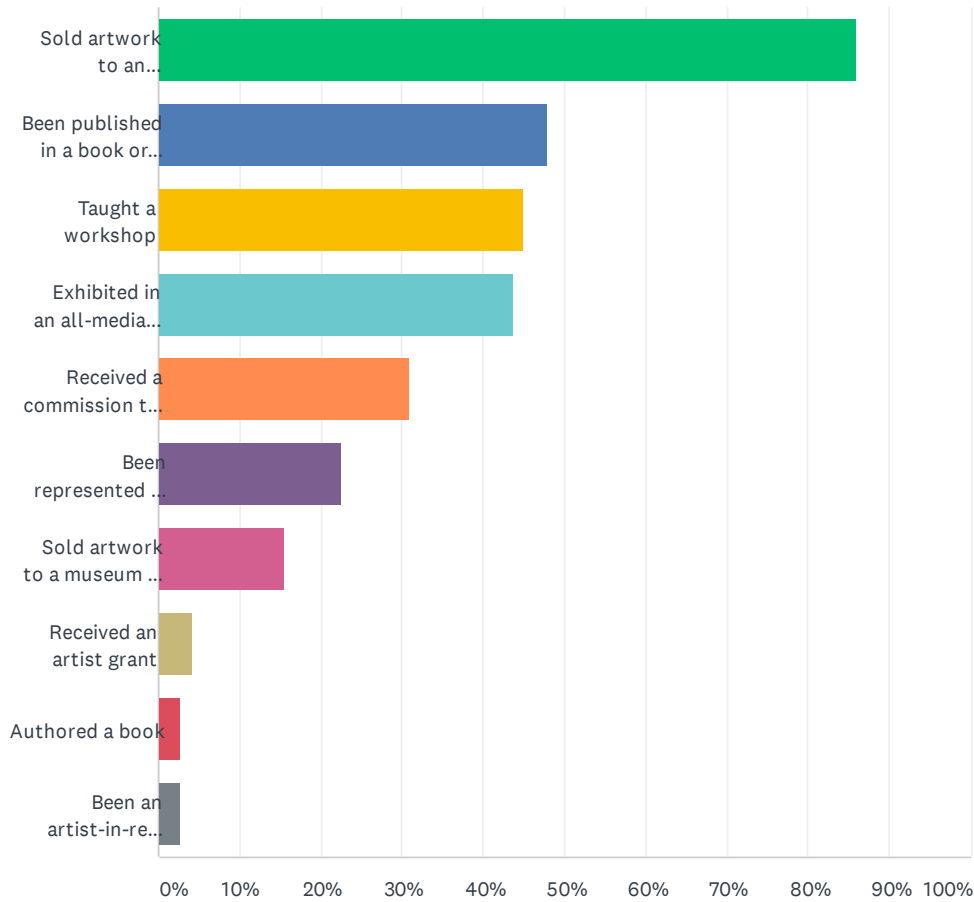
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
Fiber or quilt artist	68.24%	58
Art quilter	58.82%	50
Artist	45.88%	39
Textile artist	44.71%	38
Quilter	28.24%	24
Designer	10.59%	9
Appreciator	7.06%	6
Crafter	4.71%	4
Art business owner	4.71%	4
Hobbyist	2.35%	2
Collector	2.35%	2
Curator	2.35%	2
Art industry professional (academic, writer, gallerist/owner, juror, etc.)	2.35%	2
Juror	1.18%	1
Total Respondents: 85		

#	OTHER:	DATE
1	I successfully made art jewelry for over 30 years. My husband could retire and we travelled several month each year. In 2010 I started to make quilts and closed my jewelry business three years later. I had arthrities and the sophisticated work became too stressful. Just like my jewelry I enjoyed working with the wonderful colors in fabric and still do but my health does not allow me to work too much. I am 82. Remembering how computers work gets defficult to enter shows and spelling too. I still enjoy donating to your fund riser, and in the past the local SAQA meeting with Susan Heller in Walnut Creek.	6/30/2020 2:21 PM
2	art painter, jewelry artist,	6/30/2020 11:46 AM
3	I use fiber artist but not quilt artist.	6/26/2020 12:41 PM
4	Teacher	6/19/2020 7:15 PM
5	art quilt maker	6/17/2020 5:08 PM
6	Teacher/lecturer	6/15/2020 6:11 PM
7	Teacher	6/15/2020 3:44 PM
8	I was trained and identified as as a printmaker and came to art quilts later. Now I blend the two but I still also work on paper as well as with textiles.	6/15/2020 3:19 PM

Q2 Which of the following have you done in the past three years? Select all that apply.

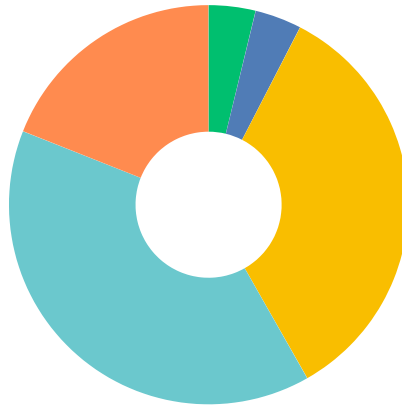
Answered: 71 Skipped: 14



ANSWER CHOICES	RESPONSES	
Sold artwork to an individual, not including donated art to benefit an organization	85.92%	61
Been published in a book or magazine	47.89%	34
Taught a workshop	45.07%	32
Exhibited in an all-media art exhibition	43.66%	31
Received a commission to produce artwork	30.99%	22
Been represented by a gallery	22.54%	16
Sold artwork to a museum or an organization's collection	15.49%	11
Received an artist grant	4.23%	3
Authored a book	2.82%	2
Been an artist-in-residence or a visiting artist	2.82%	2
Total Respondents: 71		

Q3 When you consider your role with art quilts, how would you describe your level of expertise related to art quilts?

Answered: 79 Skipped: 6



■ Novice
 ■ One star
 ■ Two stars
 ■ Three stars
 ■ Expert

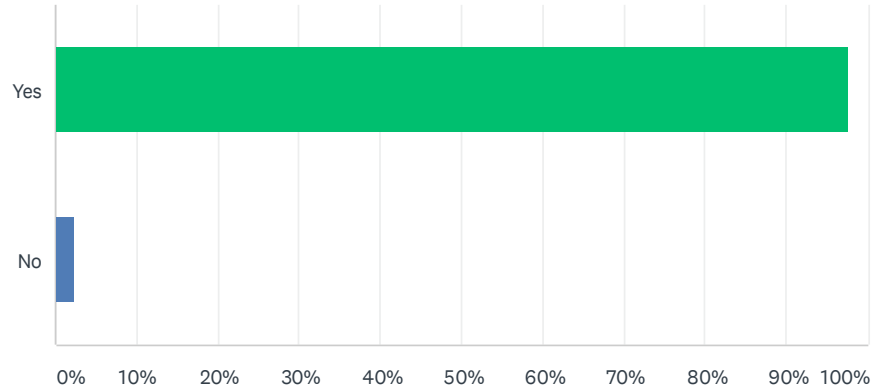
	NOVICE	ONE STAR	TWO STARS	THREE STARS	EXPERT	TOTAL	WEIGHTED AVERAGE
☆	3.80% 3	3.80% 3	34.18% 27	39.24% 31	18.99% 15	79	3.66

SAQA No. CA/NV Member Survey

#	COMMENTS:	DATE
1	I studied Art and got a BA and MA in Studio art at San Jose State. I learned sewing from my mother and glass and metal work as an Aprentice in Optics starting at 15 and Journymans paper as Eye Optician in Germany. At some times I worked in almost all mediums in crafts and art.	6/30/2020 2:21 PM
2	Taking a break at this moment from art quilts, to catch up on stash. Local gallery that I was in, closed after 35 years. Industry is changing with art galleries. And most people don't understand fiber art in galleries in small towns.	6/30/2020 11:46 AM
3	I have worked for 15 years developing my craft and I believe I have accomplished much of what I set out to do. I have a few "tricks" in my bag. But there is a lot more I would like to know, a lot more I can learn from those who have developed a style and techniques I admire.	6/30/2020 12:37 AM
4	My work is quite spontaneous....if I have a thought I'll take it and develop a piece of fabric art....if the mood moves me, I'll continue to finish with hand stitching and quilting. I love hand sewing and just playing with all kinds of methods...digital, paint, applique, dye, I love just having fun with an idea.	6/20/2020 11:10 PM
5	I enjoy looking at them and learning how they are made.	6/17/2020 4:27 PM
6	I've been in this business from the artist side, teaching, publishing, lecturing and designing for over 20 years. I "retired" (still sounds weird) from teaching and lecturing two years ago and now I am concentrating on creating a new body of work in order to show and sell.	6/16/2020 8:01 PM
7	Regardless of the level I attain with my work, there will always be room for growth.	6/16/2020 3:45 PM
8	There is always room to move ahead.	6/16/2020 2:38 PM
9	I would have picked 5 stars, but after reading the question again, I believe that the designation of "expert" might only apply to those with advanced degrees in the study of quilts and who are also practicing artists themselves. I do, in my mind, actually feel like an expert after having made art quilts for well over 25 years.	6/15/2020 2:31 PM
10	Although I've been sewing all my life and always found textiles to be my go-to meditative passion, I haven't always been able to make it a focus. In the last 3-4 years, that has changed and I'm now trying to catch up with new skills and techniques. Most of my quilts are more art quilts, made for friends and family. I had hoped to begin to show this year, but COVID19 has put that on hold for now.	6/15/2020 1:33 PM

Q4 SAQA's vision is for the art quilt to be universally respected as a fine-art medium. Before reading this statement, were you familiar with SAQA's vision?

Answered: 85 Skipped: 0

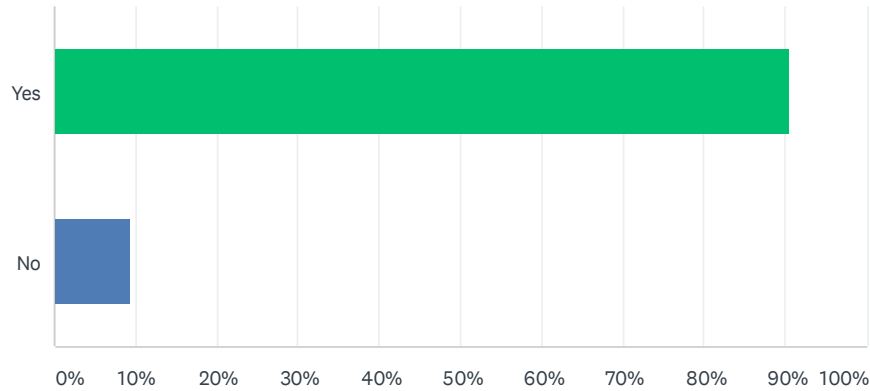


ANSWER CHOICES	RESPONSES	
Yes	97.65%	83
No	2.35%	2
TOTAL		85

#	COMMENTS:	DATE
1	Because of lack of art education in the younger generation. It is going to be difficult, all seem to be interested in computers. And don't seem to have patience for the arts. Generally. Need to interest the future generation. Most of my grans don't know how to sew.	6/30/2020 11:46 AM
2	Of course, art quilts are a fine-art medium!	6/20/2020 11:10 PM
3	I've been lucky enough to have been a member for 22 years.	6/16/2020 8:01 PM
4	I have had one quilt accepted by Visions for the annual exhibition in October 2018.	6/15/2020 11:46 PM
5	I read quite a bit before joining. And art quilters I respect spoke highly of SAQA.	6/15/2020 3:30 PM

Q5 SAQA's definition of an art quilt is "a creative visual work that is layered and stitched or that references this form of stitched layered structure." Before reading this statement, were you familiar with SAQA's definition of an art quilt?

Answered: 85 Skipped: 0



ANSWER CHOICES	RESPONSES
Yes	90.59% 77
No	9.41% 8
TOTAL	85

#	COMMENTS:	DATE
1	generally, not specifically in those words.	6/30/2020 11:46 AM
2	Configuring fabric in a design and format using woven fabrics and a myriad of other materials to accomplish the artist's goal.	6/20/2020 11:10 PM
3	this definition feels a bit cumbersome to me. if i were to use it to explain what i do to a 'non-believer' i think their eyes would roll back in their head!	6/15/2020 3:43 PM
4	See above. And we often quote SAQA's definition of an art quilt when discussing the differences between "a quilt" and an "art quilt".	6/15/2020 3:30 PM
5	This broad definition is exactly what makes me feel at home with SAQA.	6/15/2020 3:19 PM

Q6 In addition to SAQA's vision, our mission is to "promote the art quilt."
How would you like to see the art quilt shared with broad audiences in
new ways?

Answered: 44 Skipped: 41

SAQA No. CA/NV Member Survey

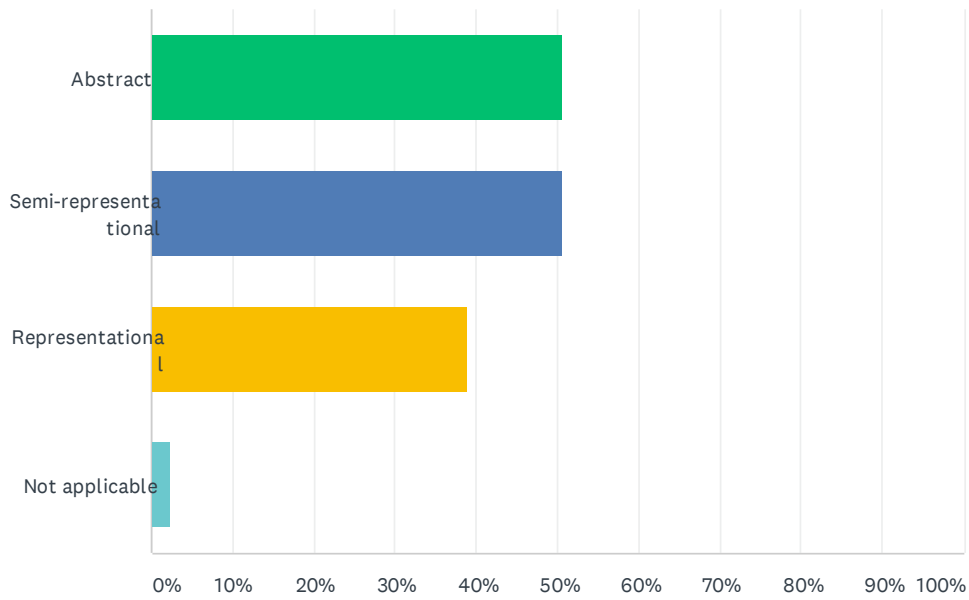
#	RESPONSES	DATE
1	A public Facebook page.	7/7/2020 9:02 AM
2	Museum shows of SAQA art quilts are increasingly popular with the non-quilting public, and I hope more and more of those can be organized.	6/30/2020 8:50 PM
3	Maybe in the decorator magazines, not just the high end. But to people that don't always go to museums.	6/30/2020 11:46 AM
4	xxx	6/30/2020 9:39 AM
5	I think finding unusual or unexpected venues will give more people opportunities to observe and learn about art quilts. They may be smaller exhibits but more exposure to art quilts will introduce more people to their beauty and vitality.	6/30/2020 12:37 AM
6	I do not know what new ways to have a broader audience see art quilts.	6/29/2020 11:37 PM
7	On line quilt shows.	6/29/2020 7:26 PM
8	Books - e-books or print on demand - of art quilts from all over. Available online. See Quiltfolk publications.	6/29/2020 7:03 PM
9	In addition to galleries and museums, explore SAQA exhibits in public places or businesses.	6/29/2020 5:17 PM
10	More Online Presentations. Maybe a rotating one, each one lasts a few weeks, and then change to the next one. Maybe one quilt artist at a time, or 2 or three. So that people everywhere can have the opportunity to zero in on the style of a quilt artist. Rotate through the members so that everyone who wants to show their work, have the opportunity.	6/27/2020 12:11 AM
11	More shows at more prestigious museums.	6/26/2020 2:45 PM
12	I think you're doing a great job now with a huge number of shows. Maybe promote the sale of artwork more with collectors.	6/26/2020 12:41 PM
13	Share virtually/online. Although I'm based in US, I hear many express how expensive it is to ship and insure quilts across international borders. Online showings could help this. Also more high level in country, in person exhibits would provide opportunities for all members to have their work shown and appreciated at lower costs.	6/24/2020 7:10 PM
14	I would like to see art quilts used by Set Dressers in TV and movie backgrounds.	6/23/2020 1:21 PM
15	At the moment, we have an extensive number of venues for displaying our various quilts whether they are 3-D or hanging from a ceiling or mounted flat on a vertical structure. However the artist wants to display it, seems it can be done. In large spaces and in small intimate spaces. I cannot think of any other way to share our work.	6/20/2020 11:10 PM
16	More exhibitions... to new venues. I would really like to see exhibitions travel for a shorter time; thereby allowing more artists (perspectives to be seen)...	6/20/2020 4:03 PM
17	Online exhibits.	6/19/2020 7:15 PM
18	More shows	6/19/2020 4:53 PM
19	SAQA is really covering the bases. Maybe expanded video to a broader audience.	6/19/2020 2:54 PM
20	As an accepted and celebrated medium of expression for human rights, and for mainstream media to recognize this.	6/19/2020 12:58 PM
21	More museum exposure.	6/19/2020 12:29 PM
22	In non-quilt venues, along with other media	6/19/2020 11:47 AM
23	I already see it happening--shows in different kinds of museums!	6/18/2020 3:56 PM
24	I believe SAQA's current promotion is very dynamic through exhibitions, on line galleries and world wide reach of it's members.	6/18/2020 9:30 AM
25	I would like to see our art quilt work sharing the same space with other art mediums at the same time, such as major museums like the Renwick, MOMA, Smithsonian, etc.	6/18/2020 12:44 AM
26	Promote visits to SAQA exhibits by gallerists, curators, art agents, art consultants, interior designers, corporate art collectors, etc.	6/17/2020 5:08 PM
27	I actually believe this stay-at-home period is accelerating the pace of moving more things, such as exhibits & workshops, online. Good. Many of us cannot travel far and this makes art more accessible. I can't wait until someone invents a way to feel the fabrics!	6/17/2020 4:27 PM

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28	Since more people are becoming familiar with and used to virtual shows, I'd like to see something more creative using this idea to get a bigger worldwide audience. Something that somehow can bring in the viewer and excite them even though they can't touch the work. Something that draws them in and takes their breath away.	6/16/2020 8:01 PM
29	At state and county fairs, I would like to see a textile/fabric category in the fine arts area, not just in the Textile Arts/Quilt area. People should see art quilts as an art, not as a craft.	6/16/2020 6:45 PM
30	Continued outreach to museums and fine art organizations. Collaborative exhibitions with other media would extend our reach.	6/16/2020 3:45 PM
31	In museums and galleries with other fine arts so people begin to accept it as the norm.	6/16/2020 2:38 PM
32	Connect with university fine art programs/faculty,	6/15/2020 6:11 PM
33	Besides entering SAQA shows I try and enter art shows and that might be good for all members.	6/15/2020 5:28 PM
34	Have loved the ways that we have shared art & artist digitally during the pandemic.	6/15/2020 5:14 PM
35	Art galleries having textile/fabric exhibitions	6/15/2020 3:44 PM
36	I embrace and applaud SAQA's goal of bringing art quilts / textile art into museum exhibits. I am wondering if there would be any appeal to mounting an exhibit in which art quilts were purposely made in the form of well known paintings, sculptures, etc.	6/15/2020 3:30 PM
37	I would love to see our membership collaborate with community groups and artists in other disciplines to make art that responds to the challenges of our times and the diversity of our people.	6/15/2020 3:19 PM
38	My sister is a successful mixed media artist that participates in large scale venues such as the Chicago Art Fair. I think SAQA is already doing this, but if SAQA as an organization buys booth space at these large events and then allows SAQA artist's to exhibit, I believe this would educate and introduce to a new audience.	6/15/2020 2:31 PM
39	Continue with global exhibitions and regional exhibits. Participating in online webinars with other textile organizations has been very, very good.	6/15/2020 1:41 PM
40	More quilts in all sorts of places and less "traditional" judges who will critique beneficially when viewing more "modern" quilts.	6/15/2020 1:33 PM
41	Introduce quilting in high school & college art classes.	6/15/2020 1:08 PM
42	Partnerships with non-fiber groups, festivals, activities, including non-art. Go beyond our member profile boundaries (sewing, quilts, fiber, aging, white) by being a sponsor, co-exhibit organizer for another group's goal or need or event. Music, outdoors, science, health, food, history, culture - we use these as exhibition themes - why not as communities, events, organizational partnerships that bring us to new audiences?	6/15/2020 12:58 PM
43	A recent Friday Talk with Deborah (actually Dolores) revealed how many SAQA members have or are artists in other media. Needs to be explored.	6/15/2020 11:40 AM
44	I would like to see the art quilt accepted into all multimedia artist organizations. Some still seem to exclude fiber art.	5/26/2020 12:00 PM

Q7 How would you describe most of the art quilts you make? Select all that apply.

Answered: 85 Skipped: 0



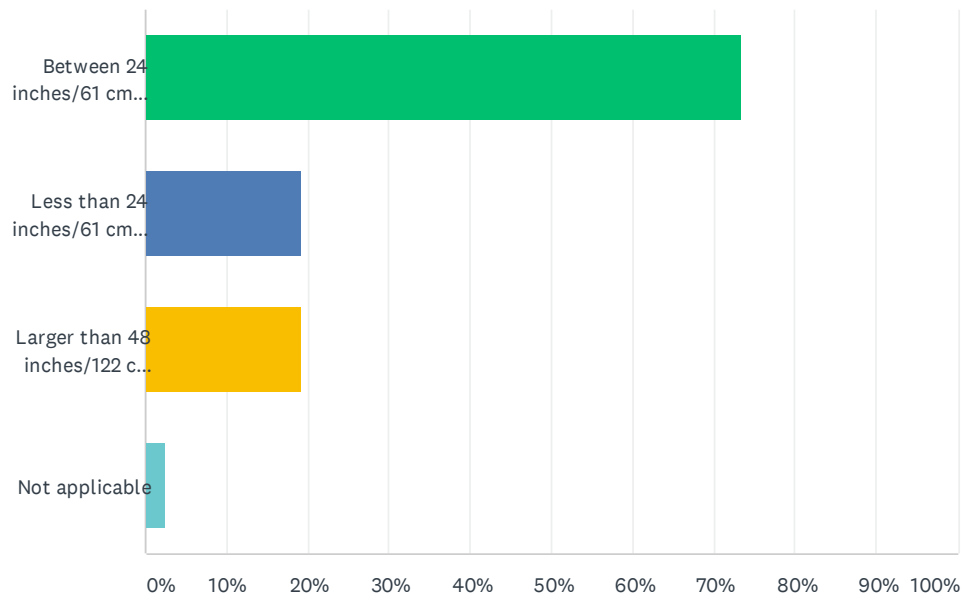
ANSWER CHOICES	RESPONSES
Abstract	50.59% 43
Semi-representational	50.59% 43
Representational	38.82% 33
Not applicable	2.35% 2
Total Respondents: 85	

SSAQA No. CA/NV Member Survey

#	OTHER (PLEASE SPECIFY)	DATE
1	depends on where the Spirit sends me.	6/30/2020 11:46 AM
2	3D/sculptural	6/29/2020 8:05 PM
3	Usually telling a story of some kind.	6/29/2020 6:23 PM
4	I also do abstract art quilts.	6/18/2020 12:44 AM
5	I don't consider the pieces I make "art quilts" but right now there doesn't seem to be an alternative name for fiber art pieces.	6/17/2020 4:27 PM
6	collage	6/15/2020 3:44 PM
7	narrative	6/15/2020 3:43 PM
8	I am still struggling to create an abstract work.	6/15/2020 3:30 PM
9	I used to be clear that my quilts were abstract color studies. Sometimes they still are. But I'm surprising myself lately by making quilts that have a point or a story behind them. Some have recognizable images or motifs.	6/15/2020 3:19 PM
10	I try to explore all different categories of art and really hate being told my art should fit a standard category or be "a body of work" or a "series". This idea has been suggested many times in how to represent yourself online or for a website. I like to show how diverse my artwork is but don't necessarily feel encouraged when those in the "know" speak of how to become more professional.	6/15/2020 2:31 PM

Q8 What size are most of the art quilts you make?

Answered: 83 Skipped: 2

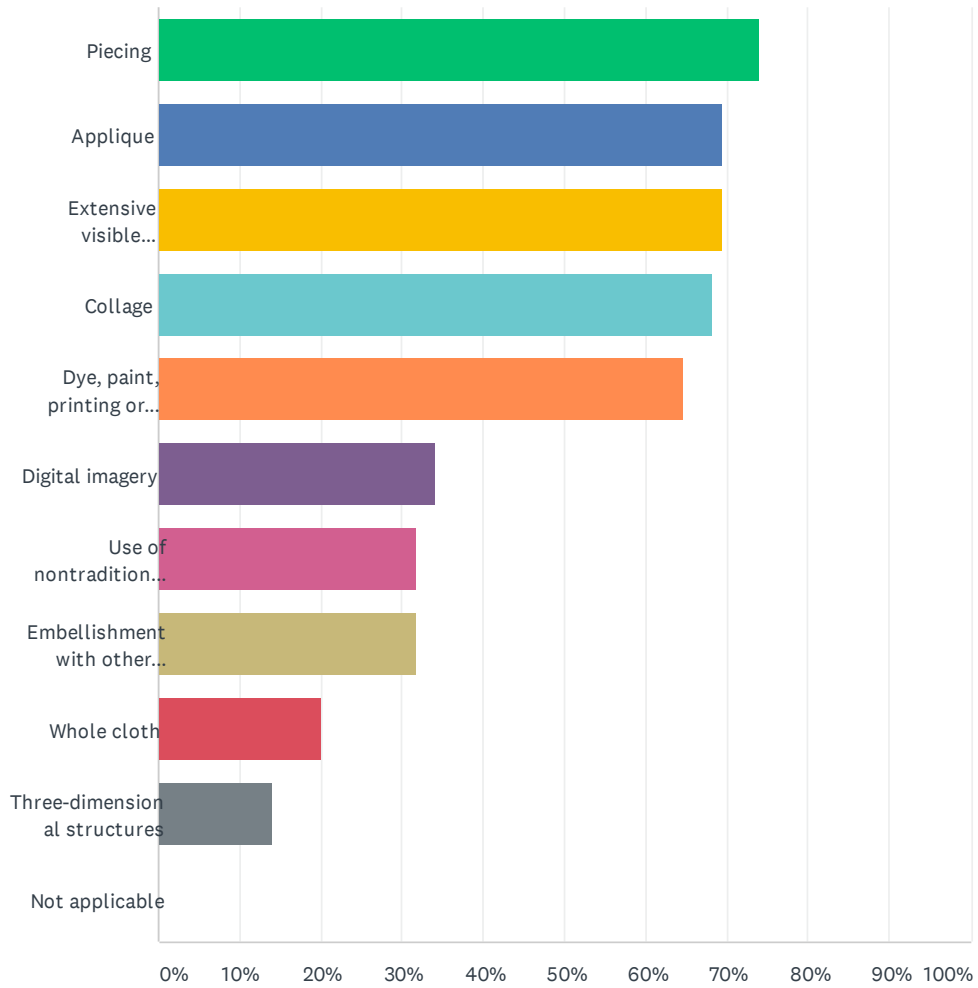


ANSWER CHOICES	RESPONSES	
Between 24 inches/61 cm and 48 inches/122 cm on the longest side	73.49%	61
Less than 24 inches/61 cm on the longest side	19.28%	16
Larger than 48 inches/122 cm on the longest side	19.28%	16
Not applicable	2.41%	2
Total Respondents: 83		

#	OTHER (PLEASE SPECIFY):	DATE
1	they vary, I don't start out thinking size. So to do something of a specific size is sometimes difficult.	6/30/2020 11:46 AM
2	Varies	6/29/2020 8:05 PM
3	A few are larger.	6/19/2020 12:29 PM
4	Again, I don't call them art quilts, but my work is usually small.	6/17/2020 4:27 PM
5	Depends on where what this quilt might jury into. For example, there will soon be a regional "Call for Entry" of works that must measure 12 x 12,	6/15/2020 3:30 PM
6	Most of my larger quilts don't fit size requirements and I end up not being able to show them.	6/15/2020 2:31 PM

Q9 What techniques do you use in creating most of your art quilts? Select all that apply.

Answered: 85 Skipped: 0



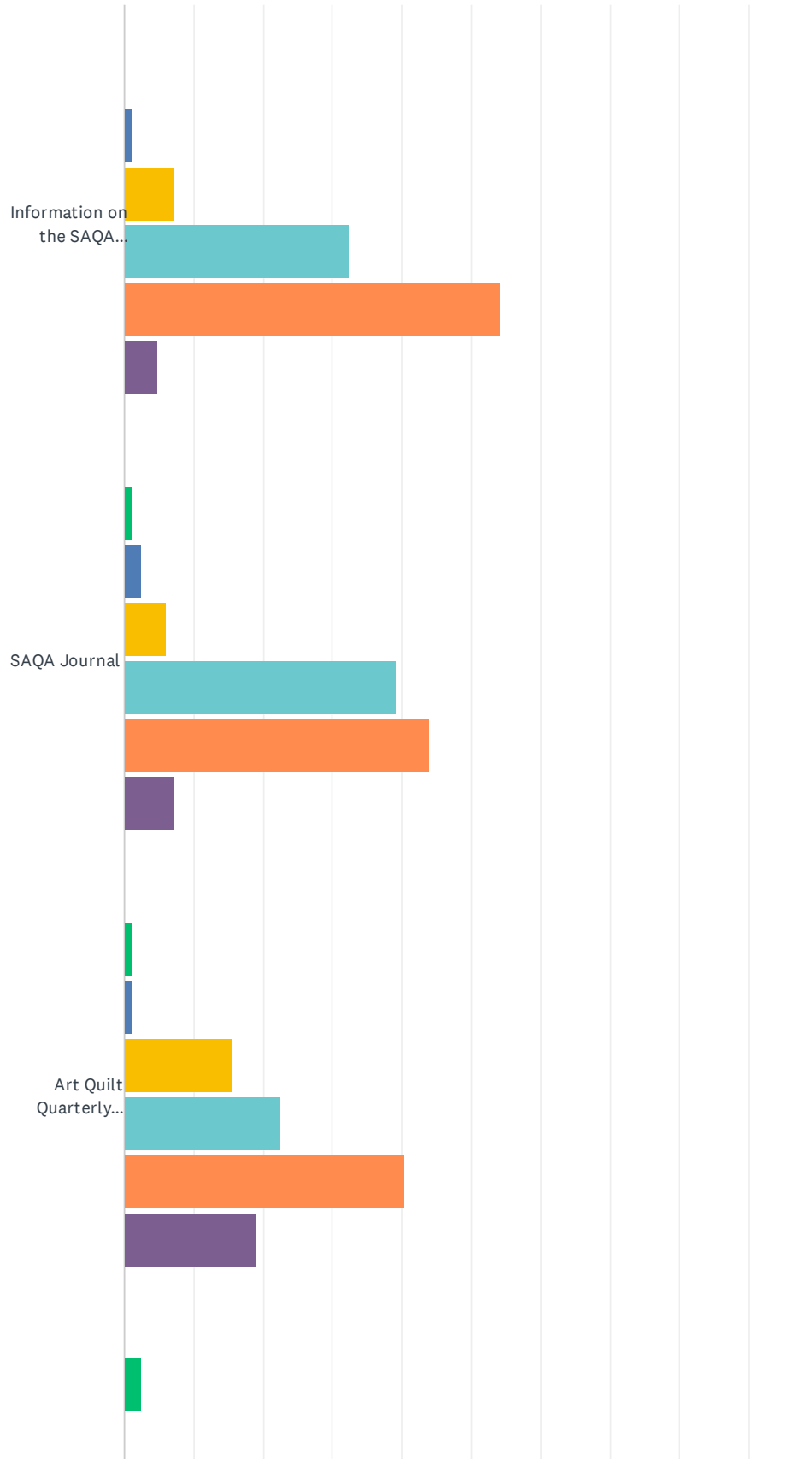
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
Piecing	74.12%	63
Applique	69.41%	59
Extensive visible stitching (hand or machine)	69.41%	59
Collage	68.24%	58
Dye, paint, printing or other surface design	64.71%	55
Digital imagery	34.12%	29
Use of nontraditional materials	31.76%	27
Embellishment with other objects	31.76%	27
Whole cloth	20.00%	17
Three-dimensional structures	14.12%	12
Not applicable	0.00%	0
Total Respondents: 85		

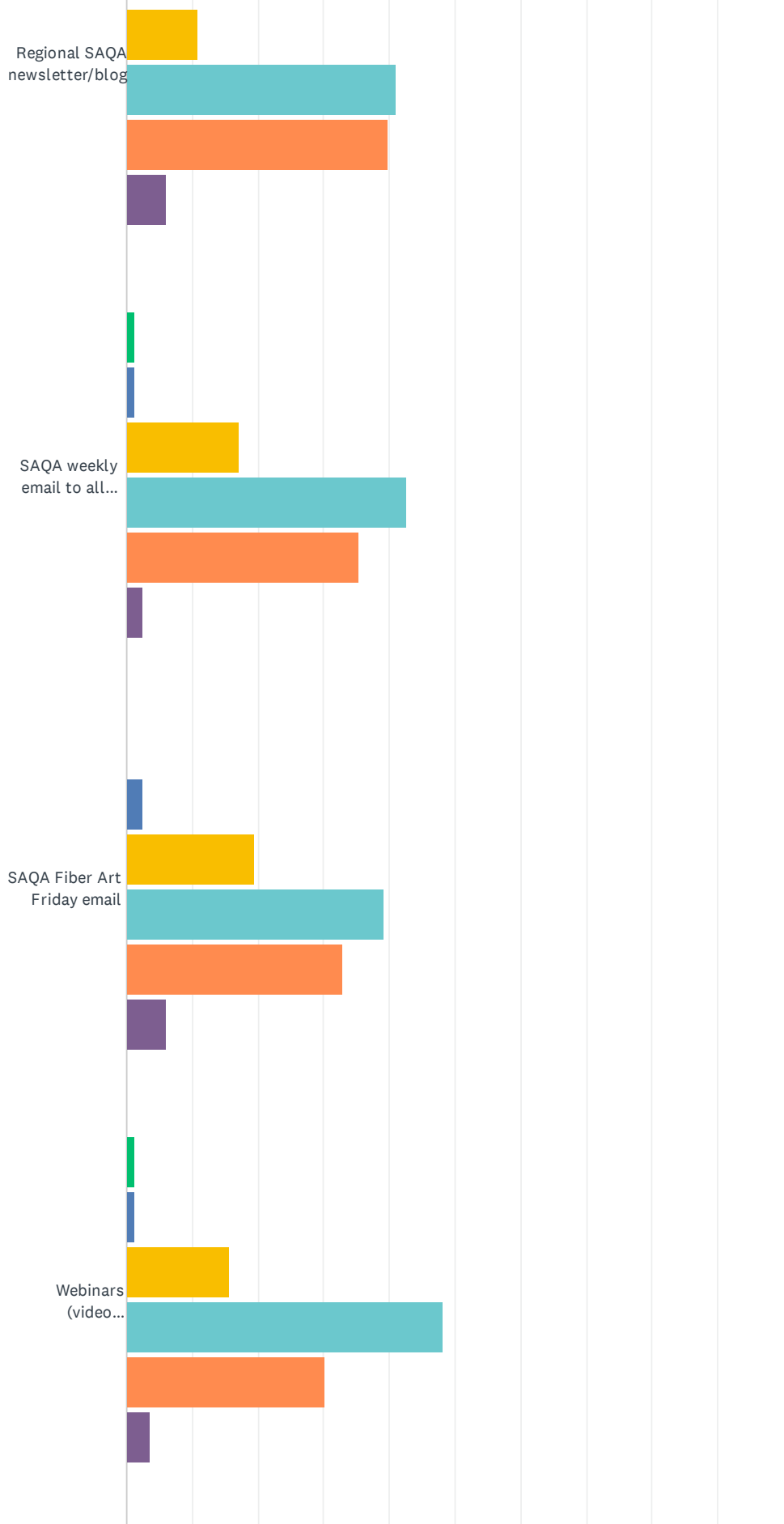
#	OTHER (PLEASE SPECIFY):	DATE
1	what ever it calls for at the time.	6/30/2020 11:46 AM
2	I want to incorporate dye, paint, and other kinds of printing as surface embellishment; also do more 3-dimensional; use of nontraditional materials and embellishment with other objects.	6/29/2020 7:03 PM
3	Only occasional use of "other objects"	6/19/2020 12:29 PM
4	Unusual fabrics used together.	6/18/2020 3:56 PM
5	Beads, fibers	6/17/2020 7:44 PM
6	I dye and paint with my wallet, I don't do it myself much anymore.	6/16/2020 8:01 PM
7	I'm always experimenting with techniques and materials.	6/15/2020 3:19 PM

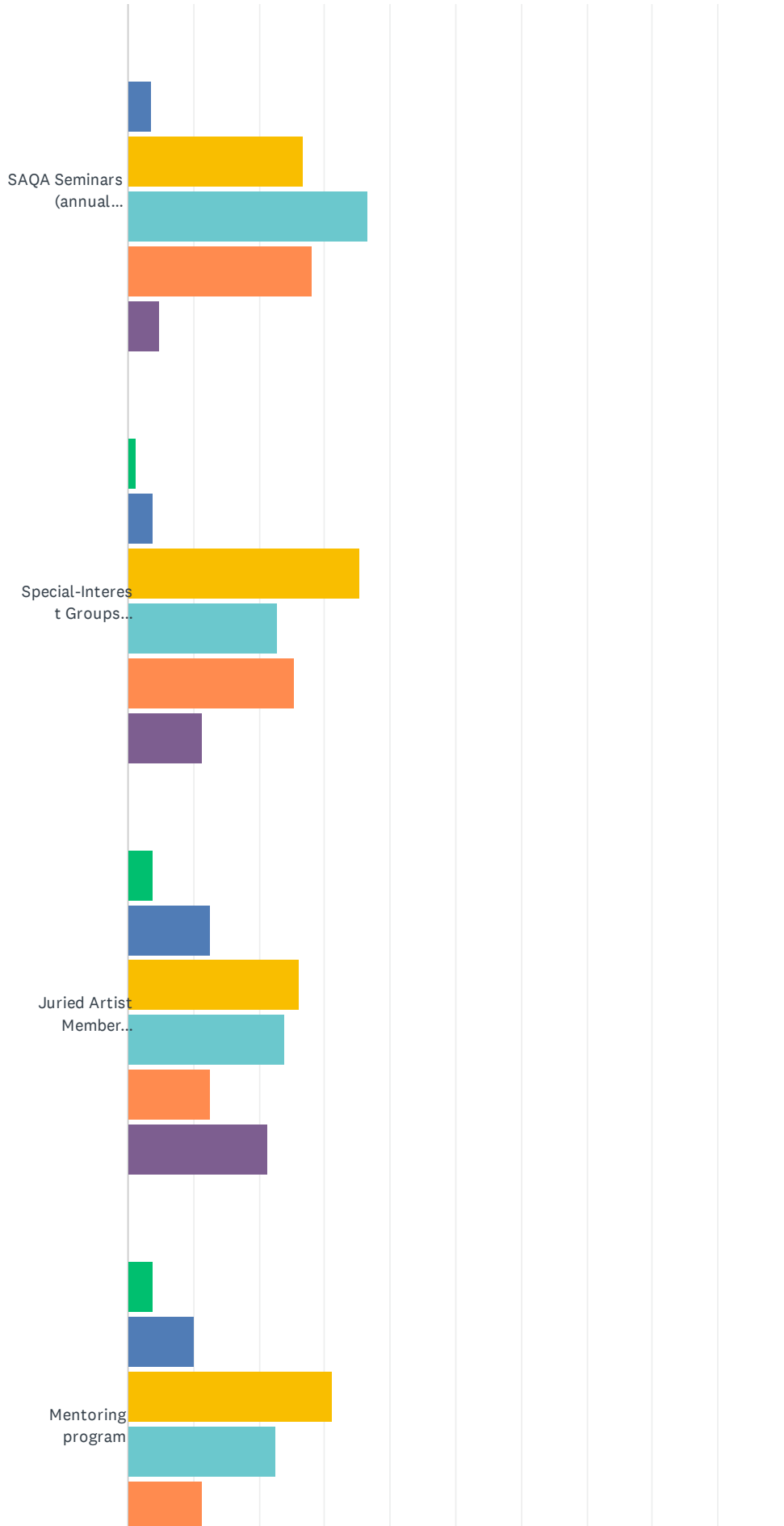
Q10 How important to you are SAQA's current educational resources?

Answered: 85 Skipped: 0

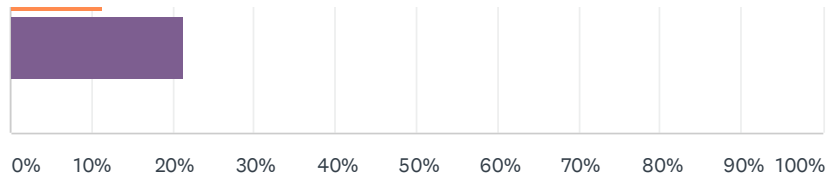


SAQA No. CA/NV Member Survey





SAQA No. CA/NV Member Survey



■ Very Unimportant
 ■ Unimportant
 ■ Neutral
 ■ Important
■ Very Important
 ■ N/A or Don't Know

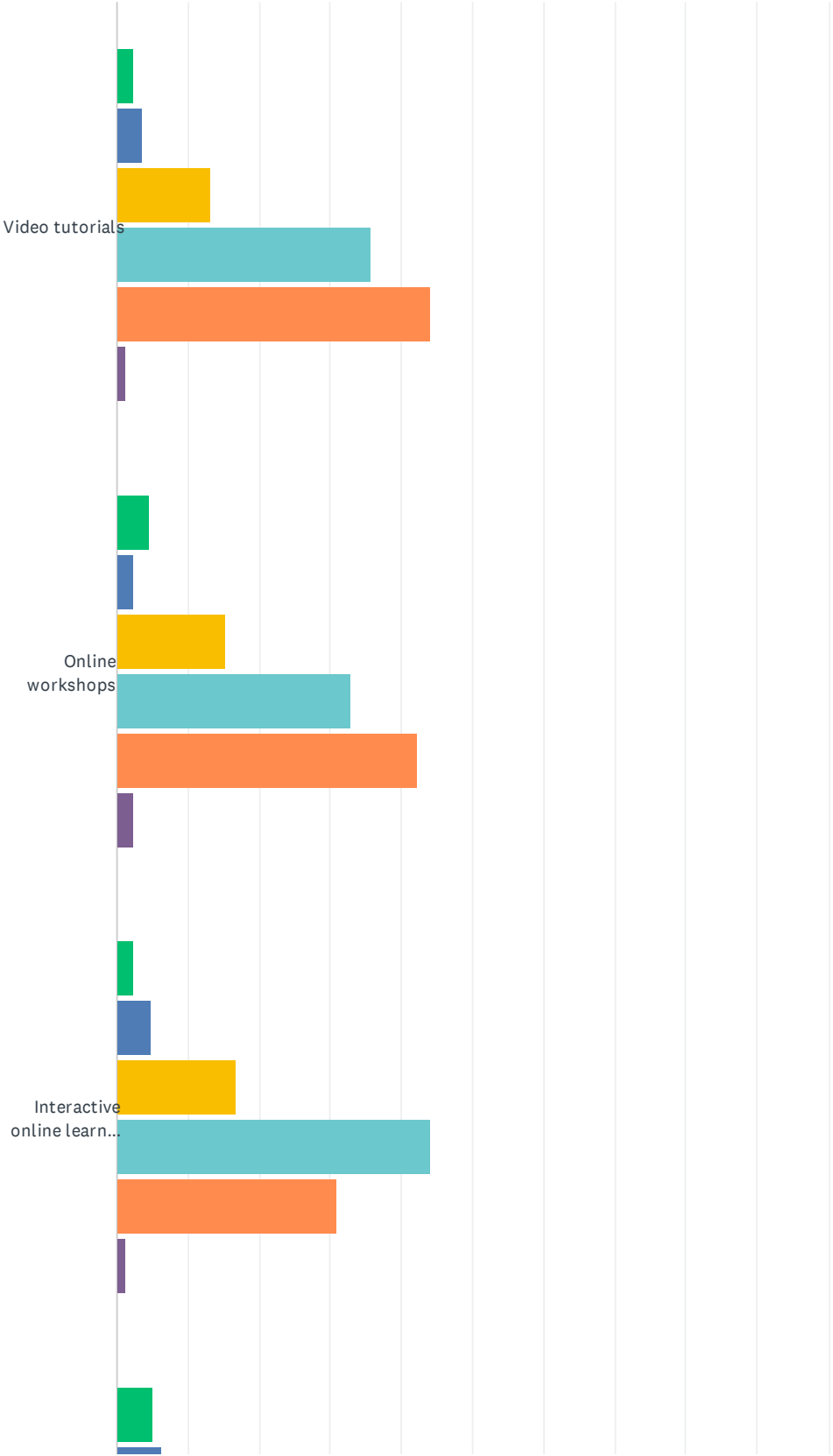
	VERY UNIMPORTANT	UNIMPORTANT	NEUTRAL	IMPORTANT	VERY IMPORTANT	N/A OR DON'T KNOW	TOTAL	WEIGHT AVERAG
Information on the SAQA website	0.00% 0	1.20% 1	7.23% 6	32.53% 27	54.22% 45	4.82% 4	83	4
SAQA Journal	1.22% 1	2.44% 2	6.10% 5	39.02% 32	43.90% 36	7.32% 6	82	4
Art Quilt Quarterly magazine	1.19% 1	1.19% 1	15.48% 13	22.62% 19	40.48% 34	19.05% 16	84	4
Regional SAQA newsletter/blog	2.41% 2	0.00% 0	10.84% 9	40.96% 34	39.76% 33	6.02% 5	83	4
SAQA weekly email to all members	1.22% 1	1.22% 1	17.07% 14	42.68% 35	35.37% 29	2.44% 2	82	4
SAQA Fiber Art Friday email	0.00% 0	2.44% 2	19.51% 16	39.02% 32	32.93% 27	6.10% 5	82	4
Webinars (video presentations on a variety of topics such as critiques, solo exhibitions, etc.)	1.20% 1	1.20% 1	15.66% 13	48.19% 40	30.12% 25	3.61% 3	83	4
SAQA Seminars (annual education series on related topics)	0.00% 0	3.66% 3	26.83% 22	36.59% 30	28.05% 23	4.88% 4	82	3
Special-Interest Groups (contemporary art, long-arm, languages)	1.27% 1	3.80% 3	35.44% 28	22.78% 18	25.32% 20	11.39% 9	79	3
Juried Artist Member portfolio mentoring	3.75% 3	12.50% 10	26.25% 21	23.75% 19	12.50% 10	21.25% 17	80	3
Mentoring program	3.75% 3	10.00% 8	31.25% 25	22.50% 18	11.25% 9	21.25% 17	80	3

SAQA No. CA/NV Member Survey

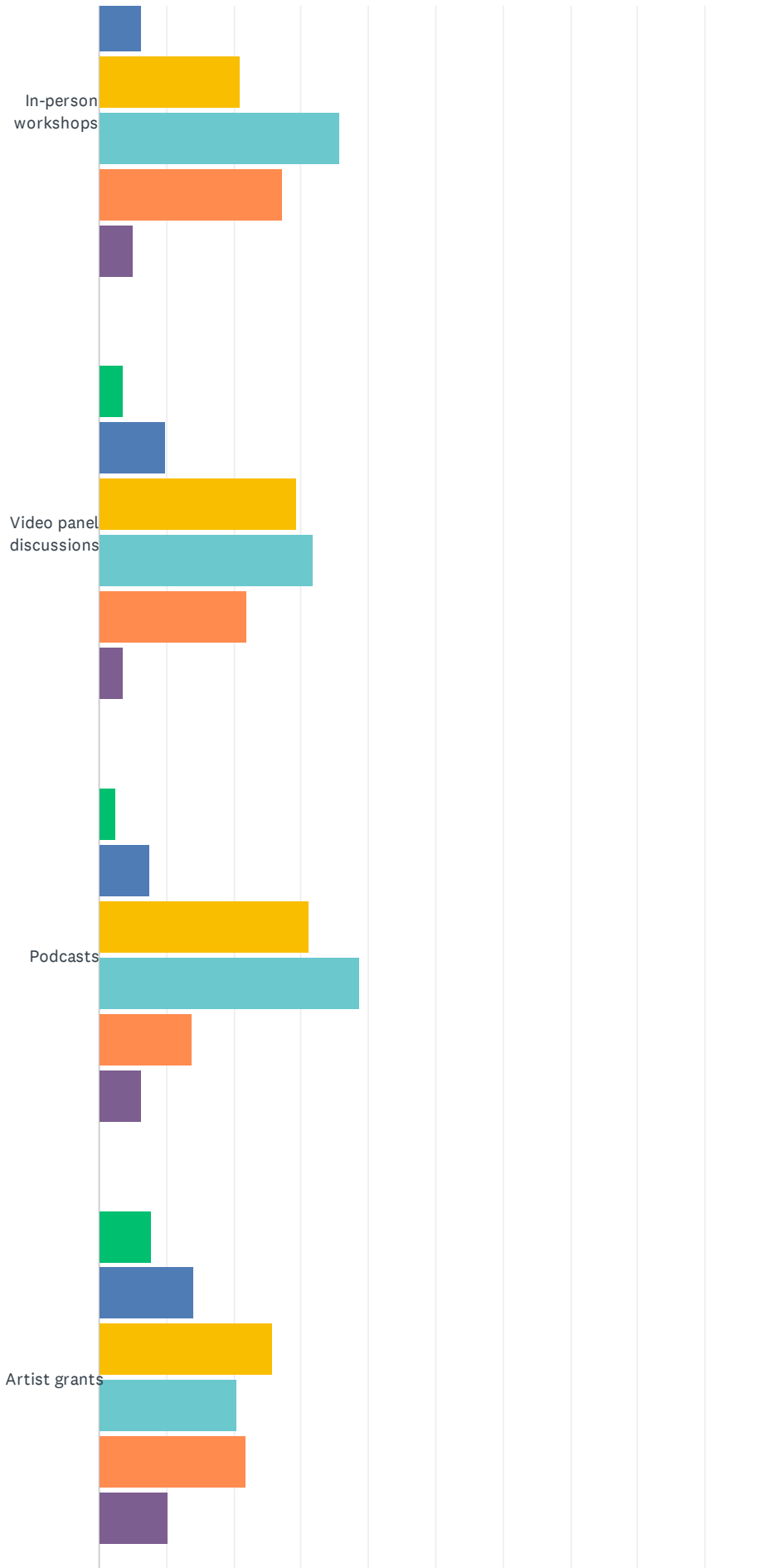
#	COMMENTS:	DATE
1	I'm pretty self-contained as an artist, so do not frequently reach out to connect with others about techniques or ways to get motivated to do art, no matter how professional the workshops are.	6/30/2020 8:56 PM
2	I prefer to hold the magazine in my hands. Otherwise I just skim thru it.	6/30/2020 11:52 AM
3	Artist to artist contact is more important to me than than video presentations. I love my Local Connection. In a small group you can share ideas and learn from each other in a casual setting. We worked together to arrange a small exhibit and it was an invigorating, non-threatening experience. We are now working on another exhibit at an old Carnigie Library building. (May be postponed due to pandemic, but it will happen!)	6/30/2020 1:03 AM
4	Since our new website has been finished, I have not had the time or need to look it over, however, in the past I have used the website as an important resource for how, when, why, where and what about quilts and quilting.	6/20/2020 11:23 PM
5	Unfortunately I do not have the time to participate in the seminars.	6/20/2020 4:08 PM
6	The new website is fabulous!	6/19/2020 11:58 AM
7	I will probably use the new website more. It is important to update the information on the website and monitor the content as information changes.	6/18/2020 3:28 PM
8	Much as I love AQQ, I wonder how effective it is in getting members' work sold? That is, do gallerists and art consultants read/use it to find new work?	6/17/2020 5:21 PM
9	I subscribed to AQ Quarterly, but dropped my subscription when I found that there is usually NO information about the techniques used to make the piece. Most galleries display paintings with a brief description "oil on canvas". Why can't art quilts have their creation explained. I not only enjoy looking at art, I like to know more about it and learn from it.	6/17/2020 4:35 PM
10	A few years ago I had a bad experience with the JAM mentor. It was during the change in requirements. So I had to keep changing everything. There was a dispute about the color of my walls. I finally asked if I should withdraw my application until later. She said no. Then I wasn't accepted. I expected a mentor who would be honest and on my side. Sadly, the experience has damped my enthusiasm for SAQA a bit.	6/15/2020 6:46 PM
11	The questions I marked as "neutral" are things that I don't participate in but respect the value for other members.	6/15/2020 2:47 PM
12	I can't say that I've had any specific mentor during my time as a member. I have appreciated the feedback from the members I have interacted with, but that is somewhat sporadic. Part of that is the transition from physical to virtual interactions and also distance making it harder to join in for events sometimes. If at least some of those interactions could have both a physical and virtual component, that would add so much to the organization.	6/15/2020 1:41 PM
13	During quarantine times all the on-line items take a greater focus. It's been great to feel connected to SAQA via Textile Talks, Friday talks, Cont Art SIG, regional meetings, and local connections. I hope that even when face to face becomes a reality again we can still maintain a strong, regular on-line program.	6/15/2020 11:45 AM

Q11 How interested would you be in the following innovations in educational resources?

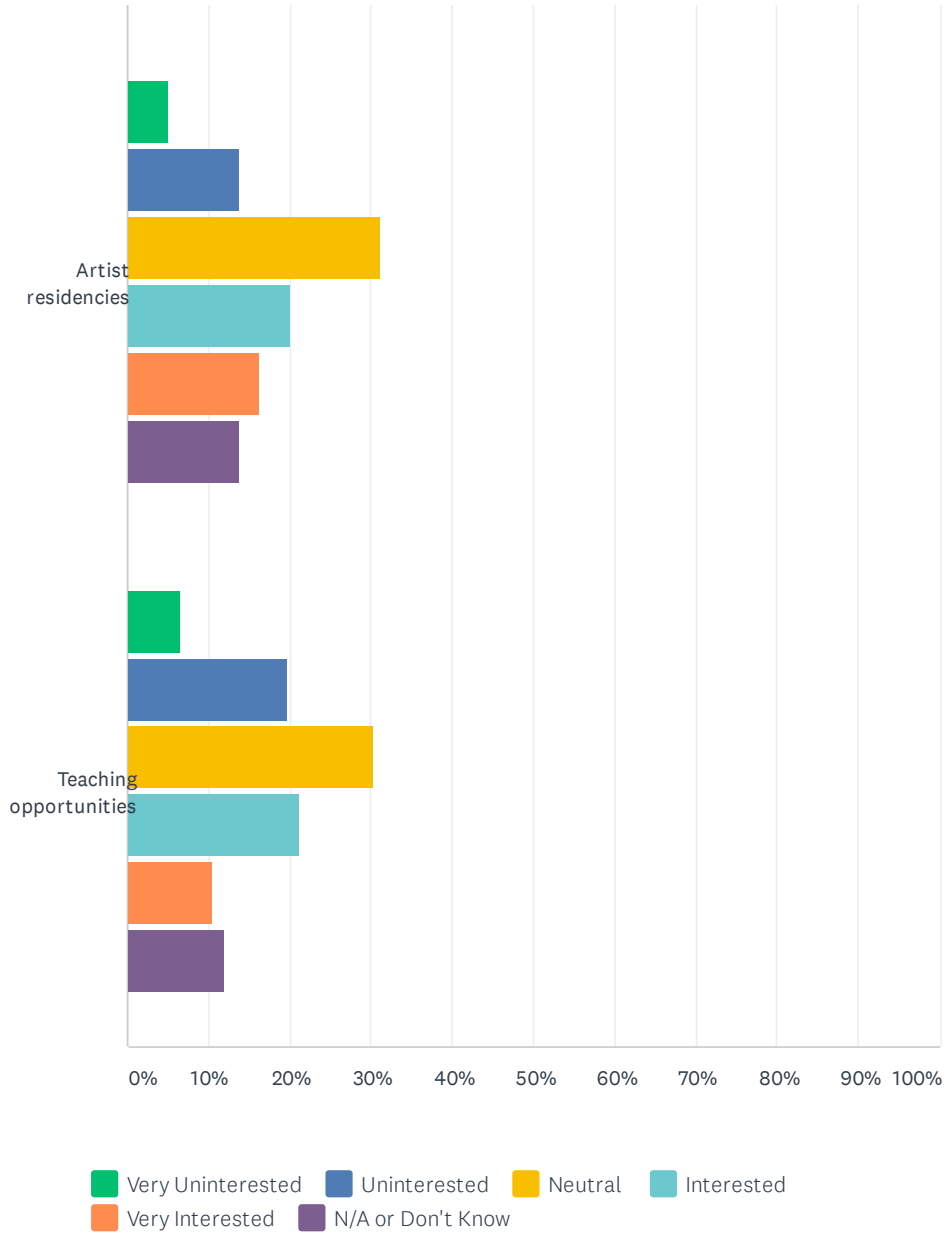
Answered: 85 Skipped: 0



SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey

	VERY UNINTERESTED	UNINTERESTED	NEUTRAL	INTERESTED	VERY INTERESTED	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Video tutorials	2.38% 2	3.57% 3	13.10% 11	35.71% 30	44.05% 37	1.19% 1	84	4.17
Online workshops	4.71% 4	2.35% 2	15.29% 13	32.94% 28	42.35% 36	2.35% 2	85	4.08
Interactive online learning opportunities (such as webinars)	2.38% 2	4.76% 4	16.67% 14	44.05% 37	30.95% 26	1.19% 1	84	3.98
In-person workshops	4.94% 4	6.17% 5	20.99% 17	35.80% 29	27.16% 22	4.94% 4	81	3.78
Video panel discussions	3.66% 3	9.76% 8	29.27% 24	31.71% 26	21.95% 18	3.66% 3	82	3.61
Podcasts	2.50% 2	7.50% 6	31.25% 25	38.75% 31	13.75% 11	6.25% 5	80	3.57
Artist grants	7.69% 6	14.10% 11	25.64% 20	20.51% 16	21.79% 17	10.26% 8	78	3.39
Artist residencies	5.00% 4	13.75% 11	31.25% 25	20.00% 16	16.25% 13	13.75% 11	80	3.33
Teaching opportunities	6.58% 5	19.74% 15	30.26% 23	21.05% 16	10.53% 8	11.84% 9	76	3.10

SAQA No. CA/NV Member Survey

#	COMMENTS:	DATE
1	Again, I am pretty self-contained.	6/30/2020 8:56 PM
2	I liked workshops for the company of other quilters. but cannot do this anymore. to tiering and stressful. I leaned almost every thing from Books.	6/30/2020 2:32 PM
3	I don't know about pod casts, or webinars. I have never been on one.	6/30/2020 11:52 AM
4	Not completely aware of the artistry residencies program.	6/29/2020 6:29 PM
5	We can't afford to waste resources to repeat what's free on the internet or available from quilt guilds. That's not our mission and doesn't align our membership with our mission. We also don't want to be in competition with our member-teachers; not good form IMHO. If we want to be taken seriously our education products need to be professional and need to reflect our mission. Mission mission mission, not quilt guild.	6/21/2020 11:41 PM
6	I just love to sew, design and play as an art quilter....I have no desire to market my art. I just sew and play for me...and share with friends and family, as appropriate!	6/20/2020 11:23 PM
7	I would hate to see SAQA compete with companies and organizations that currently offer in person and online classes. SAQA could provide a teacher directory of members that could be shared with existing companies and organizations for workshops. Live workshops at global conferences would be a nice addition to the event.	6/18/2020 3:28 PM
8	I live in the middle of the redwood forest where connectivity is limited, so on-line classes, webinars, etc., aren't very helpful to me.	6/16/2020 5:02 PM
9	I think it is important to note that opinions may change as we recover from the pandemic and return to our "normal" interactions. Right now, I am reliant on online resources/very tired of zoom experiences and I think it colors my response to a questions like this.	6/16/2020 3:52 PM
10	I'm not sure when we'll feel safe to travel again so I'm getting all my community and learning virtually. Once there's a viable vaccine for Covid-19, in person workshops and conferences will be very appealing.	6/15/2020 3:23 PM
11	I feel SAQA's efforts should involve areas that could include all of it's members. The residencies and grants area sound like precious money would be spent on only one person or specific group. I believe most of those opportunities would most likely go to artists with credentials that already allow them to participate in other existing residencies and grants and who already have great success as artists. Creating a feeling in the SAQA membership that everyone is equally valued and has equal opportunity is important to me.	6/15/2020 2:47 PM
12	I don't feel I'm quite to the stage of teaching, residencies, or grants though I'm working towards it. Another issue for me is that I am older and many of the opportunities for entering/newer participants are age-limited.	6/15/2020 1:41 PM

Q12 What other educational programs, projects, endeavors or innovations should SAQA consider in the future? Feel free to think big.

Answered: 28 Skipped: 57

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#	RESPONSES	DATE
1	Skills to photograph quilts, what you need to do online teaching, what tools what process	7/2/2020 4:19 PM
2	Group trips to great museum/gallery shows, especially those that feature out-of-the-box quilts	6/30/2020 8:56 PM
3	xxx	6/30/2020 9:43 AM
4	I would like for SAQA members, in some way, to get invloved in teaching quilting in schools. Art quilts are an innovative art form and learning about them could open some artistic doors	6/30/2020 1:03 AM
5	Maybe a art Quilting retreat with top tier art quilting teachers that could travel to different areas of the USA for SAQA members only.	6/29/2020 11:45 PM
6	Challenges - organized regionally or through small local quilt groups - on broad or individual subjects very important to humanity now - for me, this is about partnering with the natural world, how we can adapt and restore a better balance. This could be expressed as social justice, food sustainability, healing of damaged ecosystems. The list is almost endless. Put up completed works on auction that would fund some of these issues.	6/29/2020 7:11 PM
7	Introduce techniques from different cultures and tradition	6/26/2020 1:54 PM
8	SAQA YouTube channel	6/23/2020 1:29 PM
9	Study groups on art history, art theory, art anything...	6/21/2020 11:41 PM
10	More exhibitions where more of the membership is represented. The exhibitions are small in number of pieces and travel far too long. Seems unfair.	6/20/2020 4:08 PM
11	I feel strongly that the Zoom presentations are important and should be kept in the program	6/19/2020 9:18 PM
12	Some way of reaching younger artists to consider quilting for art.	6/19/2020 4:49 PM
13	None coming to mind.	6/19/2020 2:58 PM
14	The two areas that I most value are the oppportunities to exhibit my quilts and the personal relationships of the regional meetings.	6/19/2020 12:34 PM
15	Foreign exchanges. You stay at a person's house and create, bouncing off ideas and maybe even collaborating on a piece, soaking up the culture, museums, etc. SAQA facilitates, pays for flights, organizes application process. Some people just wanna host, some just wanna go, but maybe some will do both. Sign me up!	6/19/2020 11:58 AM
16	Assist regions or multi regions to have conferences that provide workshops. Global conferences tnd to be very expensive when travel and hotels are needed. Small regional conference could be a more affordable option.	6/18/2020 3:28 PM
17	I really like the opportunity to learn from or learn about other artists via a recording so I could access it at my convenience.	6/18/2020 9:36 AM
18	I'm enrolled in the textileartist.org Stitch Club which presents 3 workshops per month. One month in, I'm enjoying it. It's a good model.	6/17/2020 4:35 PM
19	I can't think of anything we aren't doing. I am so impressed with all that is offered at this point in time.	6/16/2020 8:22 PM
20	I think it would be a good time to consider collaborative projects with other organizations (BLM, SJSA, other social justice organizations) where SAQA members interested in reaching out could connect in meaningful ways.	6/16/2020 3:52 PM
21	Business coaching on selling artwork, promoting our work, etc.	6/15/2020 6:14 PM
22	Ok I'm thinking big. SAQA to have their own building in which to hold exhibitions, etc.	6/15/2020 3:48 PM
23	strictly JAM exhibits, jurying of auction quilts	6/15/2020 3:47 PM
24	Perhaps, in addition to a national conference, there might be interest in more regional conferences. Less long distance travel might increase participation.	6/15/2020 3:38 PM
25	Fund a chair / faculty position at a college. Establish a social justice network, linking artists, issues and organizations, including a commission program for artists to donate an art quilt for hanging in non-profit offices. Create a conference exchange program with other art associations, underwriting X registrations at our conference for X with others. Co-sponsor a wearable art fashion runway event with a major designer and teens. Work with religious organizations to create art quilt sacred art and objects: hangings, vestments, marriage contracts/ketubah, birth certificates, death celebrations. Propose / lobby for a postage stamp design. Establish a new civic tradition: a State-themed art quilt for every Congressional office.	6/15/2020 3:29 PM

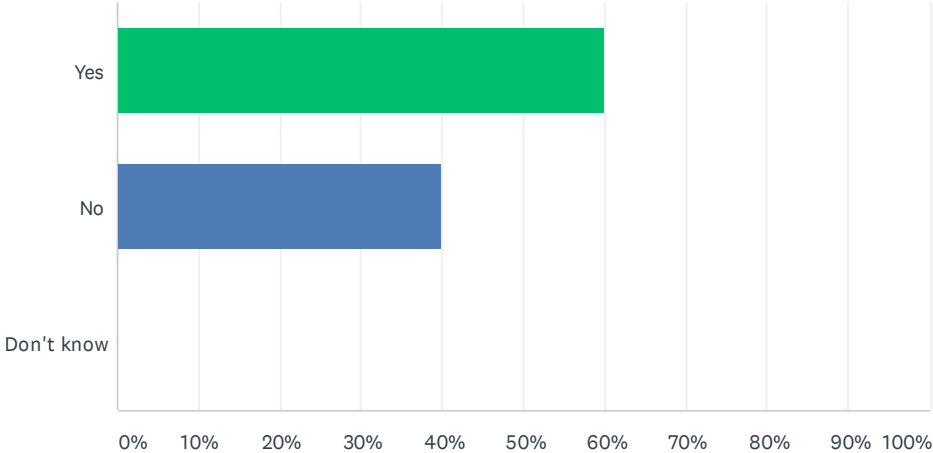
SAQA No. CA/NV Member Survey

Run an "art moment" ad on social media and news websites (a break from all the sales ads) and public transit.

26	I really support SAQA's efforts to gain entry into traditional art venues such as museums, art galleries, etc. to educate the public about art quilts and give SAQA members the opportunity to show their work. I love the idea from a question above about online tutorials and classes to learn new techniques. I would like having a library on the website to access whenever I am trying to figure out how to accomplish something and benefit from other's approach to solving problems (not necessarily a project from start to finish). I also like lots of inspiration by watching YouTube and looking at online photos. I am not a person who ever does in person classes, seminars, or "how-to" projects where I have to follow exact rules or directions.	6/15/2020 2:47 PM
27	Maybe a conference specifically organized by SAQA with other sponsors (AQS, MQG, more traditional quilt guilds) coming onboard to help.	6/15/2020 1:41 PM
28	Actively promote SAQA in college/university textile programs.	5/26/2020 12:05 PM

Q13 Have you ever attended an annual SAQA conference (not a regional one)?

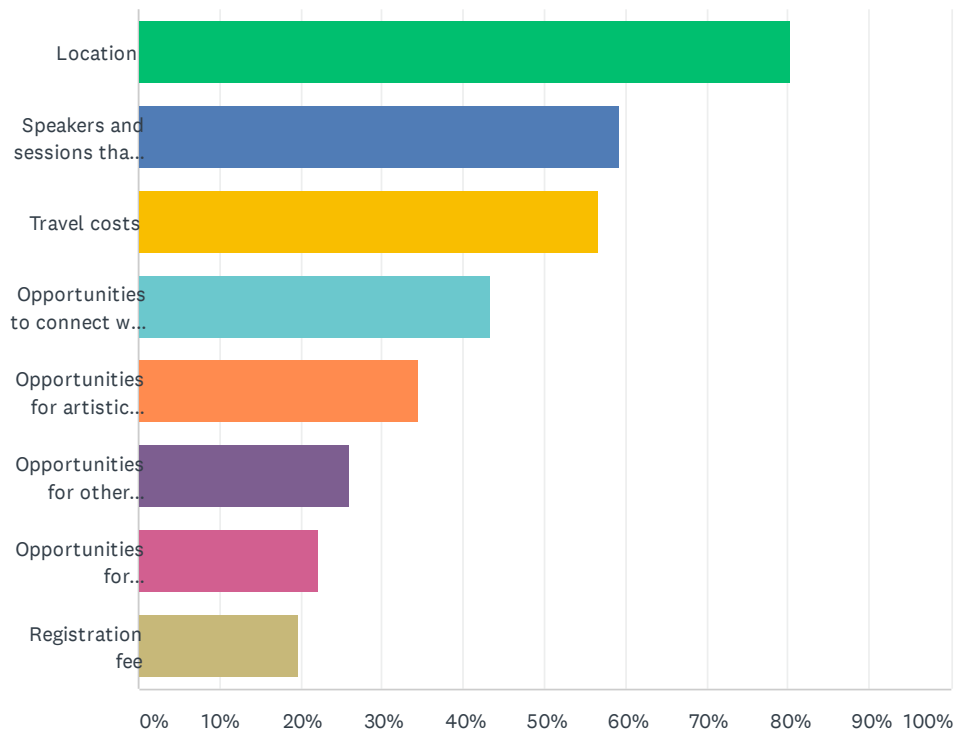
Answered: 85 Skipped: 0



ANSWER CHOICES	RESPONSES
Yes	60.00% 51
No	40.00% 34
Don't know	0.00% 0
TOTAL	85

Q14 What factors are most important to you when deciding to attend a SAQA conference? Please select up to three.

Answered: 81 Skipped: 4



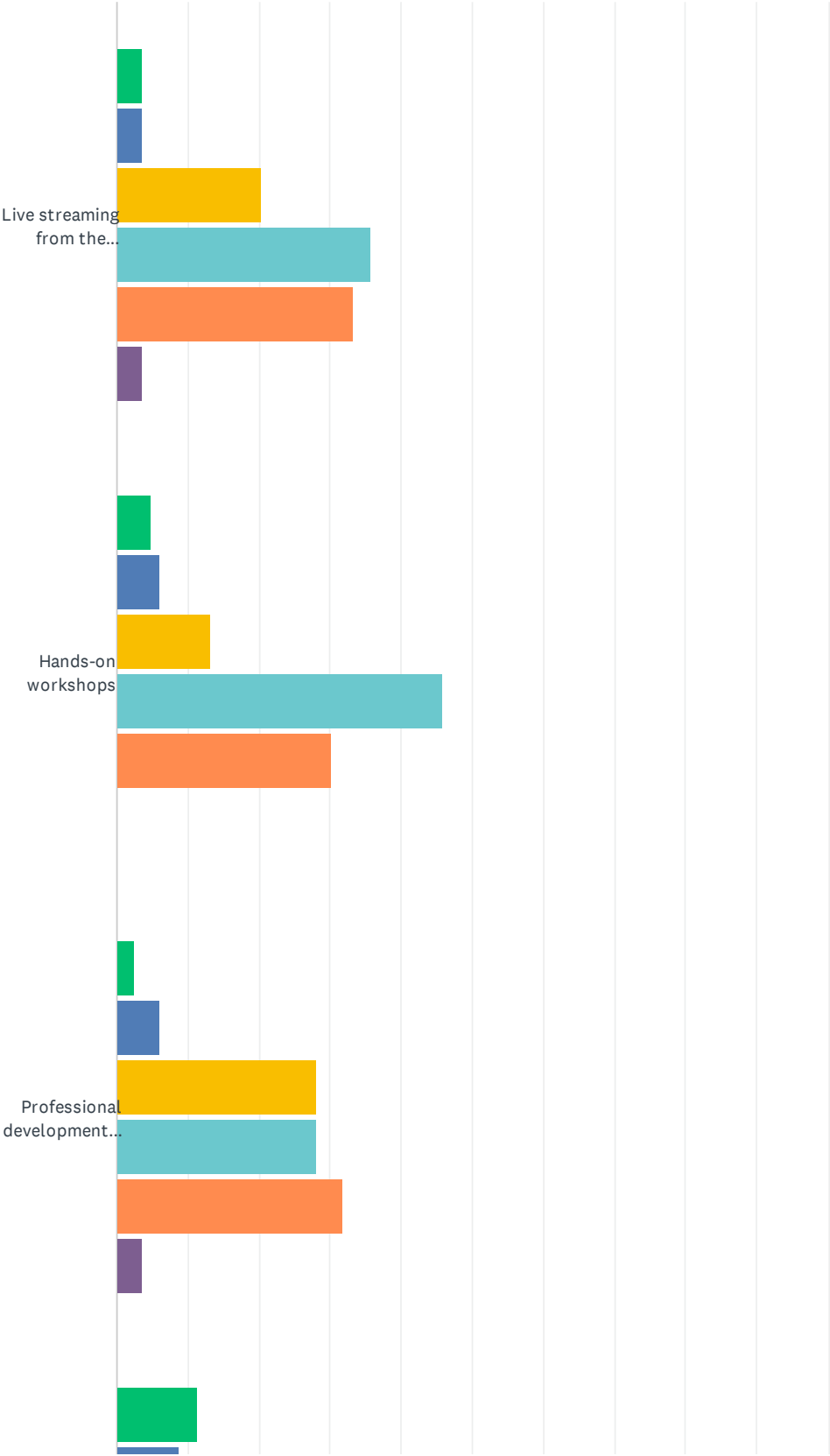
ANSWER CHOICES	RESPONSES	
Location	80.25%	65
Speakers and sessions that fit my interests	59.26%	48
Travel costs	56.79%	46
Opportunities to connect with other artists	43.21%	35
Opportunities for artistic development	34.57%	28
Opportunities for other activities related to the conference (hands-on workshops, field trips, sight-seeing)	25.93%	21
Opportunities for professional development	22.22%	18
Registration fee	19.75%	16
Total Respondents: 81		

SAQA No. CA/NV Member Survey

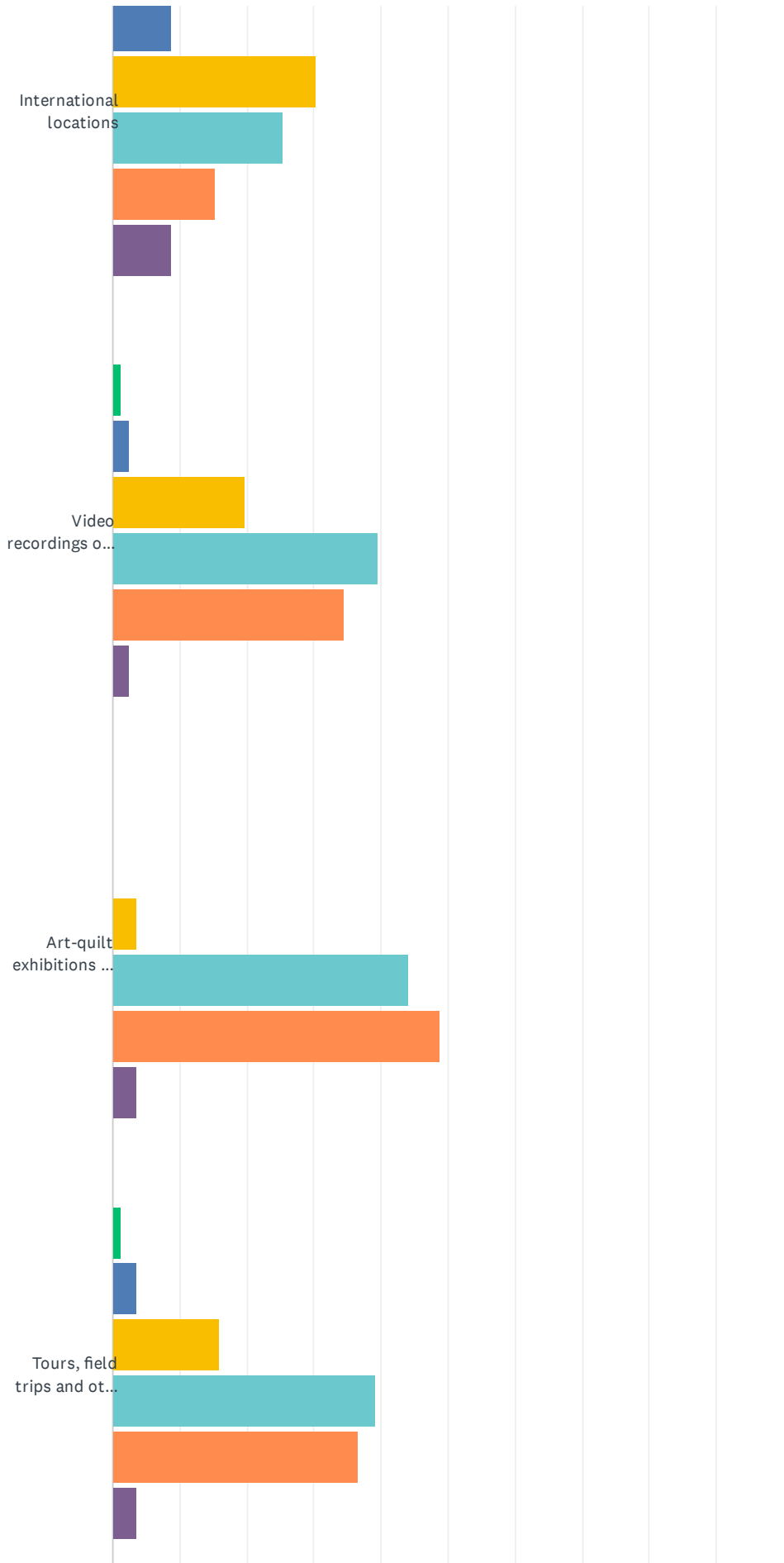
#	OTHER (PLEASE SPECIFY):	DATE
1	I appreciated the energy and stimulation attending the Goldsmith conferences when I was much younger.	6/30/2020 2:32 PM
2	I'm sure I'm not the only quilt artist who would love to attend a conference but simply cannot afford it. For many of us the interest is there not the financial resources.	6/30/2020 1:03 AM
3	Of course travel costs are considered, as I am retired and attempt to stay on a reasonable budget! However, if all of the factors, i.e. interests, workshops, lecturers, and location of venue are favorable, my budget may be extended!	6/20/2020 11:23 PM
4	Too expensive for me.	6/20/2020 4:08 PM
5	Conference are a wonderful opportunity to network with members from other regions. I can result in multi-regional projects. Great opportunity to exchange ideas.	6/18/2020 3:28 PM
6	Cost and location are tied for me.	6/17/2020 5:21 PM
7	Certainly overall cost and location are important as well, but having a chance to expand my skills, connect with other artists, and consider my professional path are important.	6/15/2020 1:41 PM
8	Timing	6/15/2020 11:45 AM

Q15 How interested are you in the following possible innovations in SAQA conferences?

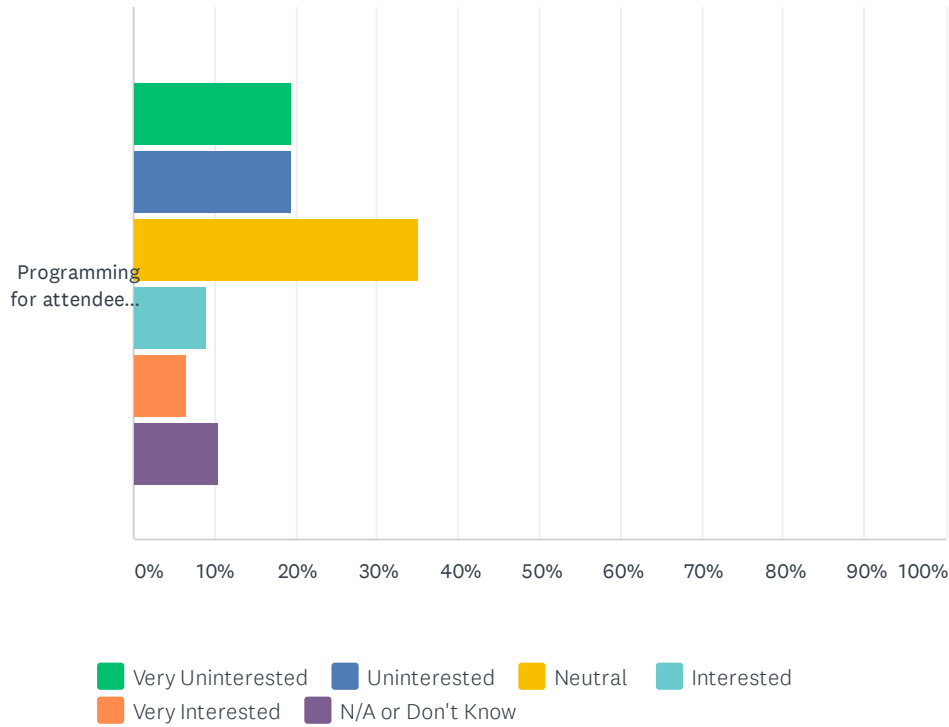
Answered: 84 Skipped: 1



SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey



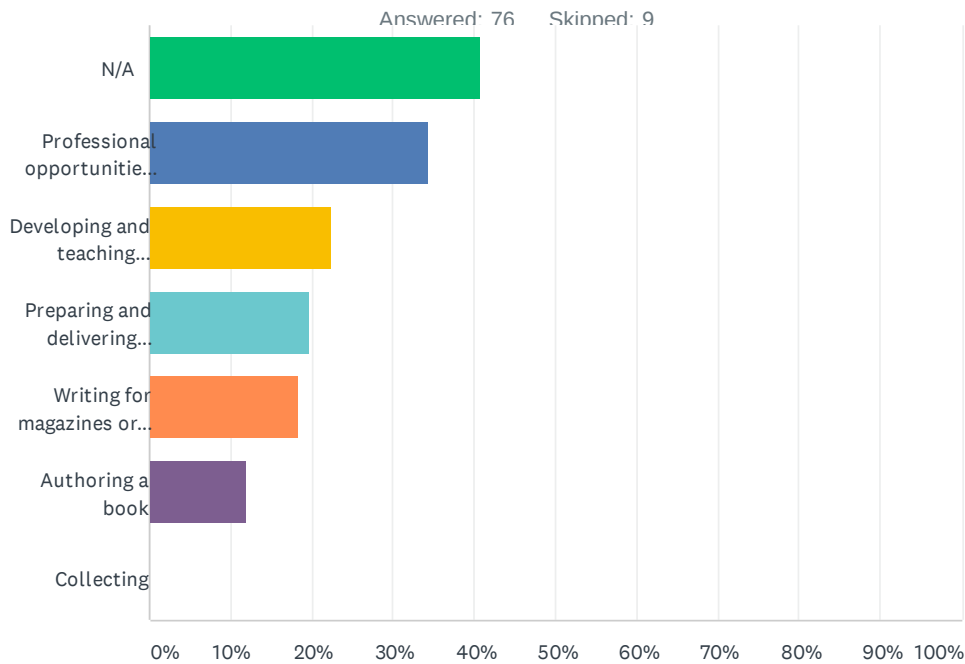
	VERY UNINTERESTED	UNINTERESTED	NEUTRAL	INTERESTED	VERY INTERESTED	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Live streaming from the conference	3.57% 3	3.57% 3	20.24% 17	35.71% 30	33.33% 28	3.57% 3	84	3.90
Hands-on workshops	4.82% 4	6.02% 5	13.25% 11	45.78% 38	30.12% 25	0.00% 0	83	3.90
Professional development classes	2.44% 2	6.10% 5	28.05% 23	28.05% 23	31.71% 26	3.66% 3	82	3.84
International locations	11.39% 9	8.86% 7	30.38% 24	25.32% 20	15.19% 12	8.86% 7	79	3.20
Video recordings of some conference sessions	1.23% 1	2.47% 2	19.75% 16	39.51% 32	34.57% 28	2.47% 2	81	4.00
Art-quilt exhibitions in conjunction with conferences	0.00% 0	0.00% 0	3.57% 3	44.05% 37	48.81% 41	3.57% 3	84	4.40
Tours, field trips and other events before or after the conference	1.22% 1	3.66% 3	15.85% 13	39.02% 32	36.59% 30	3.66% 3	82	4.10
Programming for attendees' guests	19.48% 15	19.48% 15	35.06% 27	9.09% 7	6.49% 5	10.39% 8	77	2.50

SAQA No. CA/NV Member Survey

#	COMMENTS (FEEL FREE TO THINK BIG):	DATE
1	All of the above, but not for me anymore.	6/30/2020 2:32 PM
2	Presentations by artists, such as the Zoom, just given be Hollis. I am enthused about that. Hope there is a way for others to see that if they were not able to attend in person. I did thank the gals that put it on from N. Calif.	6/30/2020 11:52 AM
3	Programming for guests? If they're willing to tag along to a conference, let them figure out their own activities.	6/19/2020 11:58 AM
4	If I am going to travel across the US or to an international location I would rather spend a week or more in the area. Corporate groups often have travel agents or tour companies arrange tours for attendees before and after the conference. The fees for their service is included in the cost of the tour and paid by the attendees.	6/18/2020 3:28 PM
5	Opportunities to hear from/meet gallerists and art consultants and online art sales venues. (I am interested in increasing my sales in art environments, not craft shows.) Vis a vis hands-on workshops, I am interested in high-level art workshops, not sewing technique classes or product demos.	6/17/2020 5:21 PM
6	I would love to see three different artist have a digital presentation of their process creating one piece of their art from start (sketching, choosing materials) through finishing (binding, facing, signing, photographing). No more than 15 minutes each. I think it would be great to see different processes.	6/16/2020 8:22 PM
7	Again, my answers are colored by my on-line limitations.	6/16/2020 5:02 PM
8	The mushrooming of platforms like Zoom (since the pandemic made in-person meetings impossible), I have realized that such internet offerings finally can include people whose age, physical limitations, or finances have narrowed their world.	6/15/2020 3:38 PM

Q16 What professional skills are you most interested in learning?

Select all that interest you.



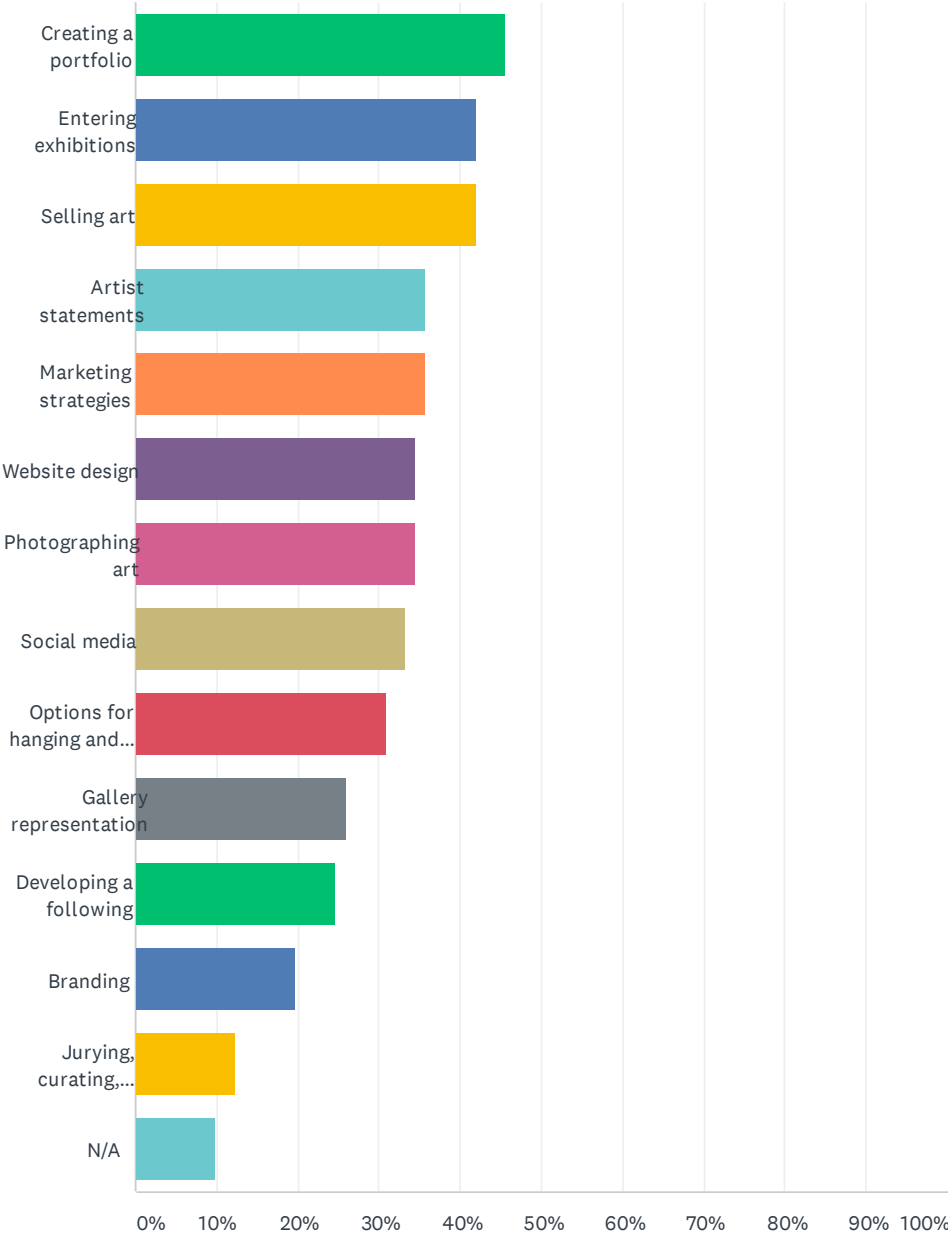
ANSWER CHOICES	RESPONSES	
N/A	40.79%	31
Professional opportunities in art (e.g., juror, gallerists, curator)	34.21%	26
Developing and teaching workshops	22.37%	17
Preparing and delivering presentations	19.74%	15
Writing for magazines or other publications	18.42%	14
Authoring a book	11.84%	9
Collecting	0.00%	0
Total Respondents: 76		

SAQA No. CA/NV Member Survey

#	OTHER PROFESSIONAL SKILLS:	DATE
1	I feel that I have the ones that I already do pretty well under control	6/30/2020 9:03 PM
2	maybe a presentation about making a pattern from one of our quilts.	6/30/2020 12:03 PM
3	I am retired now but I would be interested in writing for publications at some point. I don't have a time frame, though, because of current COVID-19 restrictions and responsibilities as trustee for my mother, who lives in a nursing home in another part of the state.	6/29/2020 7:22 PM
4	Continuing to improve skills and techniques.	6/27/2020 12:28 AM
5	Doing my own photography.	6/17/2020 5:29 PM
6	This is not my career. If opportunities to learn these skills and develop a career in art had been available 40 years ago, I might have become a professional artist.	6/17/2020 5:02 PM
7	How to network effectively. I have trouble remembering people's names.	6/16/2020 8:27 PM
8	I learned so much at the 3 conferences I went to . I just want to put those practices into effect right now.	6/15/2020 6:54 PM
9	Promotional skills: website/social media/blogging/newsletters	6/15/2020 6:20 PM
10	Online teaching How to get my art into health care settings	6/15/2020 5:37 PM
11	already know how	6/15/2020 3:54 PM
12	Building a Web page	6/15/2020 3:40 PM
13	Worrying about the emphasis on developing professional skills has actually been a big turn-off for me (SAQA Journal seems to always focus on this). I enjoy my creative process much more when not burdened with the idea of becoming successful and profitable in the art arena. I prefer being encouraged as a practicing artist rather than critiques or steps to follow to make sure you are a business success according to academics or "professionals". I am sure many SAQA members love the "how-to's" of becoming an accepted professional, but I feel there is already too much emphasis on this in SAQA.	6/15/2020 3:04 PM
14	Having a show (which I don't think is included in the "presentation" above) and beginning to sell my work.	6/15/2020 1:50 PM

Q17 What marketing and exhibition skills are you most interested in learning? Select all that interest you.

Answered: 81 Skipped: 4



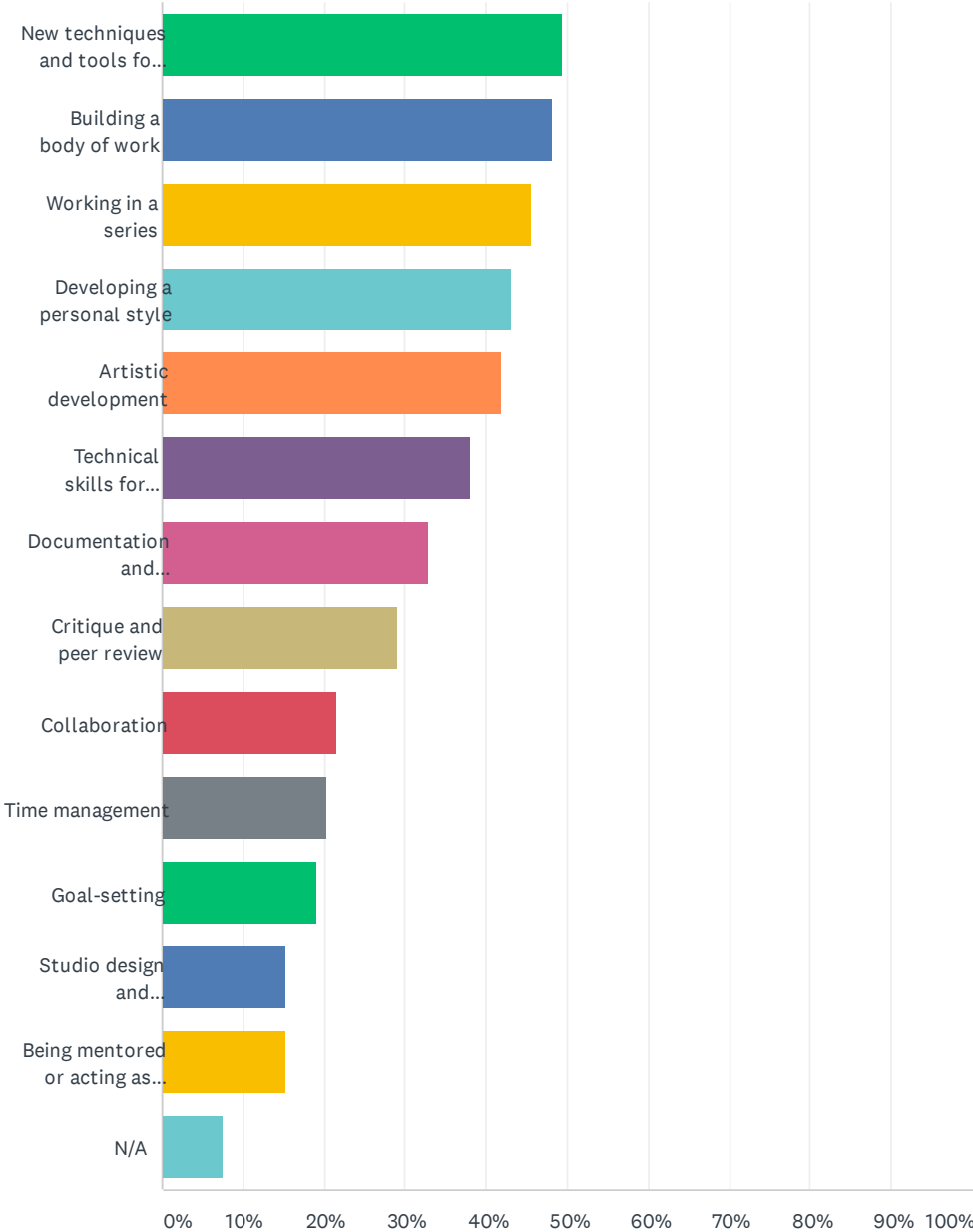
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
Creating a portfolio	45.68%	37
Entering exhibitions	41.98%	34
Selling art	41.98%	34
Artist statements	35.80%	29
Marketing strategies	35.80%	29
Website design	34.57%	28
Photographing art	34.57%	28
Social media	33.33%	27
Options for hanging and displaying art	30.86%	25
Gallery representation	25.93%	21
Developing a following	24.69%	20
Branding	19.75%	16
Jurying, curating, coordinating and marketing exhibitions	12.35%	10
N/A	9.88%	8
Total Respondents: 81		

#	OTHER MARKETING AND EXHIBITION SKILLS:	DATE
1	I'm currently up on all of the above areas that pertain to me	6/30/2020 9:03 PM
2	nice to know about certain outlets, Facebook for instance, but the how to, where to start, best results. how to get paid safely. Protocol for on line displays. How to get traffic thru your on line presence. Blogging etc.	6/30/2020 12:03 PM
3	Because I come from a professional marketing background I am not interested in developing skills on these topics. This type of information would be valuable.	6/18/2020 3:49 PM
4	already know how	6/15/2020 3:54 PM
5	Opportunities to sell art by entering exhibitions without having to be an expert at all of the above.	6/15/2020 3:04 PM

Q18 What studio practices are you most interested in learning? Select all that interest you.

Answered: 79 Skipped: 6



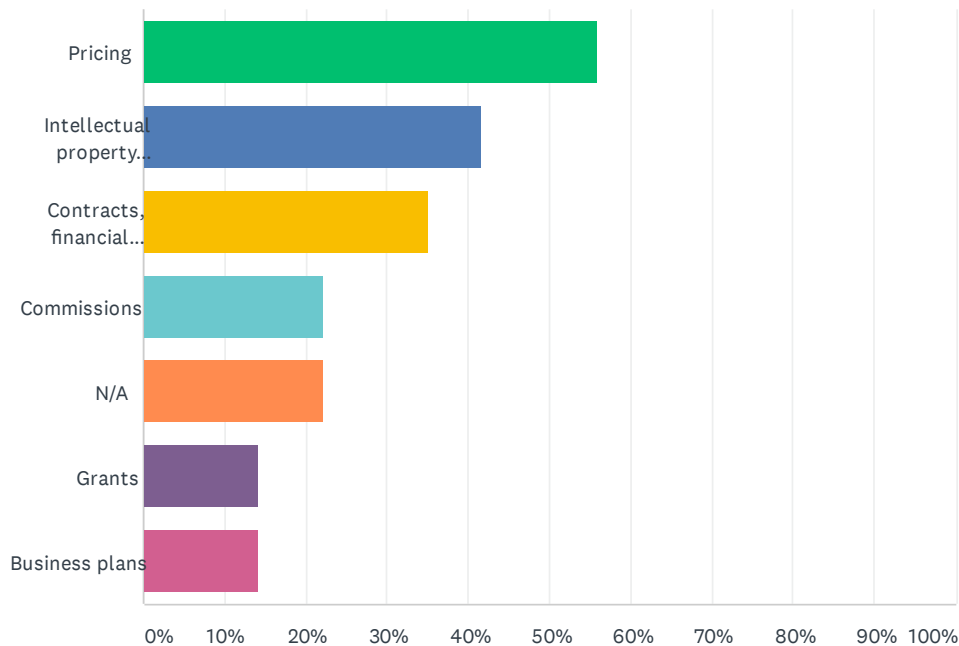
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
New techniques and tools for creating art	49.37%	39
Building a body of work	48.10%	38
Working in a series	45.57%	36
Developing a personal style	43.04%	34
Artistic development	41.77%	33
Technical skills for creating art	37.97%	30
Documentation and organization	32.91%	26
Critique and peer review	29.11%	23
Collaboration	21.52%	17
Time management	20.25%	16
Goal-setting	18.99%	15
Studio design and organization	15.19%	12
Being mentored or acting as a mentor	15.19%	12
N/A	7.59%	6
Total Respondents: 79		

#	OTHER STUDIO PRACTICES:	DATE
1	Again, I'm doing all of these that are relevant to my art practice	6/30/2020 9:03 PM
2	series building.	6/30/2020 12:03 PM
3	I think there's something that I discuss with other textile artists that I haven't seen in SAQA presentations/magazine/etc. WHAT HAPPENS TO MY ART WHEN I AM GONE. One day some of us were talking about this and one woman mentioned using archival materials. I said I didn't bother — my work only needs to last until my heirs give it to the Goodwill. When I asked one woman who exhibits regularly what she does with her art, she told me she folds it and puts it on a shelf. So, what do we do with these works of art we create?	6/17/2020 5:02 PM
4	Designing with software tools	6/15/2020 5:37 PM
5	already know how	6/15/2020 3:54 PM

Q19 What business management skills are you most interested in learning? Select all that interest you.

Answered: 77 Skipped: 8

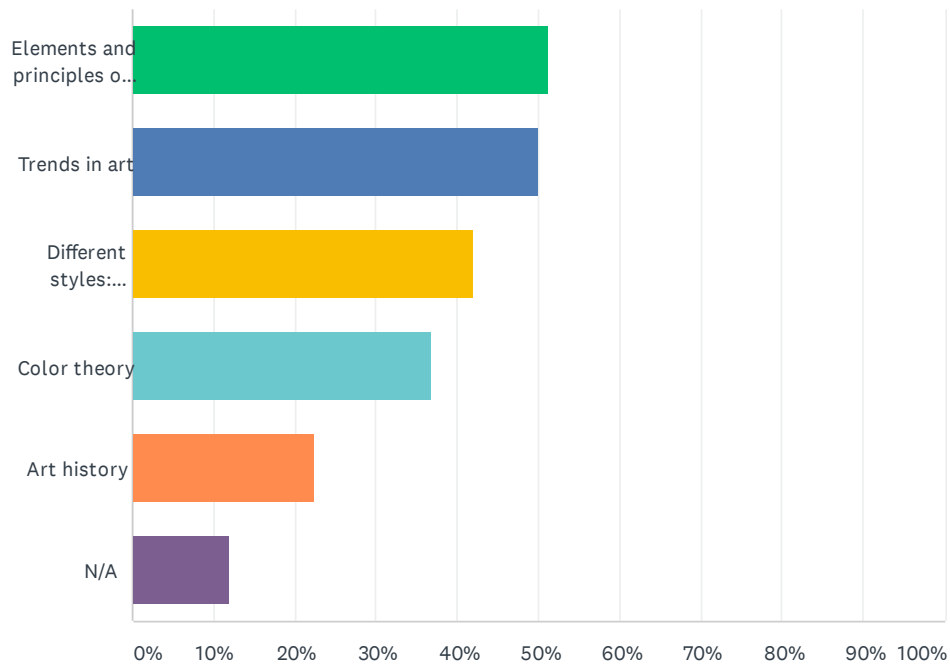


ANSWER CHOICES	RESPONSES
Pricing	55.84% 43
Intellectual property (copyright, trademarks, licensing)	41.56% 32
Contracts, financial record-keeping and taxes	35.06% 27
Commissions	22.08% 17
N/A	22.08% 17
Grants	14.29% 11
Business plans	14.29% 11
Total Respondents: 77	

#	OTHER BUSINESS MANAGEMENT SKILLS:	DATE
1	Because I come from a business background I personally am not interested in these topics. They are important issues.	6/18/2020 3:49 PM
2	Questions 16-19 seem to address the areas that SAQA already puts a lot of focus on. As I have already commented, some members don't want to focus on these areas but rather the artwork itself. I already feel a bit disenfranchised sometimes due to the huge effort in these areas.	6/15/2020 3:04 PM

Q20 What art knowledge are you most interested in acquiring? Select all that interest you.

Answered: 76 Skipped: 9

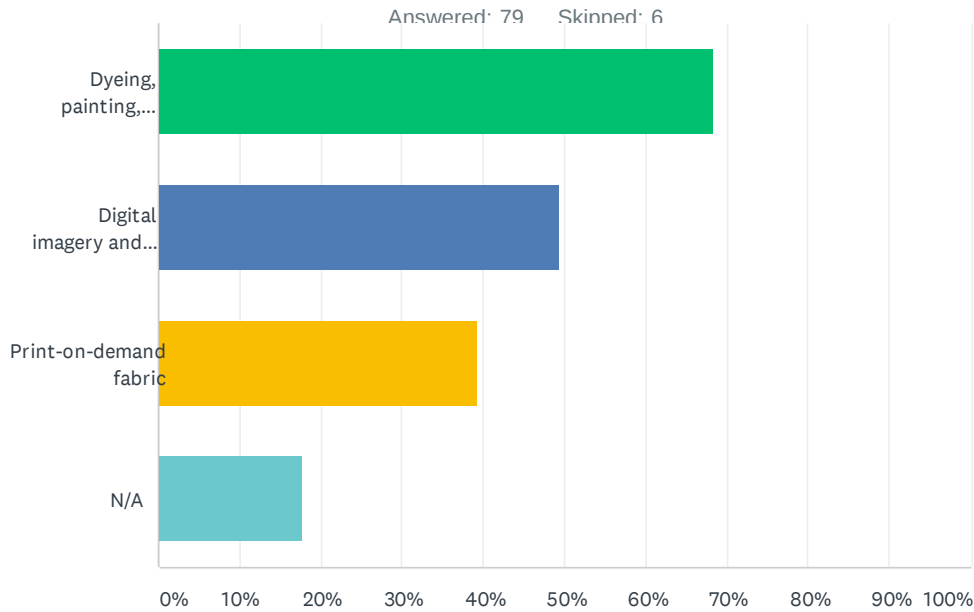


ANSWER CHOICES	RESPONSES
Elements and principles of design	51.32% 39
Trends in art	50.00% 38
Different styles: abstract, portrait, landscape, statement	42.11% 32
Color theory	36.84% 28
Art history	22.37% 17
N/A	11.84% 9
Total Respondents: 76	

#	OTHER ART TOPICS:	DATE
1	I'm already pretty well-trained in this area.	6/30/2020 9:03 PM
2	already know how	6/15/2020 3:54 PM

Q21 What surface-design skills are you most interested in learning?

Select all that interest you.

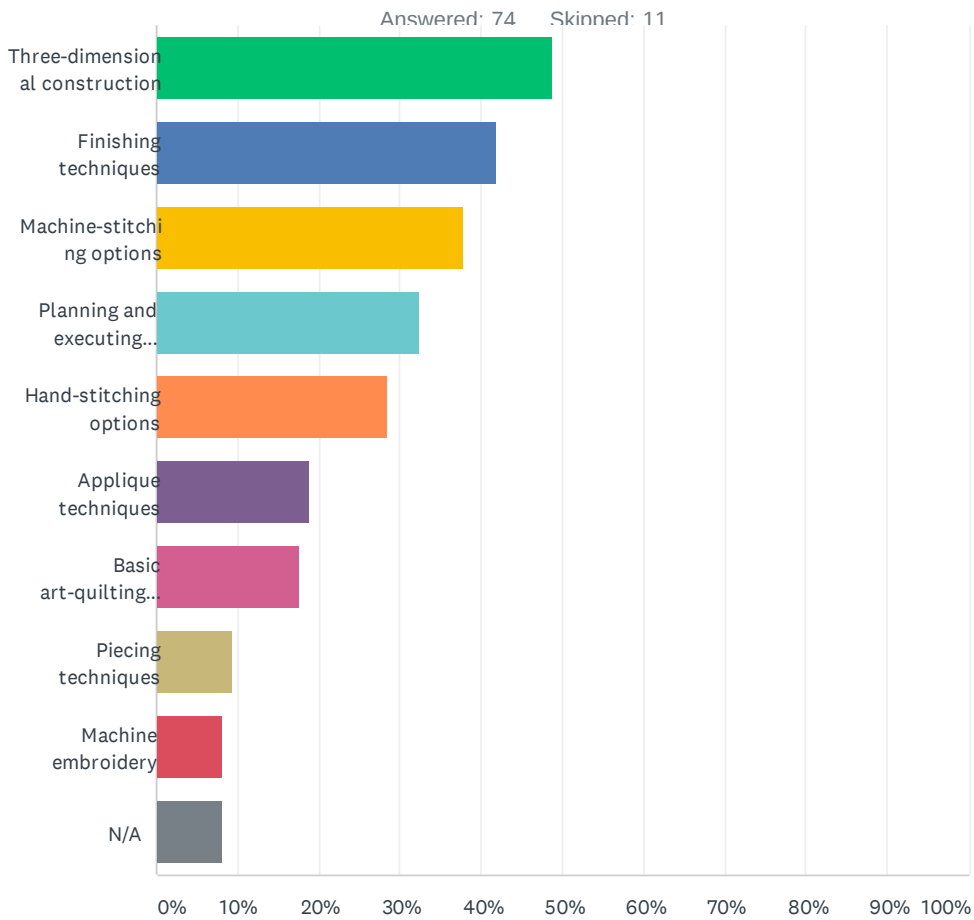


ANSWER CHOICES	RESPONSES
Dyeing, painting, printing	68.35% 54
Digital imagery and design	49.37% 39
Print-on-demand fabric	39.24% 31
N/A	17.72% 14
Total Respondents: 79	

#	OTHER SURFACE-DESIGN SKILLS:	DATE
1	photoshop	6/26/2020 12:48 PM
2	Batik	6/19/2020 4:20 PM
3	I created my own fast-track program to learn these skills. I spend a lot of time looking for resources. SAQA could make extensive information available about skill development. I would have loved that. I spent at least an hour daily doing research into techniques, artists, and finding classes.	6/17/2020 5:02 PM
4	already know how	6/15/2020 3:54 PM
5	I've very good at Photoshop and would love to develop expertise in other programs such as Adobe Illustrator.	6/15/2020 1:50 PM

Q22 What construction techniques are you most interested in learning?

Select all that interest you.



ANSWER CHOICES	RESPONSES	
Three-dimensional construction	48.65%	36
Finishing techniques	41.89%	31
Machine-stitching options	37.84%	28
Planning and executing installation work	32.43%	24
Hand-stitching options	28.38%	21
Applique techniques	18.92%	14
Basic art-quilting techniques	17.57%	13
Piecing techniques	9.46%	7
Machine embroidery	8.11%	6
N/A	8.11%	6
Total Respondents: 74		

SAQA No. CA/NV Member Survey

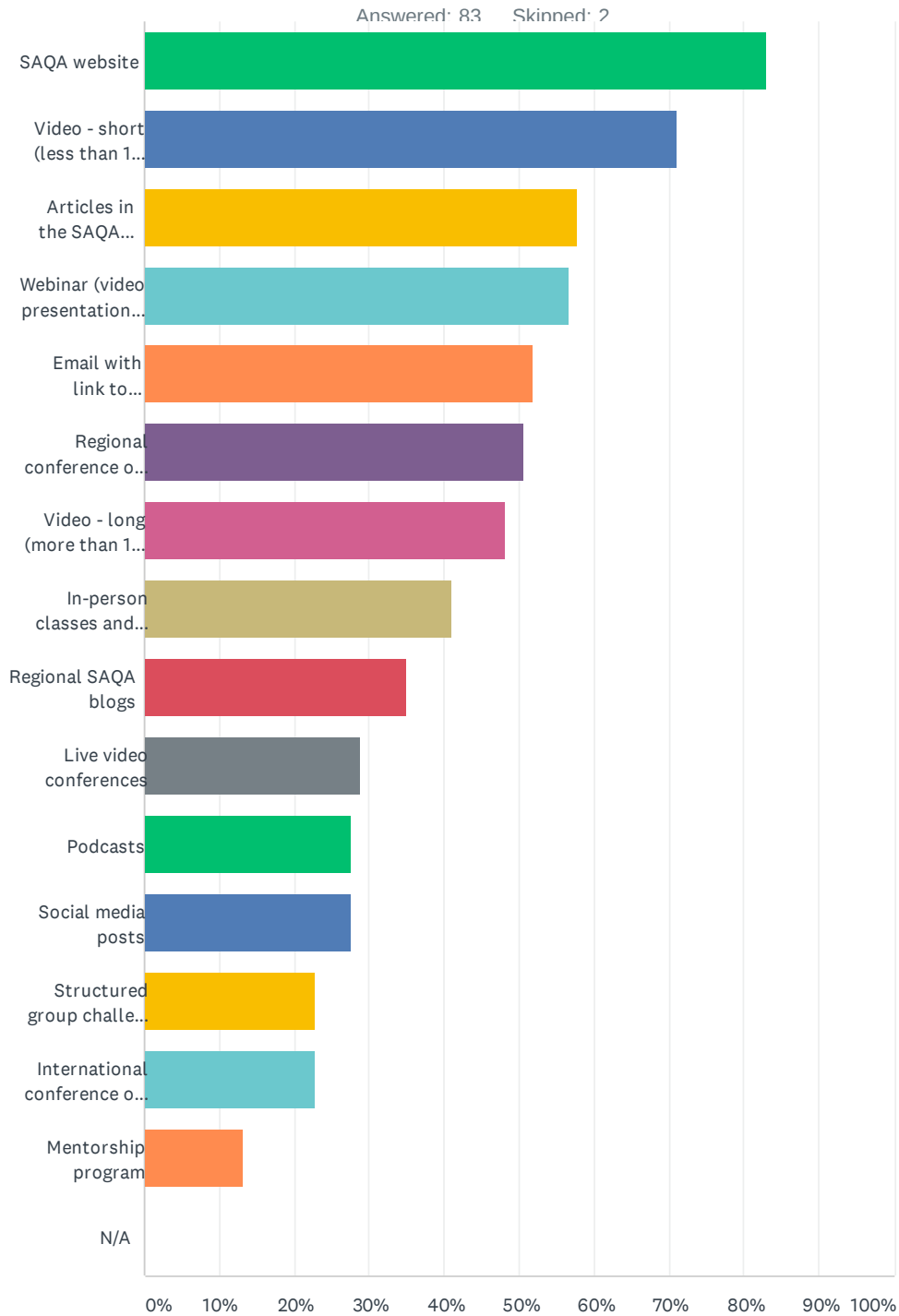
#	OTHER CONSTRUCTION TECHNIQUES:	DATE
1	Got these under control!	6/30/2020 9:03 PM
2	enjoy seeing new techniques.	6/30/2020 12:03 PM
3	Planning a piece, construction-wise. Most art quilts I see have a binding or facing. What else is there to finish a piece? What about pieces that are odd shapes or both 2- and 3-dimensional? Should I plan the finishing before I make my first cut or stitch? Maybe what I'm thinking is the architecture — good design, plus knowing where the plumbing goes.	6/17/2020 5:02 PM
4	Anything else out there that would add to the art: collage, multi-media work, preservation techniques, both related to general longevity of the pieces and to items such as apparel that might need additional care such as washing and drying.	6/15/2020 1:50 PM

Q23 Other comments about your needs, aspirations and goals, and how SAQA might help you achieve them?

Answered: 13 Skipped: 72

#	RESPONSES	DATE
1	xxx	6/30/2020 9:47 AM
2	Get into a national SAQA Show is my goal.	6/29/2020 11:51 PM
3	I feel left out of the SAQA 'club' because my art doesn't have a political message.	6/29/2020 7:18 PM
4	Where's the question about how I can help SAQA achieve its goals?????	6/21/2020 11:46 PM
5	More opportunities to show nationally.	6/20/2020 4:12 PM
6	Grants and residencies sound great!	6/19/2020 12:04 PM
7	Sheltering place has provided much need time with few distractions to explore new directions. Judith Martin's comment on taking time to do your work is my new mantra.	6/18/2020 3:49 PM
8	I have VERY MUCH enjoyed the seminars. After I did one, I went back and did the years previous to my joining SAQA. I like the informal video chats with artists — great learning experiences.	6/17/2020 5:02 PM
9	I apply only to SAQA regional shows. The national or international show are limited in size. I realize this is an ongoing issue. My work is in a gallery in TriBeCa,NY	6/15/2020 6:54 PM
10	I learned nearly everything I know about the biz of art via SAQA and the old Wiki site. I have kept my membership active merely for the exhibition opportunities, because it seems I have outgrown everything else.	6/15/2020 3:54 PM
11	I'm excited about having such a passionate and enthusiastic group to interact with around this life-long passion of mine.	6/15/2020 1:50 PM
12	This may be an old saw, but I get tired of seeing the same artists work all the time. Seems our art is not valued if it doesn't have a political message.	6/15/2020 1:16 PM
13	My work is mostly cross-over with paper work. Not sure wether I fit into SAQA	6/15/2020 11:49 AM

Q24 To develop your professional and creative skills, what kinds of resources from SAQA are you most likely to use? Select all that apply.



SAQA No. CA/NV Member Survey

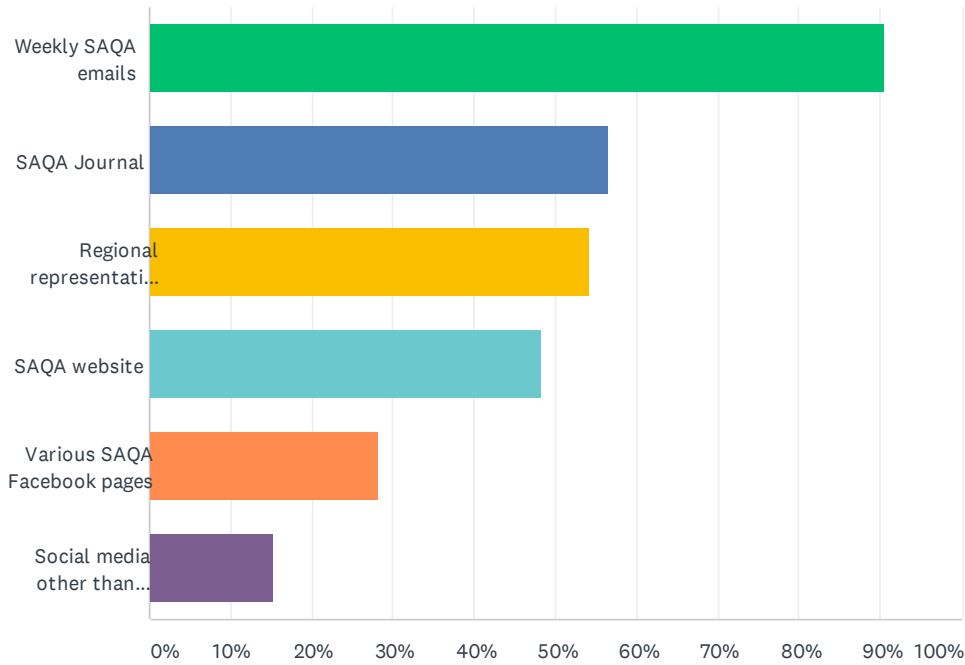
ANSWER CHOICES	RESPONSES	
SAQA website	83.13%	69
Video - short (less than 10 minutes)	71.08%	59
Articles in the SAQA Journal	57.83%	48
Webinar (video presentations on a variety of topics)	56.63%	47
Email with link to resources	51.81%	43
Regional conference or group meeting	50.60%	42
Video - long (more than 10 minutes)	48.19%	40
In-person classes and workshops	40.96%	34
Regional SAQA blogs	34.94%	29
Live video conferences	28.92%	24
Podcasts	27.71%	23
Social media posts	27.71%	23
Structured group challenge or project (e.g., SAQA Next 100 Days Facebook group)	22.89%	19
International conference or group meeting	22.89%	19
Mentorship program	13.25%	11
N/A	0.00%	0
Total Respondents: 83		

SAQA No. CA/NV Member Survey

#	OTHER (PLEASE SPECIFY):	DATE
1	Hands on and personal contacts are the most important opportunities for me. I know that I need to learn more about social media. I am aware that technology is the place to go and that I must go kicking and screaming, into the twenty-first century! So developing skills with social media is on my need-to- do list.	6/30/2020 1:24 AM
2	I don't use Facebook - I quit it about 7 years ago - so social media is not my strong suit. I look at Pinterest, I look at It's Colossal, I google individual artists and techniques. My main communication is through email.	6/29/2020 7:22 PM
3	I'm currently employed full time and find it challenging to take my practice beyond the hobbyist level. I anticipate retiring with in the next three years and would very much like to expand what I'm doing by working with a mentor and building out a body of work.	6/18/2020 11:47 PM
4	The presentations on line from the conference were very helpful. The quality of the presentations was above other on line webinars from SAQA. Most of the speakers were well organized and stayed on topic, making their presentation interesting and valuable.	6/18/2020 3:49 PM
5	To clarify regarding group meetings: am happy to zoom/video a short (regional) meeting but not a multi-day conference.	6/17/2020 5:29 PM
6	In the last couple of weeks I've attended Zoom meetings sponsored by 2 quilt guilds and thought both were wonderful. Slides plus presenting speaker(s). I never would have driven to SEE the 2nd presentation (too far), but it was a good way to spend an hour learning about a subject I knew little about.	6/17/2020 5:02 PM
7	Right now I am working on developing my own style, no more classes for now	6/15/2020 6:54 PM
8	I really am happy with the Local Connections meetings. I feel more connected with a smaller group of people.	6/15/2020 3:40 PM
9	I would love to get into a structured group challenge/project but am not quite ready to commit that sort of time at the moment given all the other commitments I have.	6/15/2020 1:50 PM
10	I am interested in going to in peson conferences once the pandemic and virus issues have lessened.	6/15/2020 1:48 PM

Q25 How do you prefer to get information about SAQA programs, projects, events and member benefits? Select all that apply.

Answered: 85 Skipped: 0



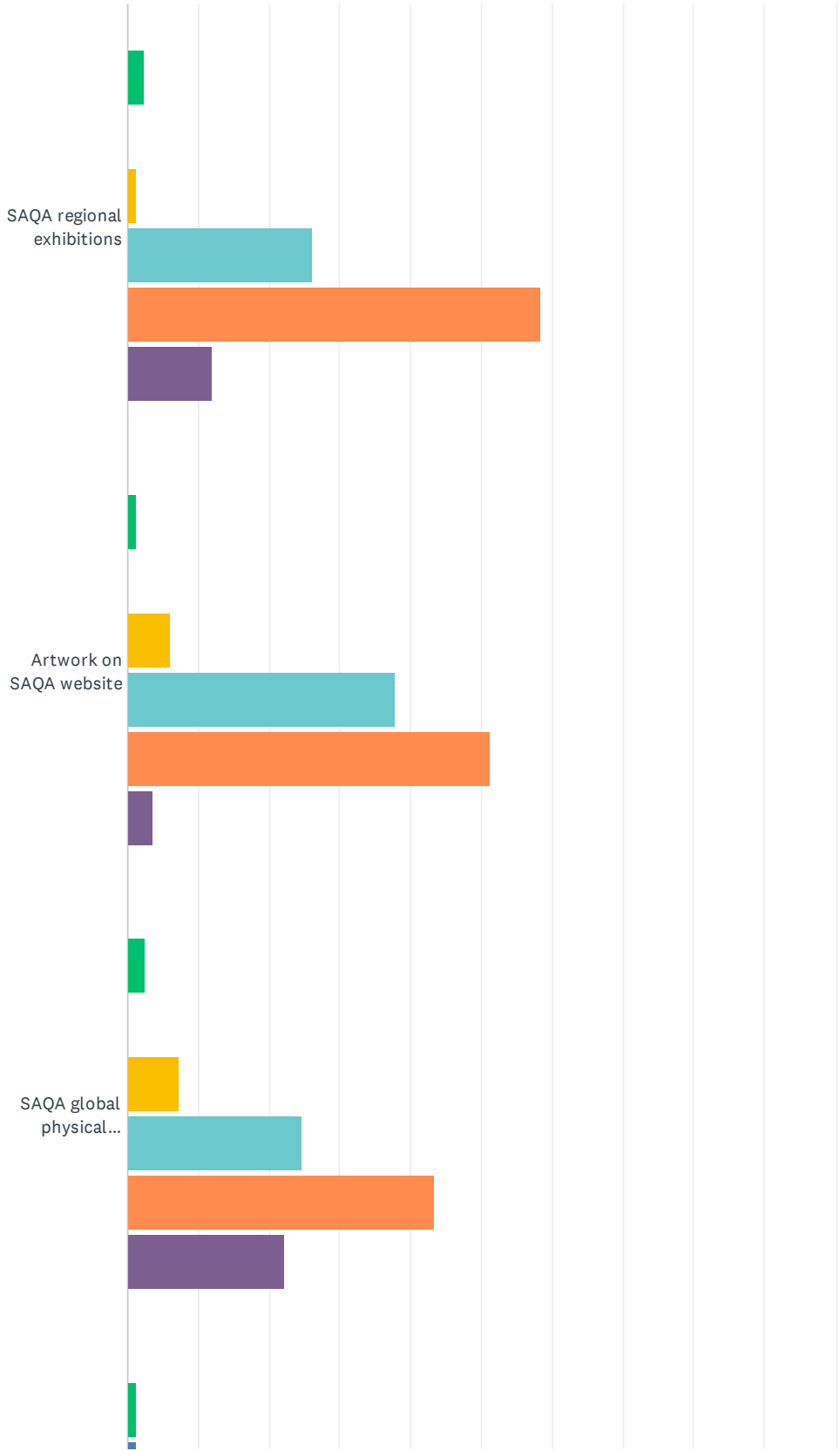
ANSWER CHOICES	RESPONSES
Weekly SAQA emails	90.59% 77
SAQA Journal	56.47% 48
Regional representative, regional newsletter, regional Facebook page or regional blog	54.12% 46
SAQA website	48.24% 41
Various SAQA Facebook pages	28.24% 24
Social media other than Facebook	15.29% 13
Total Respondents: 85	

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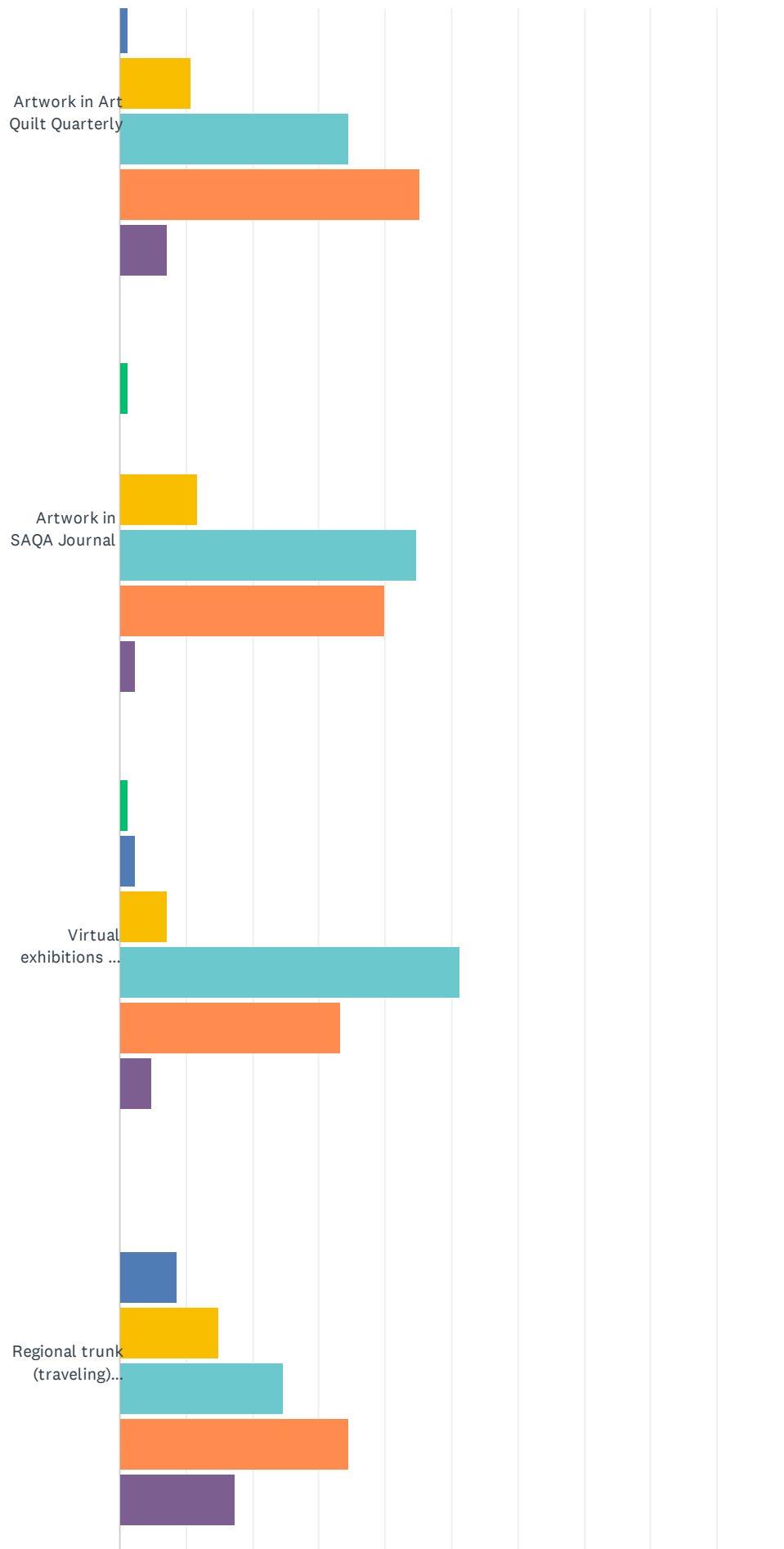
#	OTHER (PLEASE SPECIFY):	DATE
1	If something is too long, it will not hold my attention. In a de-cluttering the studio mode. I seldom go to the website, unless something on an email directs me there for something specific.	6/30/2020 12:03 PM
2	really don't like Facebook	6/19/2020 5:01 PM
3	I do have Facebook account and am a member of SAQA's group, however in recent times I no longer visit Facebook in response to positions Mark Zuckerberg has taken with which I disagree.	6/18/2020 11:47 PM
4	There are so many SAQA Facebook pages, regional rep., regional and global. The same information may be presented multiple times on each in no particular order. I am looking at Facebook less and less. I always read the weekly SAQA emails. They are short and give me a link to find out more on the website. It keeps me up to date and serves as a reminder.	6/18/2020 3:49 PM
5	I don't "do" Facebook, so hope you will provide whatever information you share there in other places as well.	6/17/2020 5:02 PM
6	I am not on Facebook and am only now considering getting onto Instagram, not likely to be on Twitter. Instagram appeals to me given its more visual orientation.	6/15/2020 1:50 PM

Q26 SAQA shares collections of art quilts in many different ways. Please rate the importance of the following examples of exhibitions.

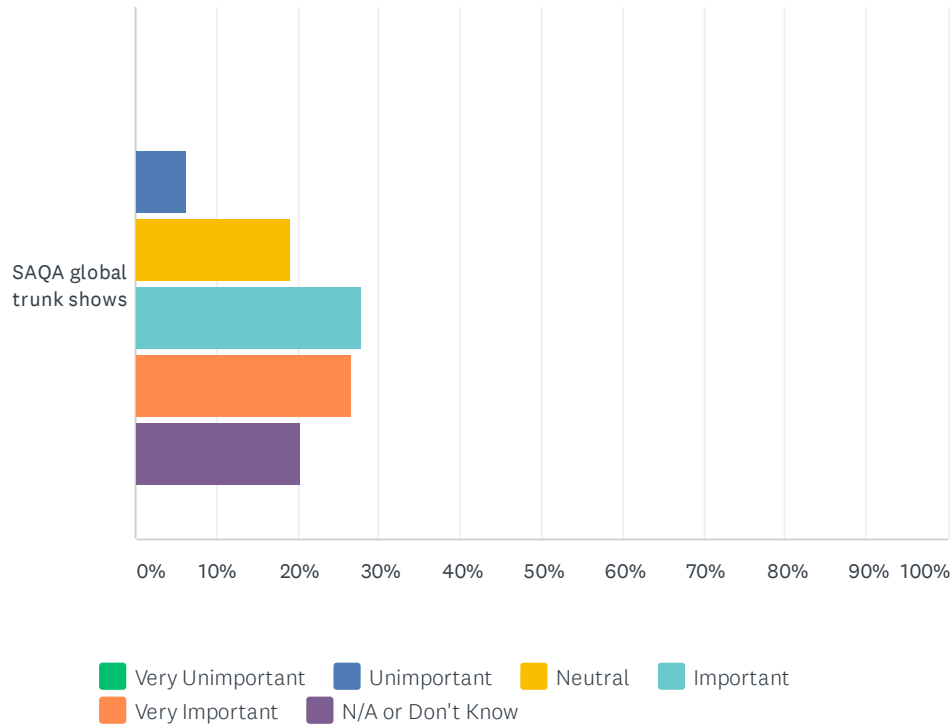
Answered: 85 Skipped: 0



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SAQA No. CA/NV Member Survey



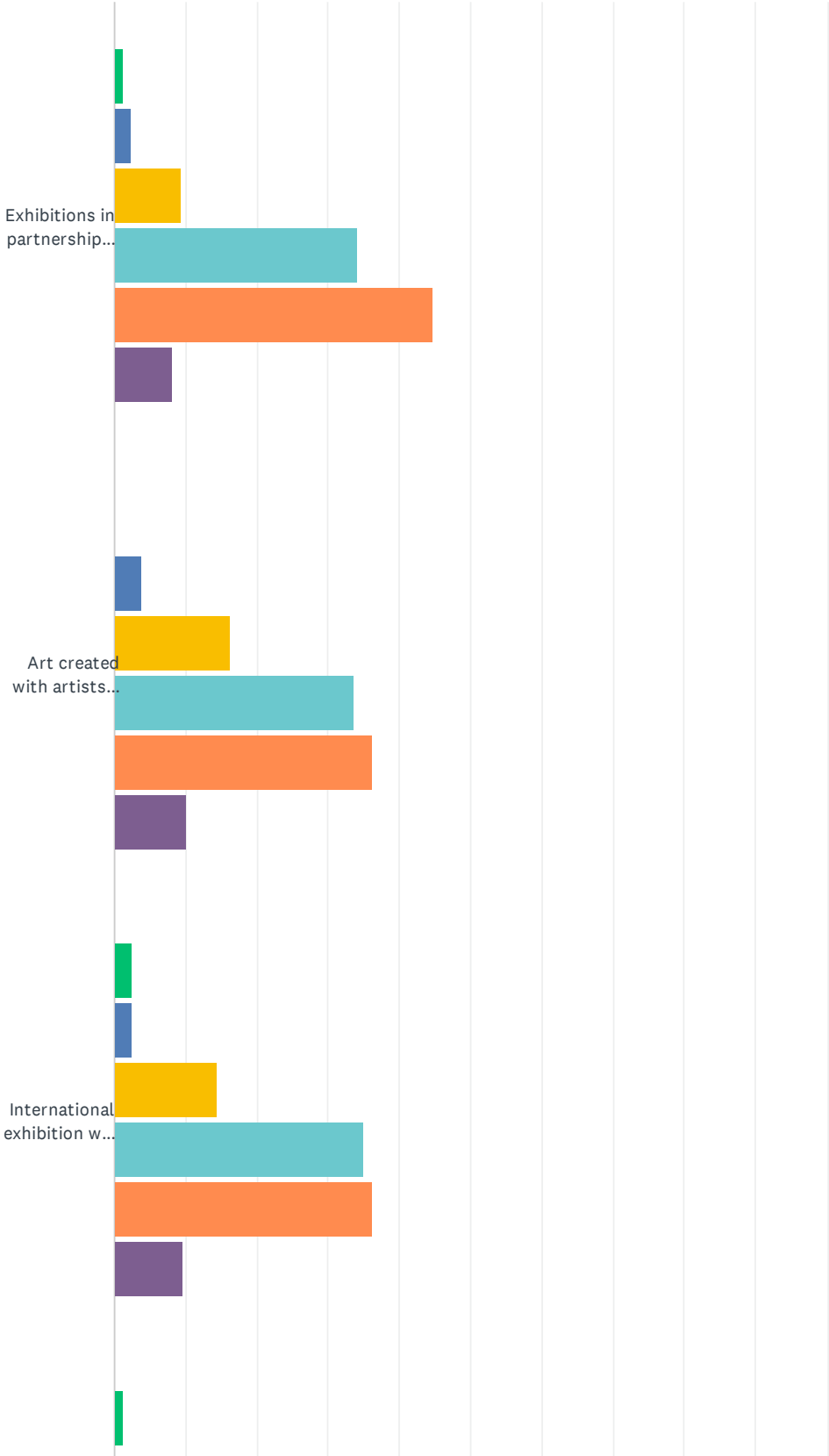
	VERY UNIMPORTANT	UNIMPORTANT	NEUTRAL	IMPORTANT	VERY IMPORTANT	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
SAQA regional exhibitions	2.38% 2	0.00% 0	1.19% 1	26.19% 22	58.33% 49	11.90% 10	84	4.57
Artwork on SAQA website	1.22% 1	0.00% 0	6.10% 5	37.80% 31	51.22% 42	3.66% 3	82	4.43
SAQA global physical (in-person) exhibitions	2.47% 2	0.00% 0	7.41% 6	24.69% 20	43.21% 35	22.22% 18	81	4.37
Artwork in Art Quilt Quarterly	1.19% 1	1.19% 1	10.71% 9	34.52% 29	45.24% 38	7.14% 6	84	4.31
Artwork in SAQA Journal	1.18% 1	0.00% 0	11.76% 10	44.71% 38	40.00% 34	2.35% 2	85	4.25
Virtual exhibitions on SAQA website galleries	1.19% 1	2.38% 2	7.14% 6	51.19% 43	33.33% 28	4.76% 4	84	4.19
Regional trunk (traveling) shows	0.00% 0	8.64% 7	14.81% 12	24.69% 20	34.57% 28	17.28% 14	81	4.03
SAQA global trunk shows	0.00% 0	6.33% 5	18.99% 15	27.85% 22	26.58% 21	20.25% 16	79	3.94

SAQA No. CA/NV Member Survey

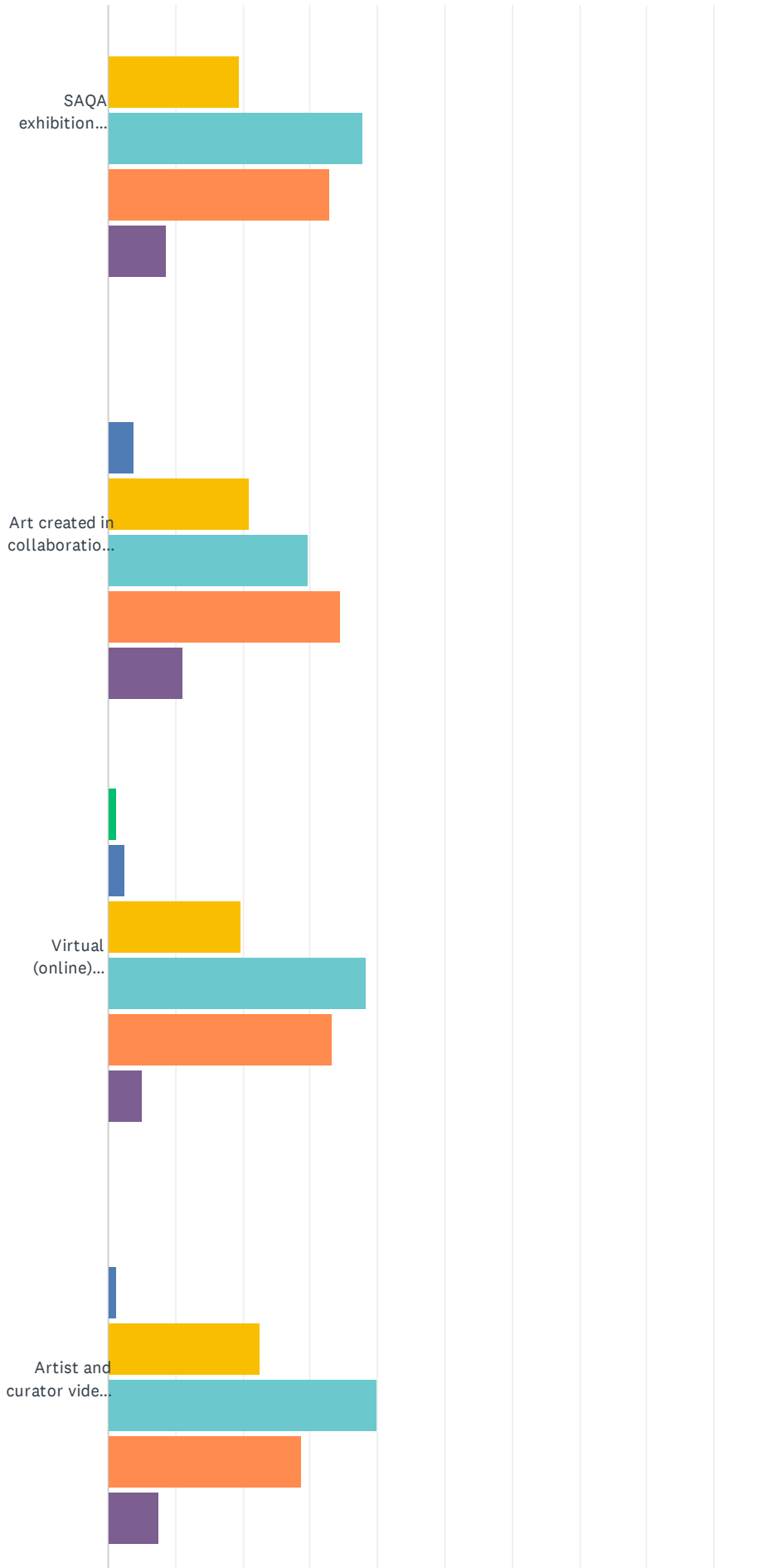
#	COMMENTS:	DATE
1	Our local group has enjoyed seeing two sets of trunk shows for critiques	7/2/2020 4:25 PM
2	When I first joined SAQA I loved looking at the quilts featured in the gallery. I learned so much about the artists through their work!	6/30/2020 1:42 AM
3	Since I don't get accepted to anything, it's moot, and yes, there are definitely some sour grapes here.	6/29/2020 7:23 PM
4	Sure wish I could travel around the world to art quilt exhibits, but that's a dream for me that will not come true anymore. I need to fill my in-person quilt admiring locally.	6/20/2020 11:38 PM
5	I wrote neutral on the trunk shows because I see them more as a marketing tool for membership. I don't necessarily see them as educational unless you are now sending them to museums or other non-quilt entities.	6/19/2020 12:14 PM
6	The new SAQA website is terrific and has made viewing the work of SAQA member artists a pure joy!	6/18/2020 11:53 PM
7	1. Art work online has been a disappointment for reaching new viewers. I say this having spent a good deal of time during the lockdown squinting at art of all kinds. As a viewer, I am frustrated by the small size, lack of detail, etc. that we experience in-person. That said, my friends and family do look at my work online! 2. As an avid participant in the Contemporary Art monthly group, my best learning and appreciation arises from actually going to see examples of the work at nearby museums.	6/17/2020 5:45 PM
8	Saw one regional exhibit when the curator was giving her talk. MOST enjoyable and extremely educational. I had been in juried shows many years ago, but never gave one thought to how a exhibit is curated. Could these be filmed and videos available online? Previous mention: AQ Quarterly — need information about techniques etc. Same for other venues. SAQA should always incorporate LEARNING opportunities in exhibits. Regional trunk show — have done 3 times. Would be up for this at least once a year, but must be in person. Discussion around a piece is so important. Don't think it would be easy to do this on Zoom, but open to thinking about it in the future.	6/17/2020 5:16 PM
9	Your traveling trunk shows give my small art quilt group a great opportunity to see others work in person and learn from it.	6/17/2020 10:40 AM
10	I think we should be getting art quilts into shows that are not exclusively SAQA shows; fine art shows, textile shows, etc.	6/16/2020 10:36 PM
11	As a member of both traditional quilt guilds and various art quilt groups, I have attended (in past years) dozens of shows annually in which the SAQA sponsored and displayed works have opened viewers' eyes to the fact that quilts have come off the bed. Exhibitions are crucial to SAQA's mission, and I have been thrilled to have my work represented in several.	6/15/2020 4:09 PM

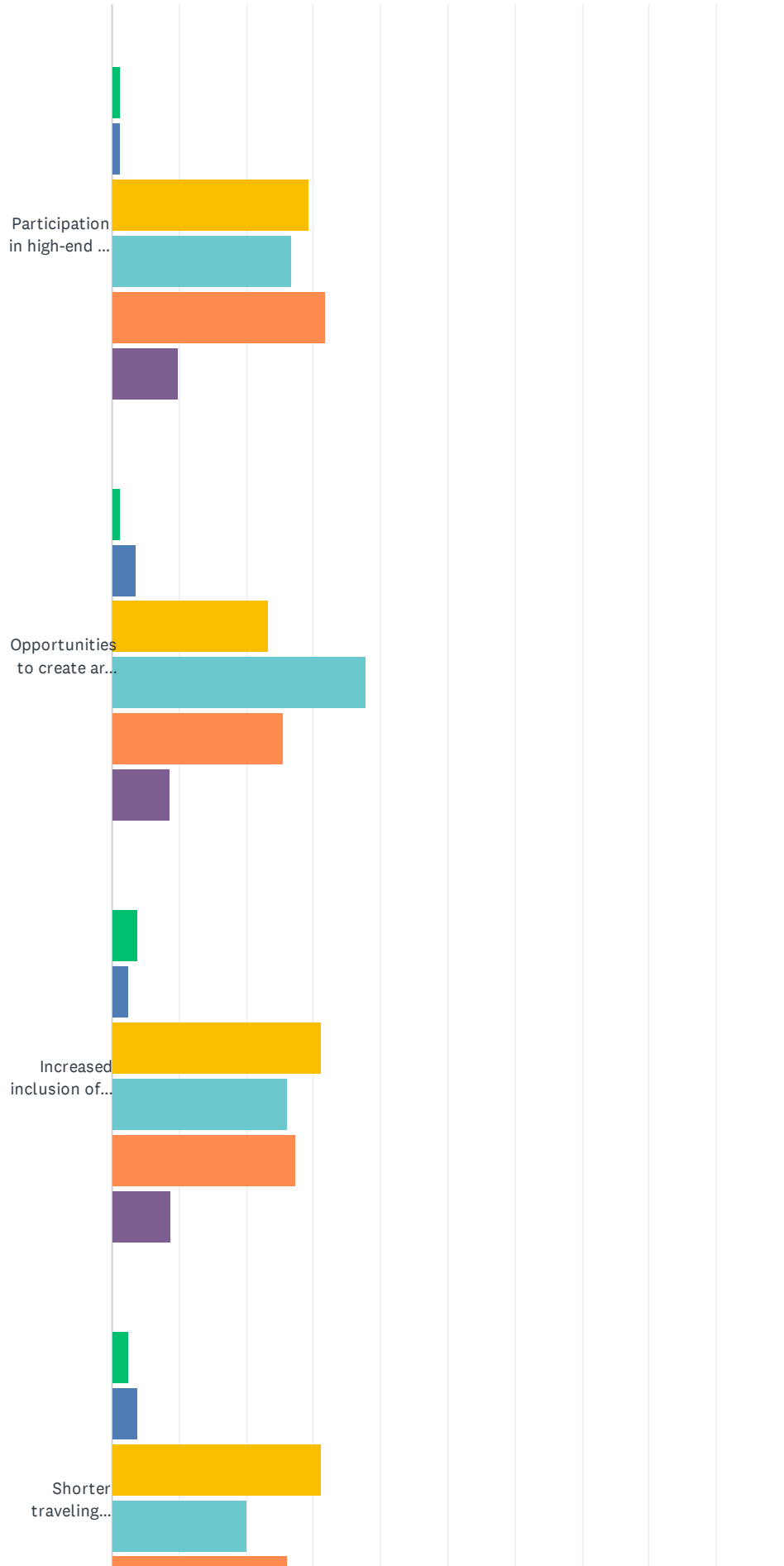
Q27 How interested would you be in the following innovations in SAQA exhibitions?

Answered: 85 Skipped: 0

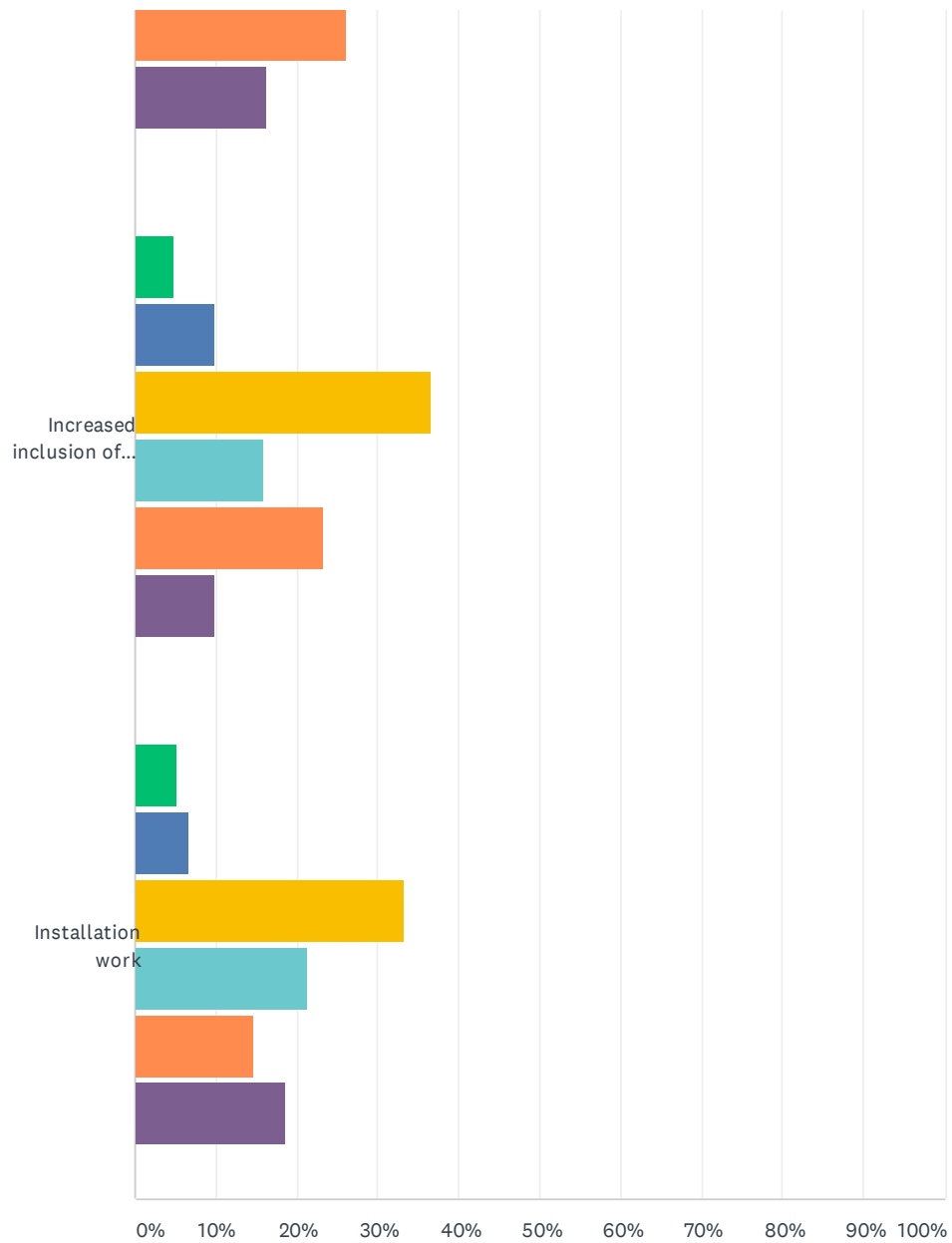


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■ Very Uninterested
 ■ Uninterested
 ■ Neutral
 ■ Interested
■ Very Interested
 ■ N/A or Don't Know

SAQA No. CA/NV Member Survey

	VERY UNINTERESTED	UNINTERESTED	NEUTRAL	INTERESTED	VERY INTERESTED	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Exhibitions in partnership with other organizations or other artists	1.18% 1	2.35% 2	9.41% 8	34.12% 29	44.71% 38	8.24% 7	85	4.2
Art created with artists working in other media	0.00% 0	3.75% 3	16.25% 13	33.75% 27	36.25% 29	10.00% 8	80	4.1
International exhibition with no theme or other restrictions	2.41% 2	2.41% 2	14.46% 12	34.94% 29	36.14% 30	9.64% 8	83	4.1
SAQA exhibition artwork sold in online SAQA Store	1.22% 1	0.00% 0	19.51% 16	37.80% 31	32.93% 27	8.54% 7	82	4.1
Art created in collaboration with other professions (scientists, educators, healthcare providers)	0.00% 0	3.70% 3	20.99% 17	29.63% 24	34.57% 28	11.11% 9	81	4.0
Virtual (online) exhibitions	1.23% 1	2.47% 2	19.75% 16	38.27% 31	33.33% 27	4.94% 4	81	4.0
Artist and curator video interviews	0.00% 0	1.25% 1	22.50% 18	40.00% 32	28.75% 23	7.50% 6	80	4.0
Participation in high-end art fairs like Art Miami, SOFA (Sculpture Objects Functional Art and Design)	1.22% 1	1.22% 1	29.27% 24	26.83% 22	31.71% 26	9.76% 8	82	3.9
Opportunities to create art for specific spaces	1.22% 1	3.66% 3	23.17% 19	37.80% 31	25.61% 21	8.54% 7	82	3.9
Increased inclusion of three-dimensional work	3.75% 3	2.50% 2	31.25% 25	26.25% 21	27.50% 22	8.75% 7	80	3.7
Shorter traveling duration	2.50% 2	3.75% 3	31.25% 25	20.00% 16	26.25% 21	16.25% 13	80	3.7
Increased inclusion of nontraditional materials and techniques (video, electricity,	4.88% 4	9.76% 8	36.59% 30	15.85% 13	23.17% 19	9.76% 8	82	3.4

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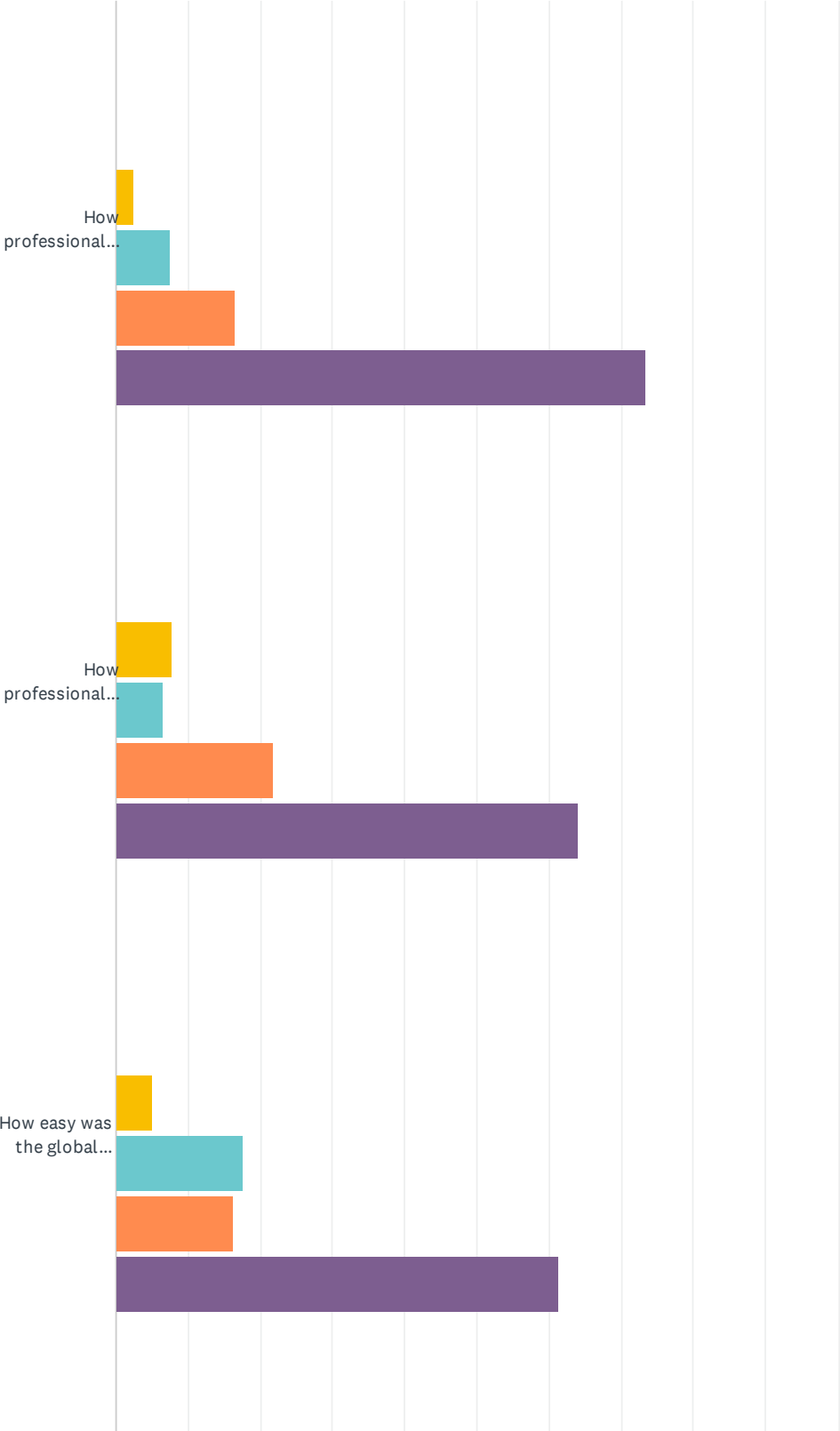
movement,
etc.)

Installation work	5.33% 4	6.67% 5	33.33% 25	21.33% 16	14.67% 11	18.67% 14	75	3.4
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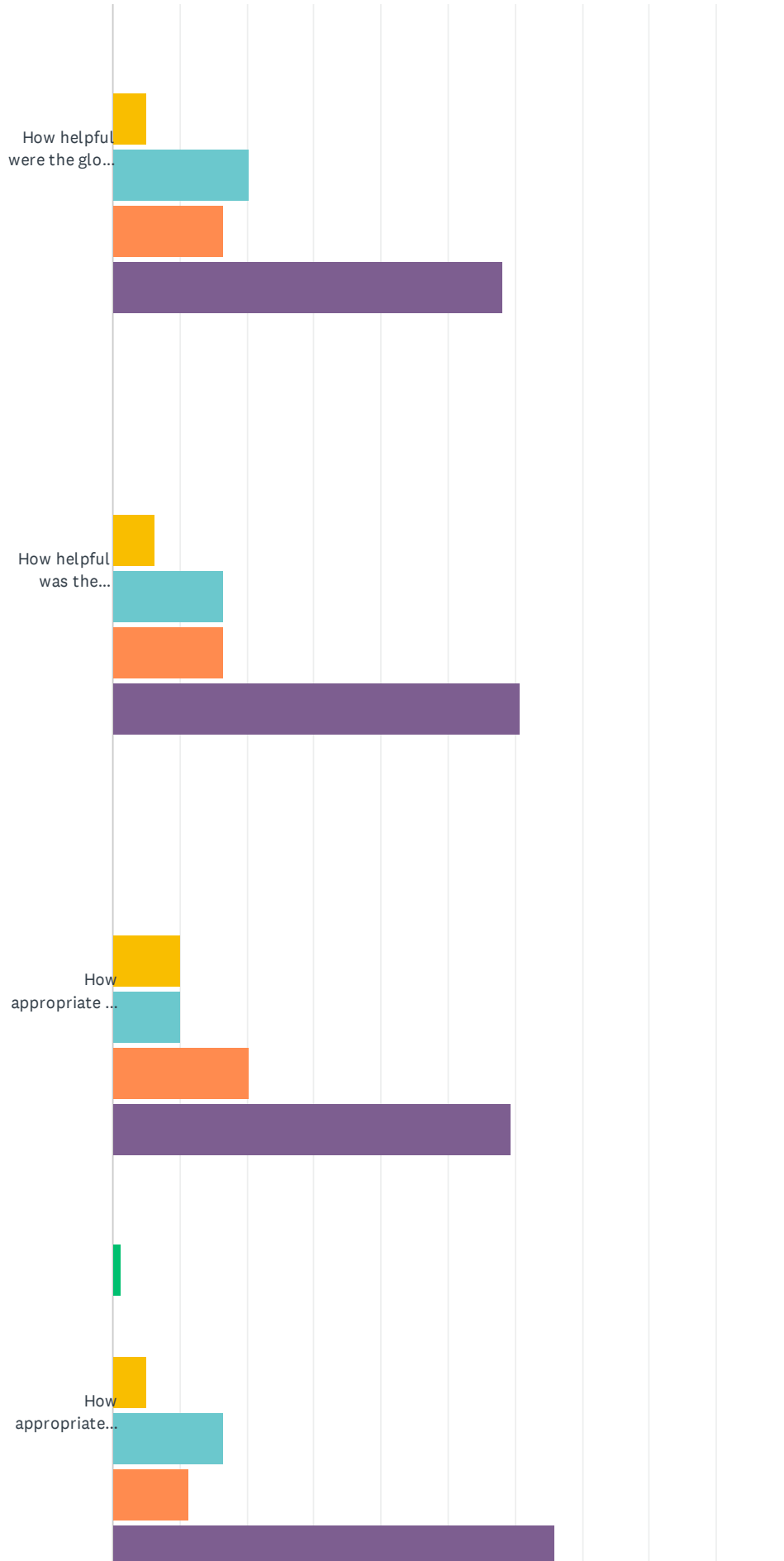
#	COMMENTS:	DATE
1	Interviews 10 minutes. I dislike videos that drag on and on.	6/26/2020 4:34 PM
2	All of these are wonderful ideas for sharing and displaying our art quilts. My suggestion to all of you young art quilters.....GO FOR IT! Take it all on, but do it the very best way possible...professionally, artistically with love of our craft!	6/20/2020 11:38 PM
3	Would be curious of the percentage SAQA would take in online sales.	6/19/2020 12:14 PM
4	Regarding high-end art fairs, I would be interested if I saw a cost-benefit analysis. Or if there were some kind of subsidy.	6/17/2020 5:45 PM
5	Must admit I'm still confused about buying SAQA art. I bought 2 small pieces which I think were left over from something; then I bought an auction piece. I think there have been larger pieces available, but I'm not sure. For me — I need some clarification. This is true about most groups — long-term members understand the differences between specific terms; newer members have to try to figure it out.	6/17/2020 5:16 PM
6	I have long complained about the U.S.'s "tyranny of the hanging sleeve". Why can't we have a category in well-known shows like Houston, AQS, Mancuso that is solely for fiber creations that DO NOT hang on the wall??? Britain's "Festival of Quilts" (Birmingham) has a category titled "Quilt Creations". 3 visits to that show have opened my eyes. The life-sized and operational Grandfather Clock made of cloth had to be seen to be believed. American quilters are missing much by being forced and limited to hanging sleeves, dolls, or wearables.	6/15/2020 4:09 PM

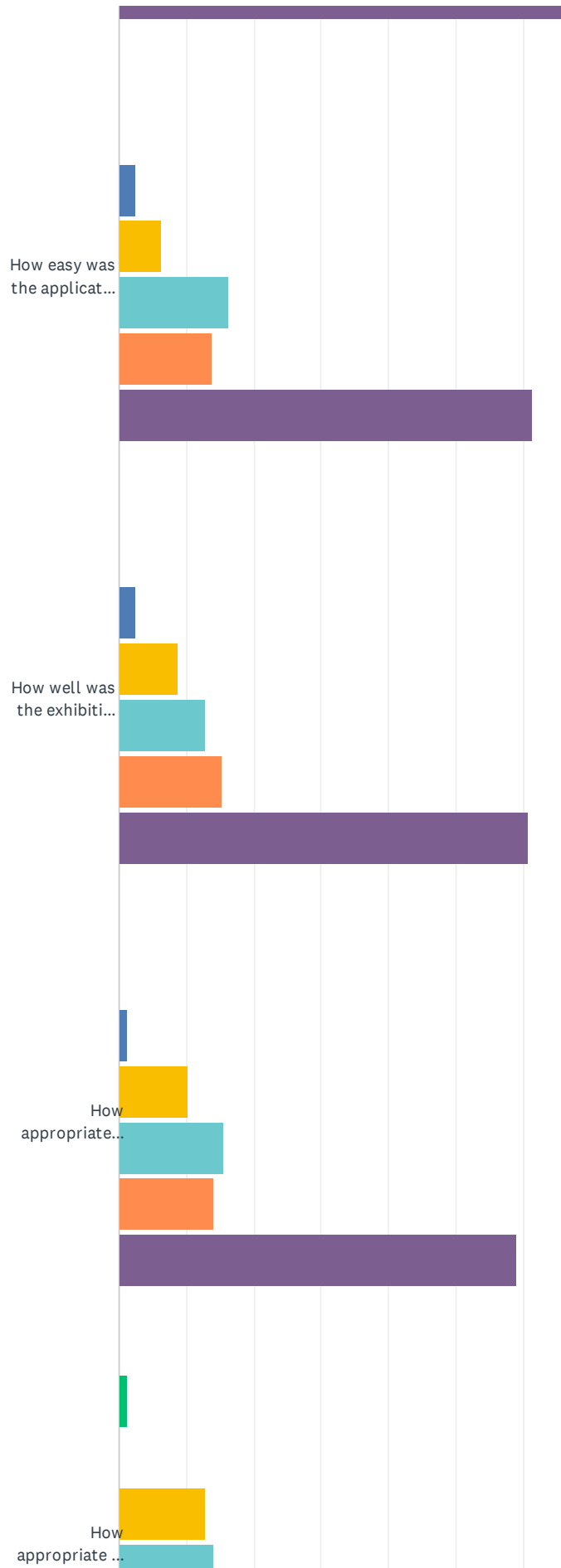
Q28 Please share your opinions about SAQA GLOBAL exhibitions (those that any SAQA member can enter). For this question, consider only physical exhibitions, not online or virtual exhibitions.

Answered: 80 Skipped: 5

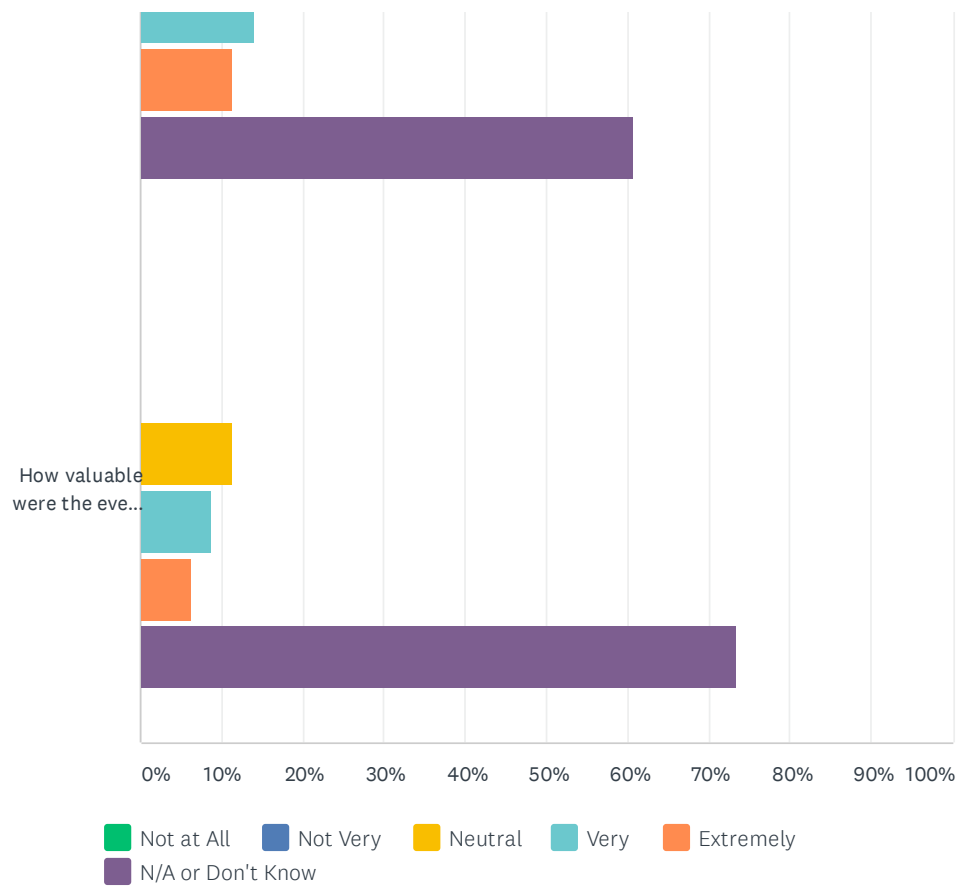


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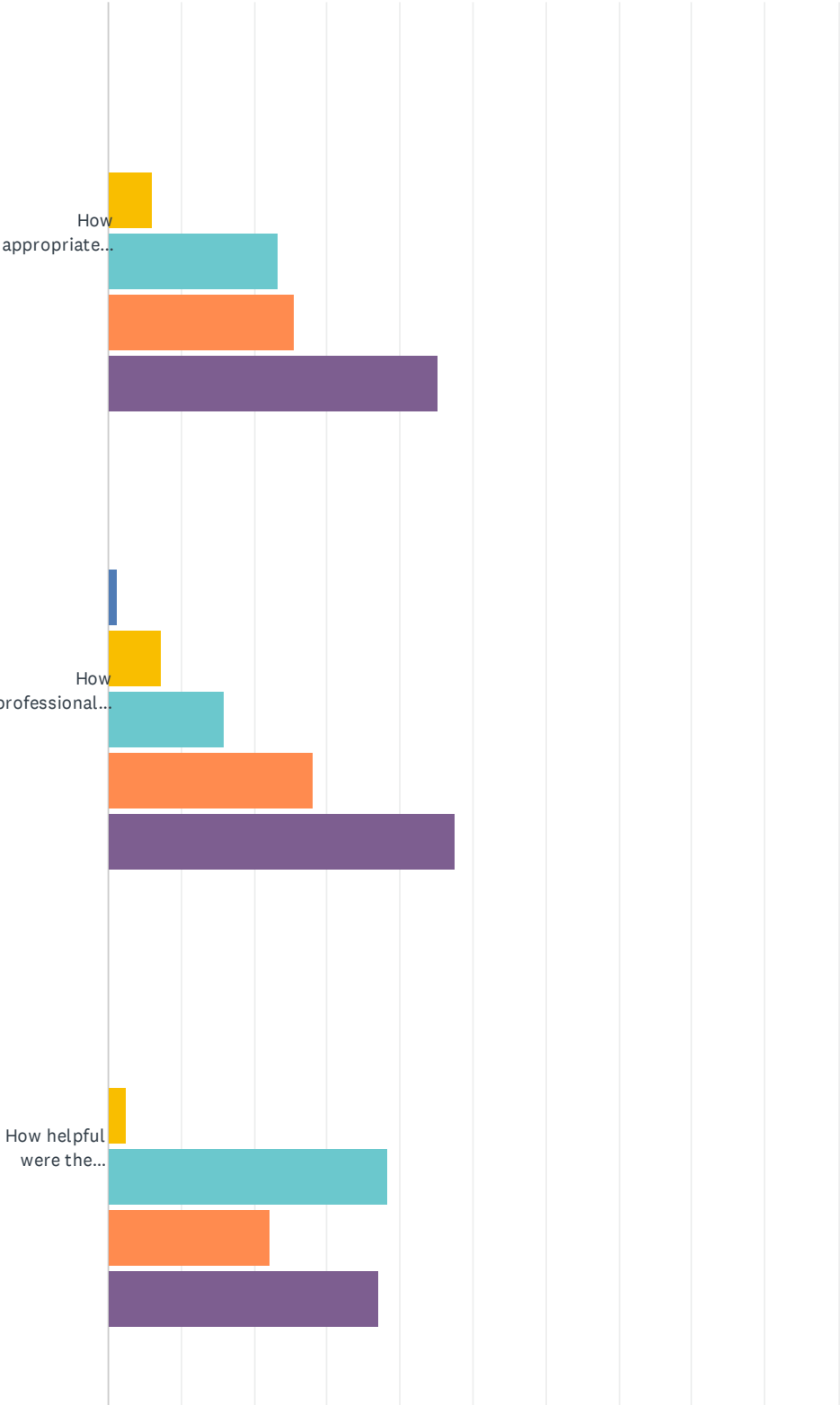
	NOT AT ALL	NOT VERY	NEUTRAL	VERY	EXTREMELY	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
How professionally was the art packaged and returned?	0.00% 0	0.00% 0	2.53% 2	7.59% 6	16.46% 13	73.42% 58	79	4.52
How professional was the global-exhibition catalog?	0.00% 0	0.00% 0	7.69% 6	6.41% 5	21.79% 17	64.10% 50	78	4.39
How easy was the global packing/shipping/installation process to understand and manage?	0.00% 0	0.00% 0	5.00% 4	17.50% 14	16.25% 13	61.25% 49	80	4.29
How helpful were the global prospectuses?	0.00% 0	0.00% 0	5.06% 4	20.25% 16	16.46% 13	58.23% 46	79	4.27
How helpful was the communication to artists about the global exhibition?	0.00% 0	0.00% 0	6.33% 5	16.46% 13	16.46% 13	60.76% 48	79	4.26
How appropriate was the cost of entry?	0.00% 0	0.00% 0	10.13% 8	10.13% 8	20.25% 16	59.49% 47	79	4.25
How appropriate were the venues for the global exhibition?	1.27% 1	0.00% 0	5.06% 4	16.46% 13	11.39% 9	65.82% 52	79	4.07
How easy was the application process to understand and manage?	0.00% 0	2.50% 2	6.25% 5	16.25% 13	13.75% 11	61.25% 49	80	4.06
How well was the exhibition marketed, promoted and displayed?	0.00% 0	2.53% 2	8.86% 7	12.66% 10	15.19% 12	60.76% 48	79	4.03
How appropriate were the requirements (size, theme, etc.) for the global exhibition?	0.00% 0	1.28% 1	10.26% 8	15.38% 12	14.10% 11	58.97% 46	78	4.03
How appropriate was the duration of the global exhibition?	1.27% 1	0.00% 0	12.66% 10	13.92% 11	11.39% 9	60.76% 48	79	3.87
How valuable were the events surrounding the global exhibition (opening, artist talks, etc.)?	0.00% 0	0.00% 0	11.39% 9	8.86% 7	6.33% 5	73.42% 58	79	3.81

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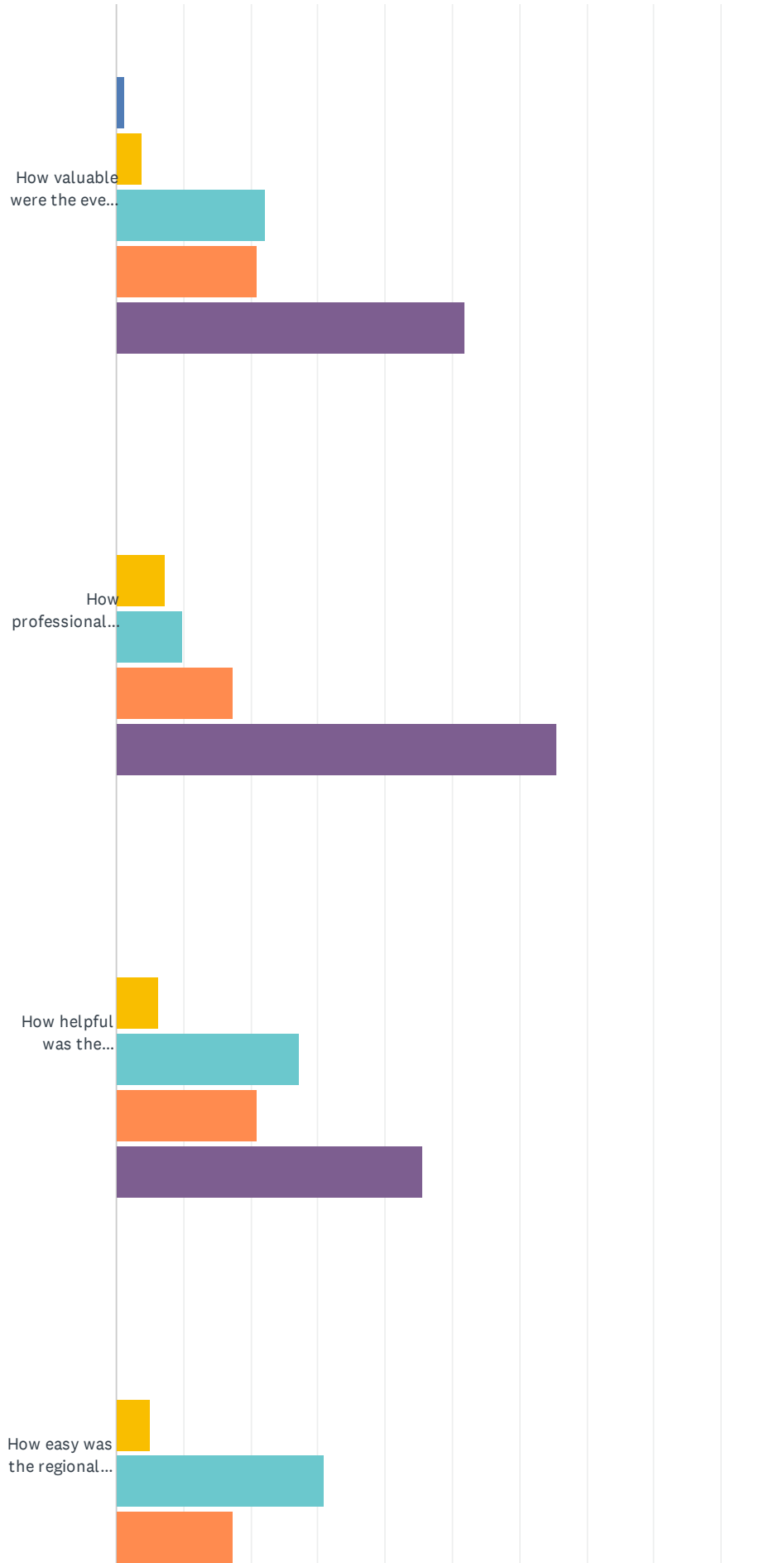
#	COMMENTS:	DATE
1	I absolutely LOVE the global shows	6/30/2020 9:10 PM
2	I was proud to have been accepted into several global exhibitions, but they do tie up your art work for a very long time.	6/30/2020 1:42 AM
3	I've only been a member for a year, and have not done any of this.	6/29/2020 7:25 PM
4	N/A	6/20/2020 11:38 PM
5	Too long ~ having one's pieces gone for years seems excessive. More exhibits, less traveling. Reduce expense on traveling the same shows for years.	6/20/2020 4:22 PM
6	It is difficult to have artwork gone for two years. It's even harder to have SOLD artwork gone for that long and you are waiting for the money.	6/19/2020 12:14 PM
7	The choice of venues has sent many shows outside of the country. The West Coast of the US has not had much luck in having a show travel to several venues among the seven regions. We have offered to contact venues on our regions but have been ignored. The result is many regional shows were developed to fill the gap.	6/18/2020 4:00 PM
8	I've had work juried into only one global exhibit.	6/17/2020 5:45 PM
9	The previous Art Call was easy. I have not entered with the new system.	6/16/2020 2:57 PM
10	I have a quilt touring in Australia with "Opposites Attract". Because that exhibit is ongoing until 2023, and because I have been unable to visit the exhibit(s) in Australia, I was forced to reply "N/A or don't know" to several questions. The Global Exhibitions I have seen in places like Houston would change those responses from N/A to either "very" or "extremely".	6/15/2020 4:09 PM
11	I have only entered one global exhibit call for entry and it is on hold.	6/15/2020 3:49 PM
12	I have two experiences with SAQA global exhibits. In one, my artwork got considerable attention and also sold. I also feel the exhibit was highly promoted. The other has not been promoted very much and due to Covid-19 the second venue was canceled. Even before Covid, there was not the same level of promotion of the exhibit or booked venues. One thing I have noticed with the second, there has really been no communication with the artists since the physical quilt was sent off to the first venue. I would like to have communication on the future plans of the exhibit. Another difference between the two: the first was the Celebrating Silver exhibit in which the artist's proposal/idea was chosen and then the artist was free to create the artwork, in essence a commission. I have not seen anything like this ever offered since with SAQA but I would REALLY like this opportunity again. I loved Yvonne's enthusiasm and miss her presence in SAQA.	6/15/2020 3:34 PM
13	I have not entered any of these.	6/15/2020 1:53 PM

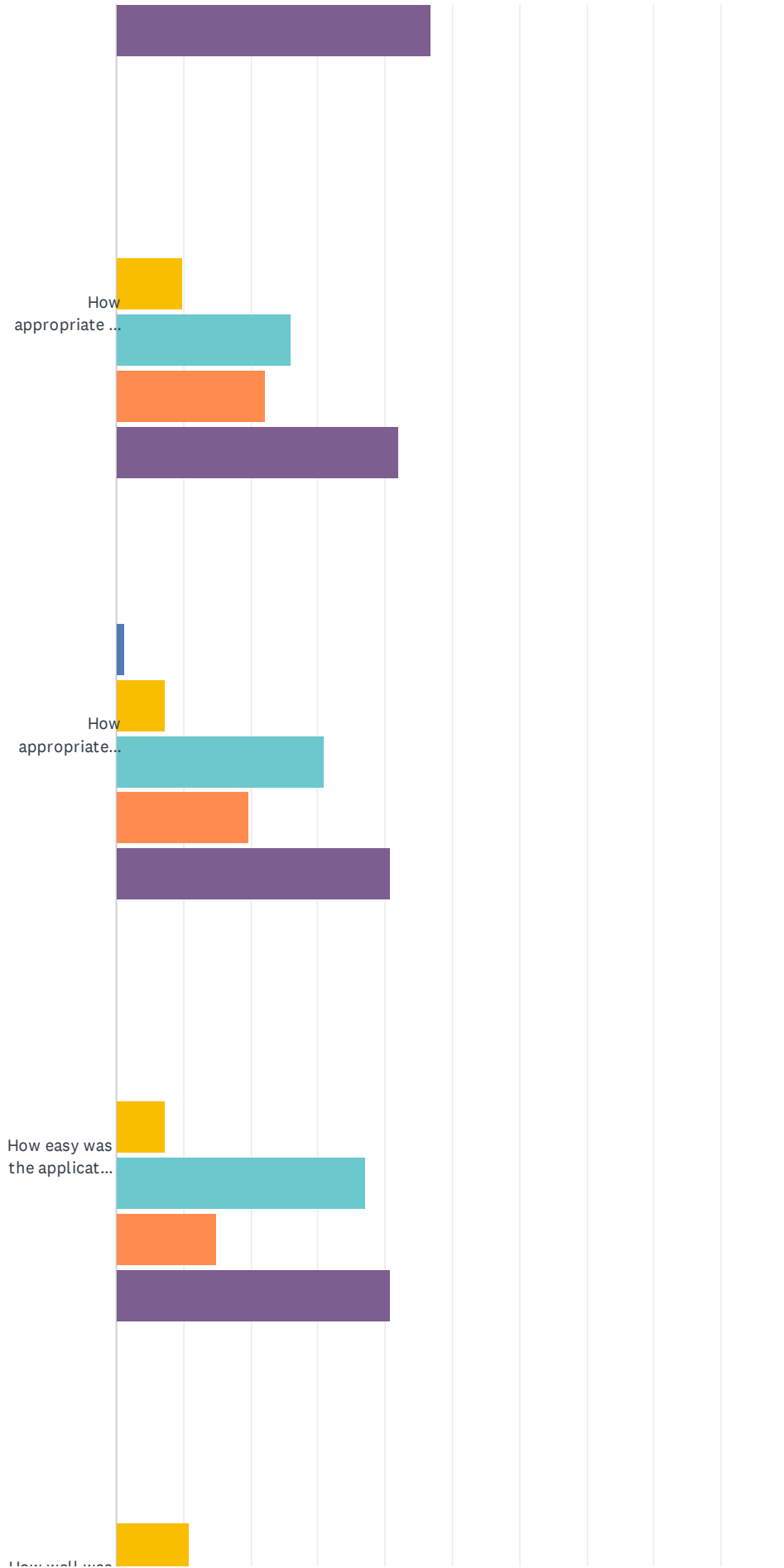
Q29 Please share your opinions about SAQA REGIONAL exhibitions (those that any regional member can enter). For this question, consider only physical exhibitions, not online or virtual exhibitions.

Answered: 82 Skipped: 3

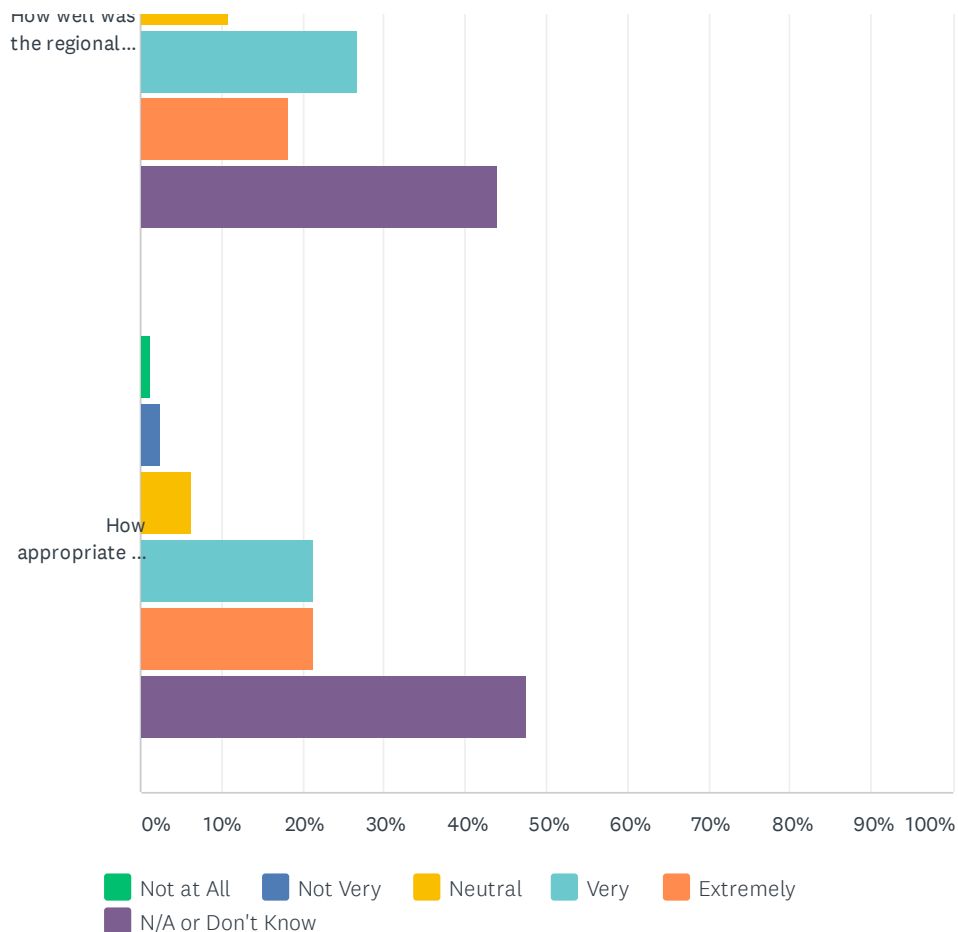


SAQA No. CA/NV Member Survey





SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey

	NOT AT ALL	NOT VERY	NEUTRAL	VERY	EXTREMELY	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
How appropriate were the venues for the regional exhibition?	0.00% 0	0.00% 0	6.10% 5	23.17% 19	25.61% 21	45.12% 37	82	4.36
How professional was the regional exhibition catalog?	0.00% 0	1.22% 1	7.32% 6	15.85% 13	28.05% 23	47.56% 39	82	4.35
How helpful were the regional prospectuses?	0.00% 0	0.00% 0	2.47% 2	38.27% 31	22.22% 18	37.04% 30	81	4.31
How valuable were the events surrounding the regional exhibit (opening, artist talks, etc.)?	0.00% 0	1.23% 1	3.70% 3	22.22% 18	20.99% 17	51.85% 42	81	4.31
How professionally was the art packaged and returned	0.00% 0	0.00% 0	7.41% 6	9.88% 8	17.28% 14	65.43% 53	81	4.29
How helpful was the communication to artists about the regional exhibition?	0.00% 0	0.00% 0	6.17% 5	27.16% 22	20.99% 17	45.68% 37	81	4.27
How easy was the regional packing/shipping/installation process to understand and manage?	0.00% 0	0.00% 0	4.94% 4	30.86% 25	17.28% 14	46.91% 38	81	4.23
How appropriate was the cost of entry?	0.00% 0	0.00% 0	9.88% 8	25.93% 21	22.22% 18	41.98% 34	81	4.21
How appropriate were the requirements (size, theme, etc.) for the regional exhibition?	0.00% 0	1.23% 1	7.41% 6	30.86% 25	19.75% 16	40.74% 33	81	4.17
How easy was the application process to understand and manage?	0.00% 0	0.00% 0	7.41% 6	37.04% 30	14.81% 12	40.74% 33	81	4.13
How well was the regional exhibition marketed, promoted and displayed?	0.00% 0	0.00% 0	10.98% 9	26.83% 22	18.29% 15	43.90% 36	82	4.13
How appropriate was the duration of the regional exhibition?	1.25% 1	2.50% 2	6.25% 5	21.25% 17	21.25% 17	47.50% 38	80	4.12

SAQA No. CA/NV Member Survey

#	COMMENTS:	DATE
1	never participated.	6/30/2020 12:08 PM
2	Duration of exhibits are way to long.	6/30/2020 12:01 AM
3	Again, not been a member long enough to take advantage of this.	6/29/2020 7:25 PM
4	Still out there and stalled due to COVID-19? And no word to the artists to let us know what is going on with it. I have no idea where it is right now. (Stitching California)	6/29/2020 5:32 PM
5	Our region in NorCal/NorNV SAQA has been terrific and is the reason I continue my membership.	6/20/2020 4:22 PM
6	too short.	6/19/2020 4:33 PM
7	Unfortunately, my first acceptance into a Regional Exhibit has been hijacked by the pandemic. (Stitching California, Nor CA and NV). At this point, I don't even know where our quilts might be, or when they will be viewed by humans again! However, based on the initial exhibit and opening reception, etc., it promised to be a very popular show.	6/18/2020 7:05 PM
8	I purchased a quilt from No. CA Show--waiting 4 years is TOO long (showings scheduled for that long). At 78, will I be alive to enjoy it? Two year maximum of travel is more realistic--still hard to wait.	6/18/2020 4:23 PM
9	This had been a very successful part of our region and has made money through catalog sales for the region.	6/18/2020 4:00 PM
10	Comments on one exhibit I attended. I did not apply to exhibit.	6/17/2020 5:16 PM
11	Again, I don't know about the new system of entering an exhibit.	6/16/2020 2:57 PM
12	I give high marks to the many regional shows under SAQA's sponsorship. I have participated both an artist and as a viewer, much to my delight.	6/15/2020 4:09 PM
13	When I attended a exhibit that I had been juried into I found the other SAQA members very uninterested to speak to a "new kid on the block". It was very clicking and I felt uncomfortable.	6/15/2020 3:49 PM
14	I'm not answering these questions because I am one of the curators for our regional shows!	6/15/2020 3:43 PM
15	Northern CA regional group does a great job.	6/15/2020 3:34 PM
16	I have considered beginning to enter some of these.	6/15/2020 1:53 PM

Q30 What are your primary motivations for entering SAQA regional or global exhibitions? If you didn't consider entering, please skip to the next question.

Answered: 45 Skipped: 40

SAQA No. CA/NV Member Survey

#	RESPONSES	DATE
1	I like a good challenge and learning new things. This would be a big challenge for me	7/2/2020 8:52 PM
2	Themed shows always interest me, and I love these opportunities to get my voice and art and opinion out in the world in the company of other wonderful artists.	6/30/2020 9:10 PM
3	To share my work with others.	6/30/2020 2:41 PM
4	Publication of a catalogue.	6/30/2020 12:40 PM
5	it felt like a safe place to start when new to entering exhibitions.	6/30/2020 9:53 AM
6	Artists work somewhat in isolation so I was delighted to have an opportunity to share my work with other artists and the public.	6/30/2020 1:42 AM
7	To expose my art and sell my art.	6/30/2020 12:01 AM
8	Topic relates to my work.	6/29/2020 8:17 PM
9	The theme.	6/29/2020 7:26 PM
10	I've given up	6/29/2020 7:23 PM
11	Getting my work out there, seen, and acknowledged.	6/29/2020 5:32 PM
12	Work exposure	6/26/2020 2:57 PM
13	networking with fellow artists and build a community	6/26/2020 2:00 PM
14	venues, themes, whether I have work available	6/26/2020 12:59 PM
15	Straightforward way to get my art shown; support SAQA	6/21/2020 11:49 PM
16	N/A	6/20/2020 11:38 PM
17	To have my work seen in a variety of art venues. To add to my resume. To spread the message of my pieces to a wider audience.	6/20/2020 4:22 PM
18	Smaller Numbers	6/19/2020 9:29 PM
19	like to share my work, fun to be in exhibitions and catalogs	6/19/2020 5:05 PM
20	Preferred entering events I would be able to attend myself (local to me not involving too much travel)	6/19/2020 4:58 PM
21	Opportunity to show work, develop resume	6/19/2020 3:08 PM
22	Nice to go to the exhibit and see my work displayed. Opportunity to see the exhibits because they are near enough to visit. See Friens" work.	6/19/2020 12:45 PM
23	Exposure	6/19/2020 12:14 PM
24	I felt that I had work to offer to the show that was relevant. I was absolutely thrilled to be accepted, and proud to have my work included with that of some outstanding artists.	6/18/2020 7:05 PM
25	Want to show my work and challenge myself.	6/18/2020 4:00 PM
26	To have my work seen in a well planned exhibition and in venues that are visited by a variety of viewers (casual viewers, collectors, gallery owners, art consultants)	6/18/2020 9:49 AM
27	Getting my artwork displayed in reputable galleries for public viewing.	6/18/2020 1:03 AM
28	Exposure of work	6/17/2020 10:58 PM
29	To market and sell my work.	6/17/2020 5:45 PM
30	Getting my artwork seen.	6/16/2020 8:32 PM
31	Exposure and an opportunity to sell work.	6/16/2020 4:01 PM
32	Sharing my work with the world.	6/16/2020 2:57 PM
33	to have my work seen	6/15/2020 11:53 PM
34	Sharing my art allows me to connect with other artists and create some potential opportunities for collaboration.	6/15/2020 5:41 PM
35	opportunity to put my work in front of thousands of viewers	6/15/2020 5:10 PM

SAQA No. CA/NV Member Survey

36	To wholly support SAQA's mission statement, as well as to enjoy sharing my work more widely.	6/15/2020 4:09 PM
37	Showing my work.	6/15/2020 3:49 PM
38	A goal, a theme to respond to. Building my art resume / having my work seen by peers and the public.	6/15/2020 3:43 PM
39	I like the doors that open up to us as artists that wouldn't happen if the regional group didn't work so hard on our behalf. I don't really participate in person with meetings or other get-togethers, but truly appreciate how they communicate and the opportunities they provide. My main motivation in entering is that it challenges me to produce artwork and then gives me the opportunity to sell.	6/15/2020 3:34 PM
40	I want to be a part of this global movement and to continue to challenge myself to grow and learn. I love the challenges of themed calls for entry and find I usually advance my practice by getting something done for a deadline. It's also wonderful to have the work seen and to get the feedback from viewers about what they like about the piece.	6/15/2020 3:33 PM
41	Hving work professionally displayed and viewed by many.	6/15/2020 1:53 PM
42	Exposure and sales	6/15/2020 12:17 PM
43	Sharing my work. Validation.	6/15/2020 11:52 AM
44	Exposure, recognition	6/15/2020 11:29 AM
45	To have a piece judged to fit within a particular show. To have my work seen and appreciated.	5/26/2020 12:16 PM

Q31 What are your primary challenges or barriers to entering SAQA regional or global exhibitions?

Answered: 53 Skipped: 32

SAQA No. CA/NV Member Survey

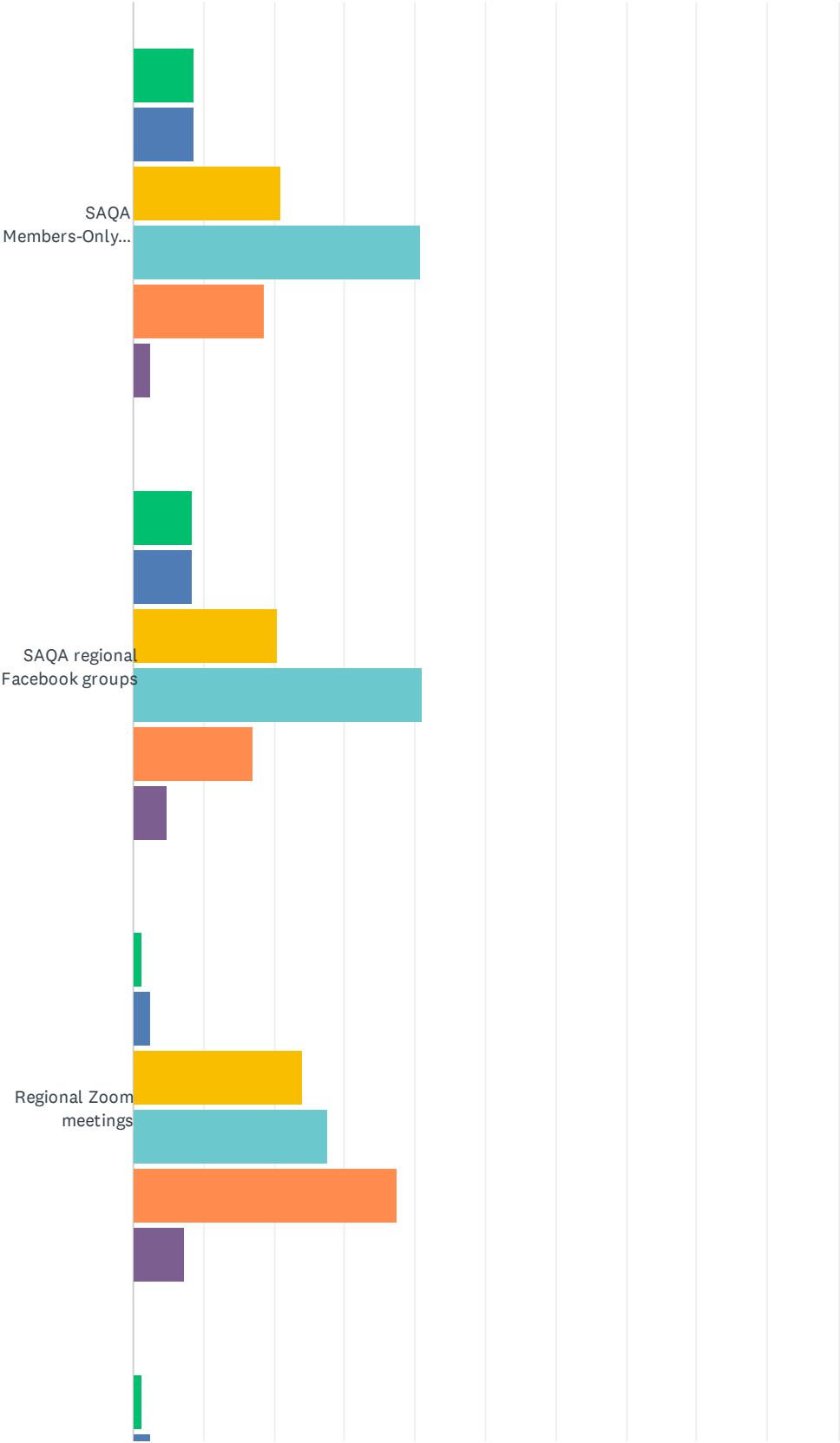
#	RESPONSES	DATE
1	Fear that my work would not be good enough	7/2/2020 8:52 PM
2	None	6/30/2020 9:10 PM
3	it always feels like by the time I learn about it and figure out the constrictions, there is not enough time to develop and execute the piece to enter.	6/30/2020 9:53 AM
4	Sometimes the online requirements make me crazy! I guess if I did it more often it would become easy, but I am usually exhausted by the time I'm finished. It doesn't stop me from entering, though.	6/30/2020 1:42 AM
5	Size....shipping	6/29/2020 8:17 PM
6	Traveling is almost impossible for me at present. Deadlines are reasonable but my daily life is erratic.	6/29/2020 7:26 PM
7	Tired of being rejected.	6/29/2020 7:23 PM
8	Time factors.	6/29/2020 7:19 PM
9	Finding a theme that inspires. The political themes don't inspire me. And then I really wanted to do Ebb and Flow, but wasn't able to find the time to get my idea completed.	6/29/2020 5:32 PM
10	Shyness. Less confident.	6/27/2020 12:31 AM
11	Time to complete item.	6/26/2020 4:34 PM
12	Shipping sculpture is very expensive.	6/26/2020 2:57 PM
13	traveling exhibition time too long. would like to be able to enter work without date restriction on work entered.	6/26/2020 12:59 PM
14	Time, experience	6/24/2020 7:23 PM
15	Finding the time to complete artwork and meet deadlines.	6/23/2020 1:44 PM
16	I make what I want and don't work to themes	6/21/2020 11:49 PM
17	N/A	6/20/2020 11:38 PM
18	The number of entrants to the low number of pieces accepted. I don't even enter global exhibitions as I feel that the entry fee is the only thing that matters. No feedback on judging is very sad.	6/20/2020 4:22 PM
19	Uncertainty that my work fits in with SAQA.	6/19/2020 7:23 PM
20	Confidence	6/19/2020 4:58 PM
21	too novice and not sure about the process or if anyone can enter.	6/19/2020 4:33 PM
22	Globally, the intense competition. None regionally.	6/19/2020 3:08 PM
23	I have experienced none.	6/19/2020 12:45 PM
24	Size	6/19/2020 12:14 PM
25	Competing demands on my time. Not being inspired by a given theme.	6/18/2020 11:53 PM
26	I am a relatively new art quilter, only having begun since my retirement 5 years ago. I find that I do not enjoy working in response to deadlines...had enough of that before. I tend to work spontaneously when an idea strikes. They don't always match up to the calls for entry, either by subject or timing!	6/18/2020 7:05 PM
27	Doing work to submit!	6/18/2020 4:23 PM
28	In the past having the time to do something for a specific theme. As I explore new ways to doing art I am not always able to follow some specific topic.	6/18/2020 4:00 PM
29	Having and executing an inspiration related to a specific theme within the time lines	6/18/2020 2:19 PM
30	Themes are not always interesting to me. There is not enough variety in what is selected, e.g., seems to be mostly abstract work in some shows. If the plan is to select abstract work, then it should be stated in the prospectus.	6/18/2020 1:03 AM
31	None	6/17/2020 10:58 PM
32	Size or topic.	6/17/2020 5:45 PM

SAQA No. CA/NV Member Survey

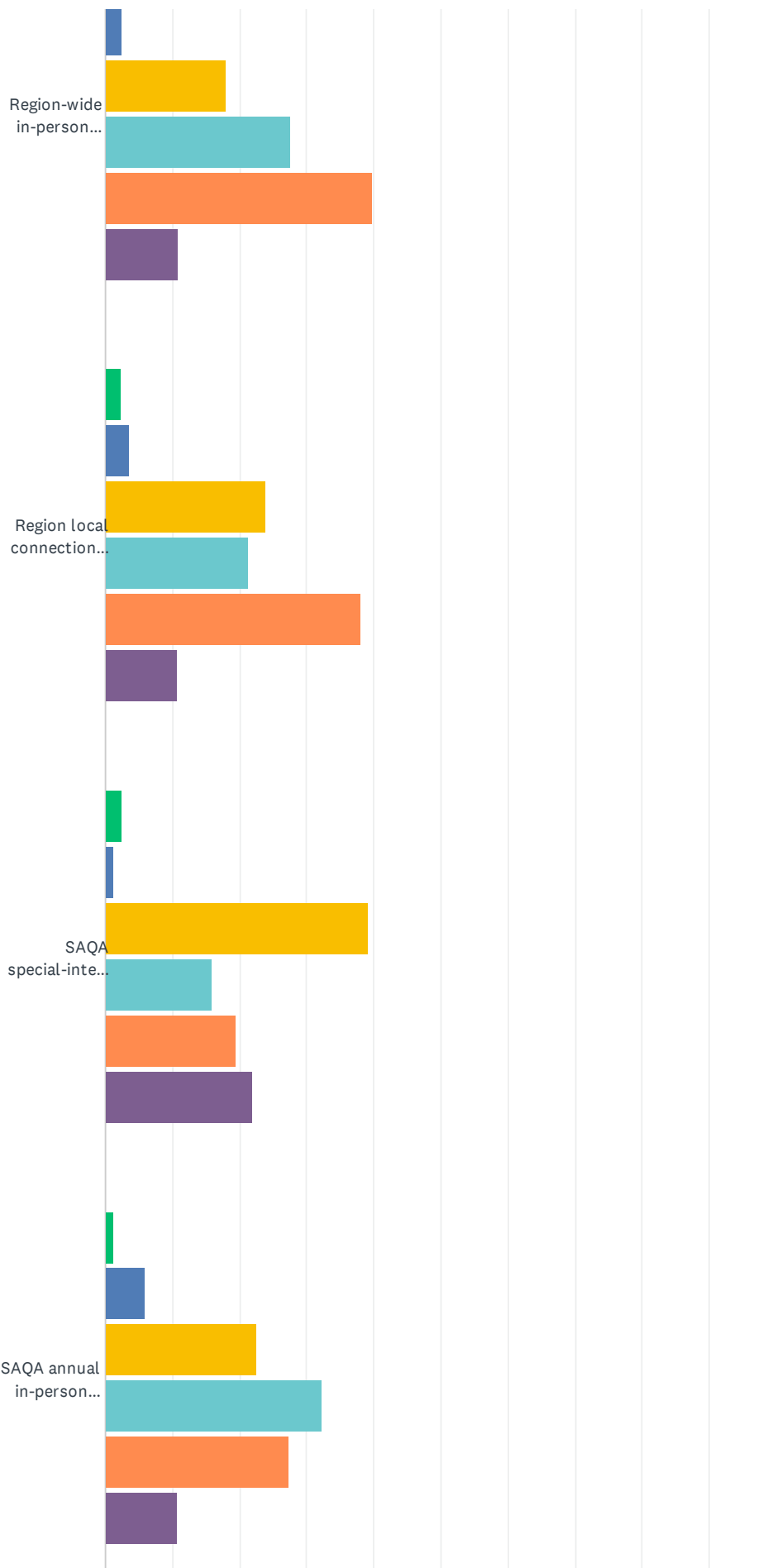
33	For now, I am inventing myself as a textile artist. I don't know if exhibiting is in my future.	6/17/2020 5:16 PM
34	None. I am just getting started. :)	6/16/2020 8:32 PM
35	Having work I feel is qualified - time constraints on studio practice.	6/16/2020 4:01 PM
36	Shipping costs of artwork that cannot be rolled.	6/16/2020 2:57 PM
37	Some requirements were a bit over the top in pickiness.	6/15/2020 6:59 PM
38	time, cost, dimensions required, connection to theme	6/15/2020 6:24 PM
39	Inexperience. I have only recently devoted a large part of my time to art. I am learning the necessary skills to craft good pieces.	6/15/2020 5:41 PM
40	regional-none. i am less likely to enter any exhibits where I have to ship my work internationally. if SAQA handles the shipping, then no problem	6/15/2020 5:10 PM
41	Sometimes the size restrictions / parameters don't match a piece that otherwise would qualify.	6/15/2020 4:09 PM
42	Sometimes it's the cost. Sometimes it's because I doubt that I would have a chance against a lot of the big names that are entering SAQA's exhibitions.	6/15/2020 3:58 PM
43	Insecurity	6/15/2020 3:49 PM
44	I feel no barrier or challenge. It is simply the numbers, particularly Global - how many submissions and how many pieces can be accepted. I am concerned when I see the same artist being accepted at multiple and concurrent shows, especially when the work is very similar to earlier work - let's be honest, jurying is not always so blind.	6/15/2020 3:43 PM
45	I think a variety of jurors with many different backgrounds should have the opportunity to judge and evaluate entries so that there are no biases to certain types of artwork that would create challenges or barriers to opportunities for artists.	6/15/2020 3:34 PM
46	I don't have time to do it as much as I would like.	6/15/2020 3:33 PM
47	My art quilts not fitting the theme of an exhibit.	6/15/2020 1:53 PM
48	Being a "newbie," I feel I still have a lot to learn before putting my quilts out there.	6/15/2020 1:53 PM
49	discovering what they are has been difficult	6/15/2020 1:22 PM
50	Can't seem to get anything accepted.	6/15/2020 1:19 PM
51	Size restriction	6/15/2020 12:17 PM
52	Having appropriate work. Mailing.	6/15/2020 11:52 AM
53	Do I have a piece that fits the proposed theme and size requirements? Can I create one in the time given?	5/26/2020 12:16 PM

Q32 How important to you are the following ways to connect with other SAQA members?

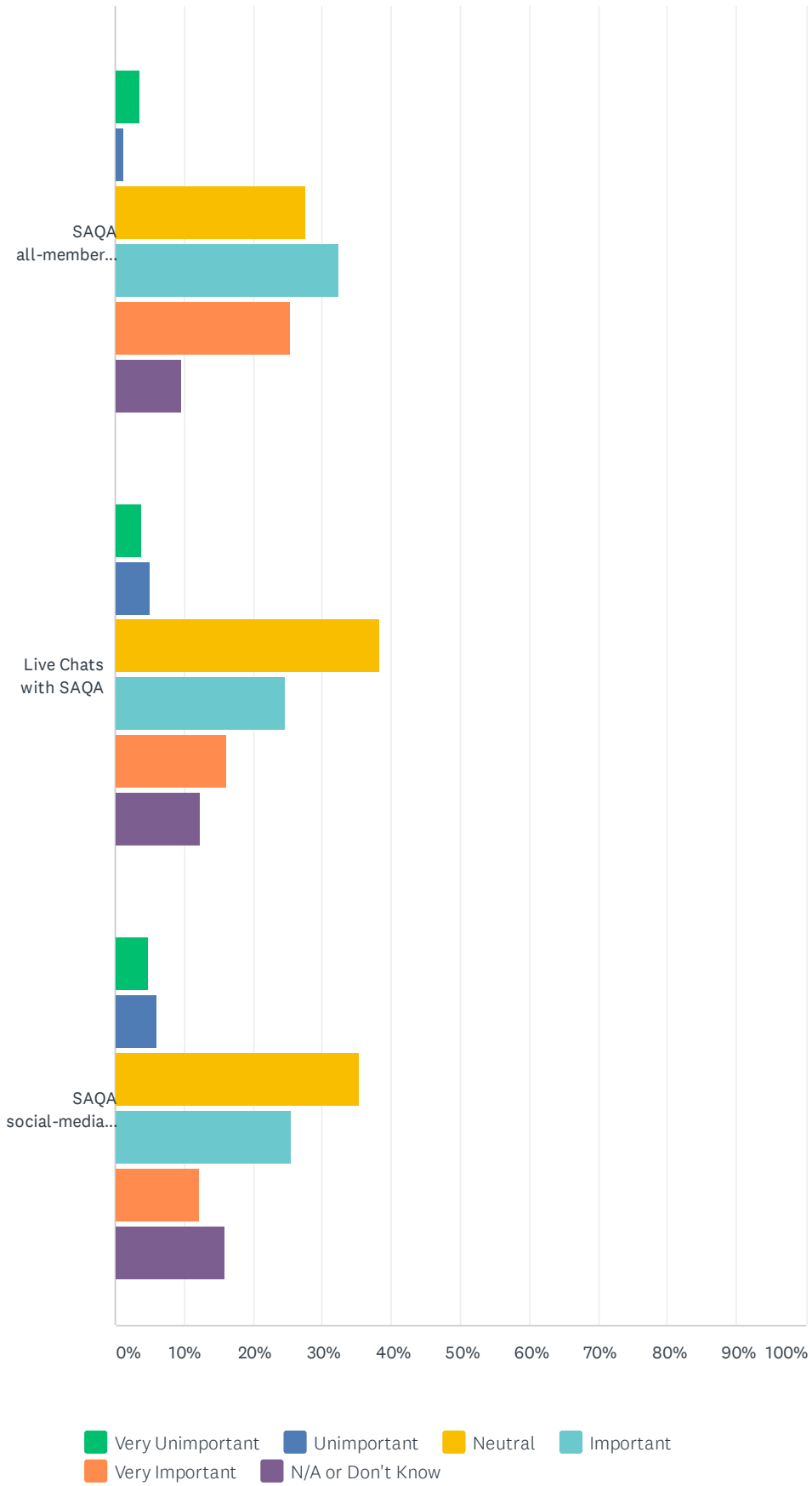
Answered: 84 Skipped: 1



SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey



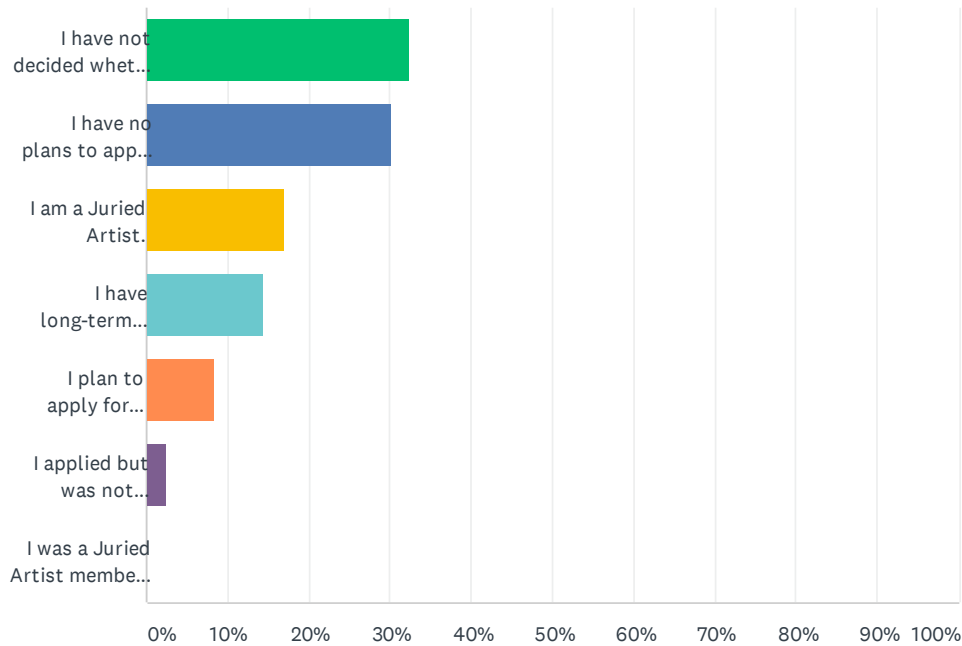
SAQA No. CA/NV Member Survey

	VERY UNIMPORTANT	UNIMPORTANT	NEUTRAL	IMPORTANT	VERY IMPORTANT	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
SAQA Members-Only Facebook group	8.64% 7	8.64% 7	20.99% 17	40.74% 33	18.52% 15	2.47% 2	81	4.35
SAQA regional Facebook groups	8.43% 7	8.43% 7	20.48% 17	40.96% 34	16.87% 14	4.82% 4	83	4.34
Regional Zoom meetings	1.20% 1	2.41% 2	24.10% 20	27.71% 23	37.35% 31	7.23% 6	83	5.01
Region-wide in-person meetings or events	1.20% 1	2.41% 2	18.07% 15	27.71% 23	39.76% 33	10.84% 9	83	5.11
Region local connection (pod, circle, etc.) in-person meetings or events	2.38% 2	3.57% 3	23.81% 20	21.43% 18	38.10% 32	10.71% 9	84	4.93
SAQA special-interest groups (Artique, 100 Days, Contemporary Art, Long/Midarm, language groups)	2.44% 2	1.22% 1	39.02% 32	15.85% 13	19.51% 16	21.95% 18	82	4.58
SAQA annual in-person conference	1.19% 1	5.95% 5	22.62% 19	32.14% 27	27.38% 23	10.71% 9	84	4.80
SAQA all-member virtual events	3.61% 3	1.20% 1	27.71% 23	32.53% 27	25.30% 21	9.64% 8	83	4.77
Live Chats with SAQA	3.70% 3	4.94% 4	38.27% 31	24.69% 20	16.05% 13	12.35% 10	81	4.41
SAQA social-media channels	4.88% 4	6.10% 5	35.37% 29	25.61% 21	12.20% 10	15.85% 13	82	4.28

#	COMMENTS:	DATE
1	I have never attended except the recent zoom.	6/30/2020 12:10 PM
2	During the Pandemic it's hard to know when I'll be comfortable with in person events again.	6/19/2020 7:25 PM
3	I didn't like the old way of doing it with involved discussions and frequent emails of topics that didn't interest me. I quit subscribing.	6/19/2020 5:01 PM
4	It seems like most of the regional meetings fall during the work week and in the middle of the day. For those that work, participating can be a bit of a challenge. An occasional weekend or late afternoon/early evening meeting may provide other members who would like to participate an opportunity to do so.	6/18/2020 11:57 PM
5	Frankly, I have Zoom fatigue. I am in several meetings a week, some weeks, with friends and family. It seldom appeals to me to spend even more time online.	6/18/2020 7:07 PM
6	It's a minimum 1 1/2 hour drive on curvy roads to get to meetings. Very restrictive for me.	6/18/2020 4:26 PM
7	I do not participate in social media platforms.	6/15/2020 3:36 PM
8	The virtual is all we really have at the moment to keep us informed and active. But I love the unperson meetings and conferences and will look forward to getting back to that as soon as it's safe.	6/15/2020 3:35 PM
9	I will not be on Facebook, but would like to be on Instagram.	6/15/2020 1:54 PM

Q33 What is your Juried Artist status? Select all that apply.

Answered: 83 Skipped: 2

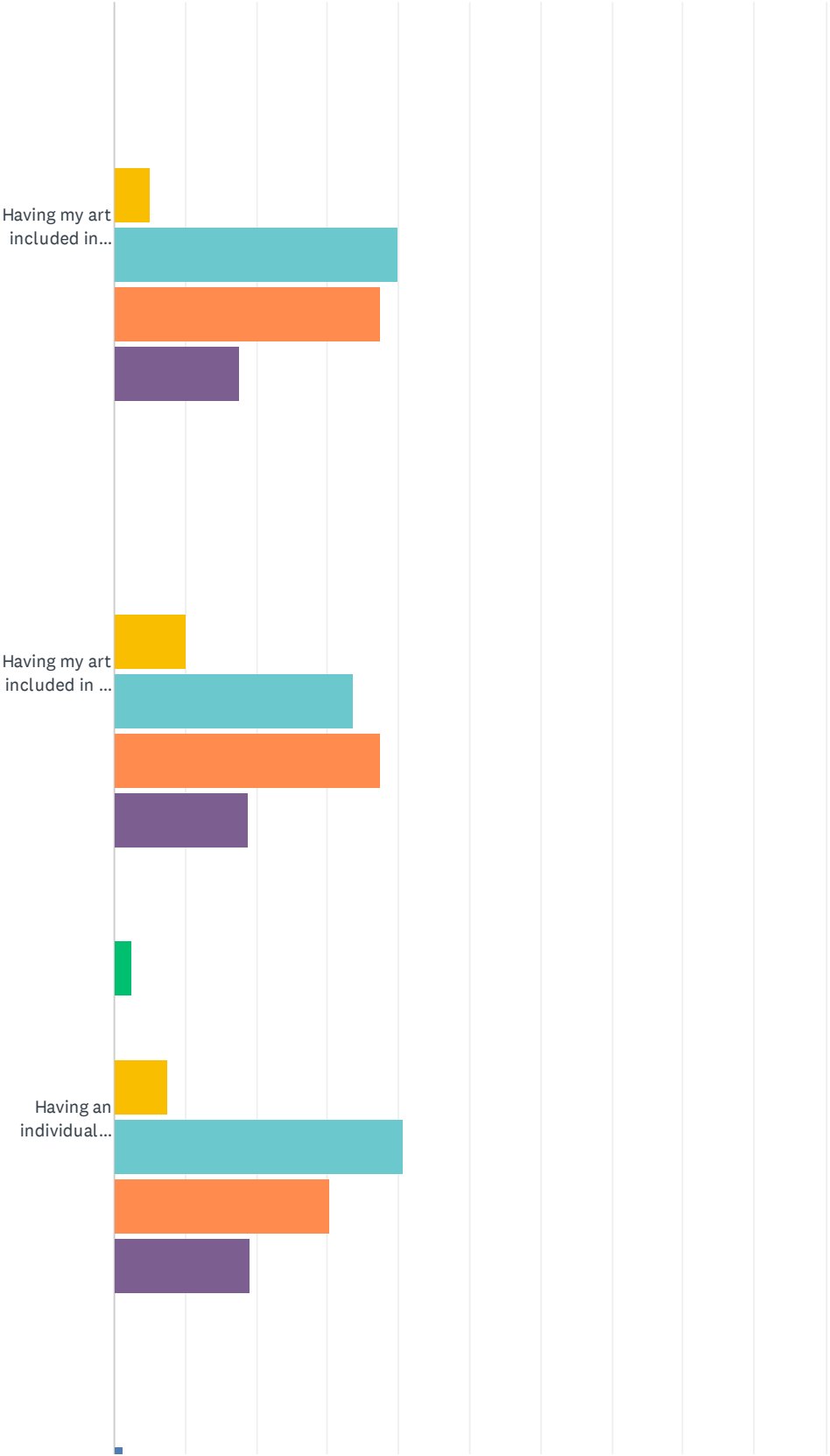


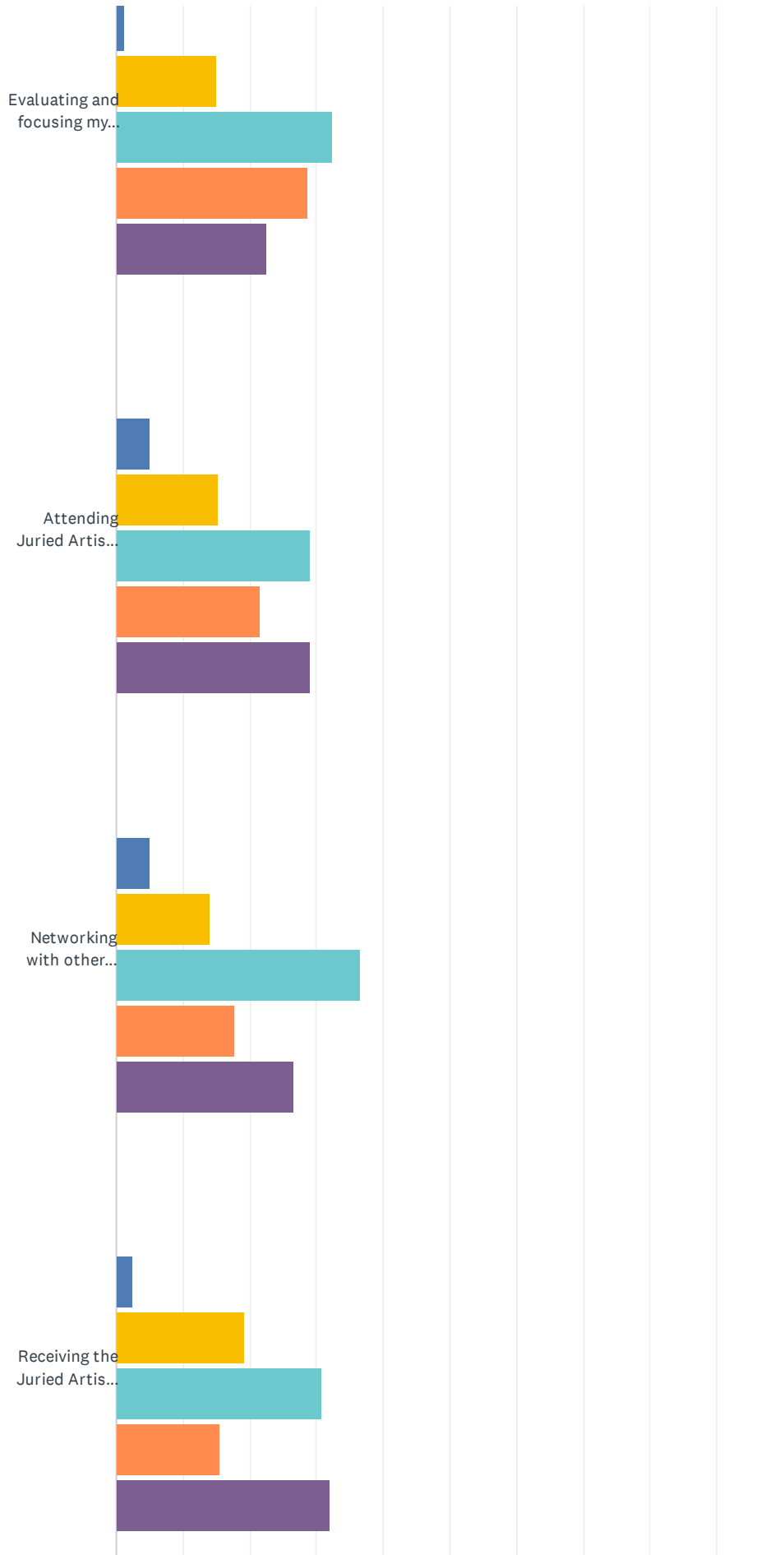
ANSWER CHOICES	RESPONSES	
I have not decided whether I will apply for Juried Artist membership.	32.53%	27
I have no plans to apply for Juried Artist membership.	30.12%	25
I am a Juried Artist.	16.87%	14
I have long-term aspirations of applying for Juried Artist membership.	14.46%	12
I plan to apply for Juried Artist membership in the near future.	8.43%	7
I applied but was not approved for Juried Artist membership.	2.41%	2
I was a Juried Artist member in the past, but let my status lapse.	0.00%	0
Total Respondents: 83		

#	OTHER (PLEASE SPECIFY):	DATE
1	Mixed feelings about being a JAM.	6/29/2020 7:30 PM
2	N/A	6/20/2020 11:41 PM
3	I don't really understand the Juried Artist status.	6/19/2020 7:27 PM
4	I have areas that I need to develop to be able to apply	6/19/2020 5:03 PM
5	I would like to understand (1) how have JAMs served SAQA's mission? How does SAQA evaluate whether JAMs' works have elevated the art quilt in the art world? (2) how have JAMs themselves benefited? Are there numbers on increased exposure, sales, etc.? Maybe these are topics for a conference or webinar?	6/17/2020 5:57 PM
6	It might not be the "near future" but it is in my plan.	6/16/2020 3:02 PM
7	I do not see a lot of value in Juried Membership	6/15/2020 3:55 PM
8	I feel like there is still a pall about JAM status based on conversations of past years.	6/15/2020 11:57 AM

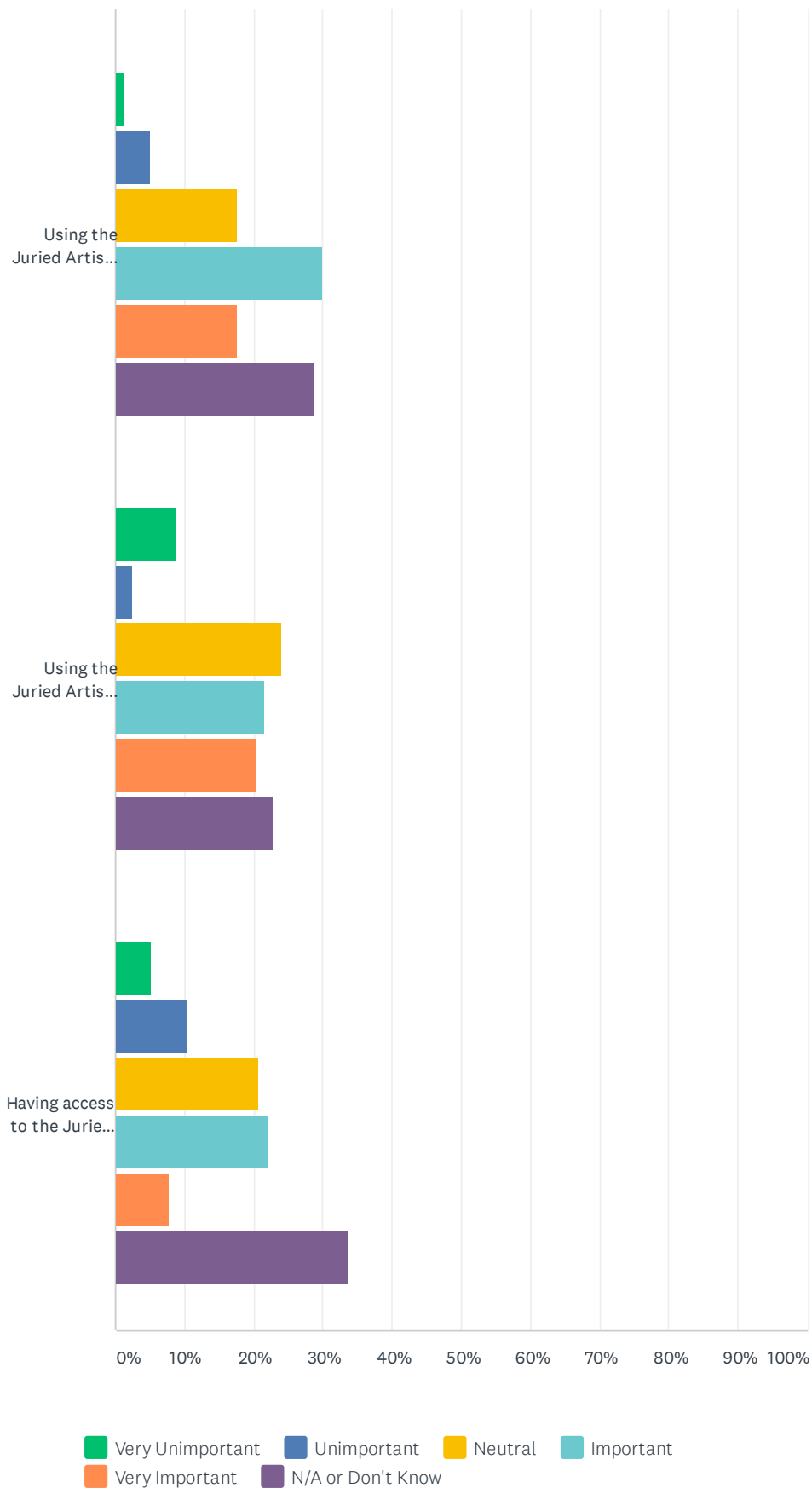
Q34 Whether or not you are a Juried Artist member, how would you rate the importance of the following Juried Artist benefits?

Answered: 80 Skipped: 5





SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey

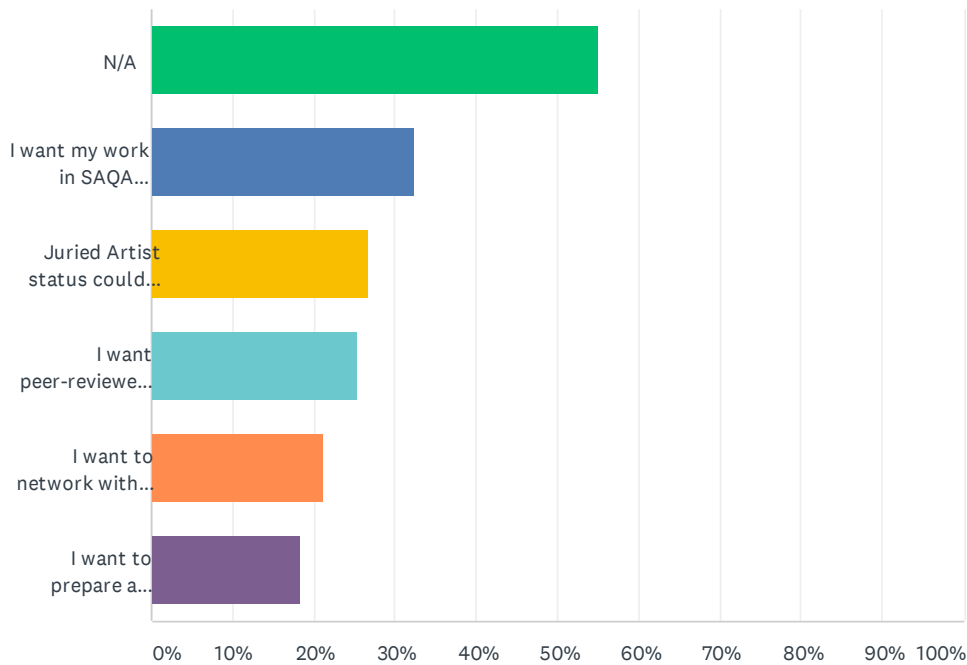
	VERY UNIMPORTANT	UNIMPORTANT	NEUTRAL	IMPORTANT	VERY IMPORTANT	N/A OR DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Having my art included in SAQA's online gallery, emails, and slideshows	0.00% 0	0.00% 0	5.00% 4	40.00% 32	37.50% 30	17.50% 14	80	4.39
Having my art included in Art Quilt Quarterly	0.00% 0	0.00% 0	10.00% 8	33.75% 27	37.50% 30	18.75% 15	80	4.34
Having an individual artist page on SAQA's website	2.53% 2	0.00% 0	7.59% 6	40.51% 32	30.38% 24	18.99% 15	79	4.19
Evaluating and focusing my work for the jurying process	0.00% 0	1.25% 1	15.00% 12	32.50% 26	28.75% 23	22.50% 18	80	4.15
Attending Juried Artist meetings at the SAQA conference	0.00% 0	5.06% 4	15.19% 12	29.11% 23	21.52% 17	29.11% 23	79	3.95
Networking with other Juried Artists	0.00% 0	5.06% 4	13.92% 11	36.71% 29	17.72% 14	26.58% 21	79	3.91
Receiving the Juried Artist newsletter	0.00% 0	2.56% 2	19.23% 15	30.77% 24	15.38% 12	32.05% 25	78	3.87
Using the Juried Artist mentor process	1.25% 1	5.00% 4	17.50% 14	30.00% 24	17.50% 14	28.75% 23	80	3.81
Using the Juried Artist designation on my website, email signature or other promotional materials	8.86% 7	2.53% 2	24.05% 19	21.52% 17	20.25% 16	22.78% 18	79	3.54
Having access to the Juried Artist Facebook group	5.19% 4	10.39% 8	20.78% 16	22.08% 17	7.79% 6	33.77% 26	77	3.25

SAQA No. CA/NV Member Survey

#	COMMENTS:	DATE
1	all information is beneficial and motivational	6/30/2020 12:48 PM
2	N/A	6/20/2020 11:41 PM
3	Maybe, some day, this will seem more compelling to me. Right now I'm in learning mode.	6/18/2020 7:09 PM
4	Again, how would I, a non-JAM, know if these benefits align with my goals? Do they align with SAQA's goals?	6/17/2020 5:57 PM
5	I think separating juried members at the conference is rather snobbish.	6/15/2020 3:55 PM

Q35 If you plan to apply to be a Juried Artist, what reasons go into that choice? Select all that apply.

Answered: 71 Skipped: 14

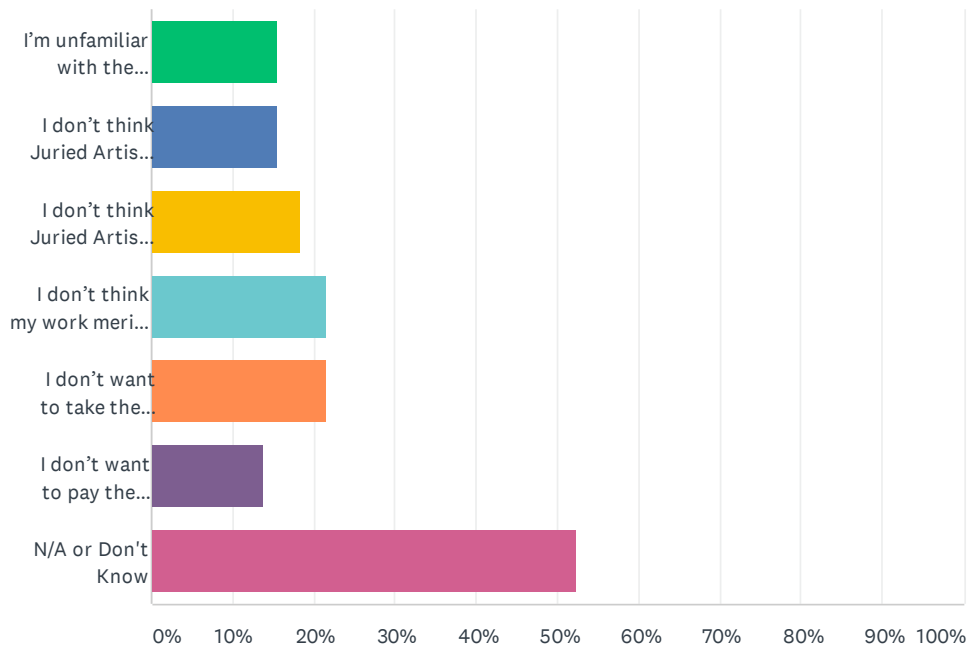


ANSWER CHOICES	RESPONSES	
N/A	54.93%	39
I want my work in SAQA publications and website.	32.39%	23
Juried Artist status could increase the perceived quality and value of my work.	26.76%	19
I want peer-reviewed approval of my work.	25.35%	18
I want to network with other Juried Artists.	21.13%	15
I want to prepare a professional portfolio for my application.	18.31%	13
Total Respondents: 71		

#	OTHER (PLEASE SPECIFY):	DATE
1	I applied to be a JAM in hopes of getting more commission work by exposing my work to entities that purchase art quilts. I don't feel like this has happened...the publication where this was a feature was discontinued right after I became a JAM.	6/29/2020 7:30 PM
2	Again, I'm not sure of the benefits to me personally.	6/17/2020 5:57 PM
3	Having family and friends enjoy my work is one thing. Having other professionals critique and support the quality and value of my work is also very important to feel that what I'm doing adds value to the discipline.	6/15/2020 1:57 PM

Q36 If you have no plans to apply to be a Juried Artist, what reasons go into that choice? Select all that apply.

Answered: 65 Skipped: 20

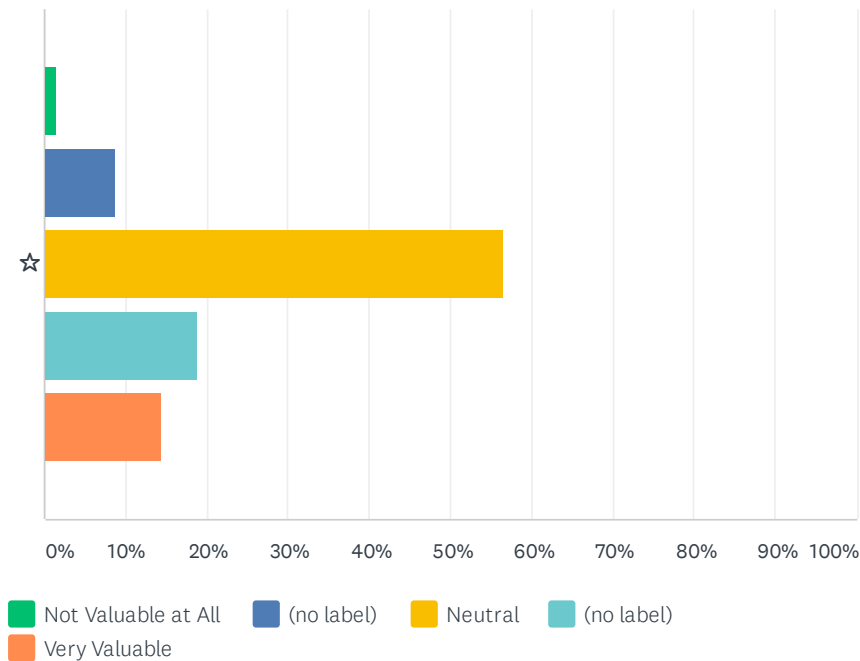


ANSWER CHOICES	RESPONSES
I'm unfamiliar with the requirements and benefits.	15.38% 10
I don't think Juried Artist membership would benefit me professionally.	15.38% 10
I don't think Juried Artist membership would benefit me creatively.	18.46% 12
I don't think my work merits Juried Artist status.	21.54% 14
I don't want to take the time to put together the required Juried Artist membership submission.	21.54% 14
I don't want to pay the higher membership fee.	13.85% 9
N/A or Don't Know	52.31% 34
Total Respondents: 65	

#	OTHER (PLEASE SPECIFY):	DATE
1	at this time it is not on the top of the list of " To Do"	6/30/2020 12:48 PM
2	It's not that I don't want to take the time, I just don't have the time now.	6/29/2020 7:30 PM
3	Rather than not wanting to pay the higher membership fee, it's simply not clear if the benefits are worth it for me.	6/21/2020 11:58 PM
4	There are many paths to success. My work is in a New York Gallery now. I am in without being a JAM.	6/15/2020 7:04 PM
5	Not a good fit for me. Don't want to be a member of this club.	6/15/2020 11:57 AM

Q37 Whether or not you are a Juried Artist, how do you rate the value of the additional annual \$65 fee for a Juried Artist membership?

Answered: 69 Skipped: 16



	NOT VALUABLE AT ALL	(NO LABEL)	NEUTRAL	(NO LABEL)	VERY VALUABLE	TOTAL	WEIGHTED AVERAGE
☆	1.45%	8.70%	56.52%	18.84%	14.49%	69	3.36
	1	6	39	13	10		

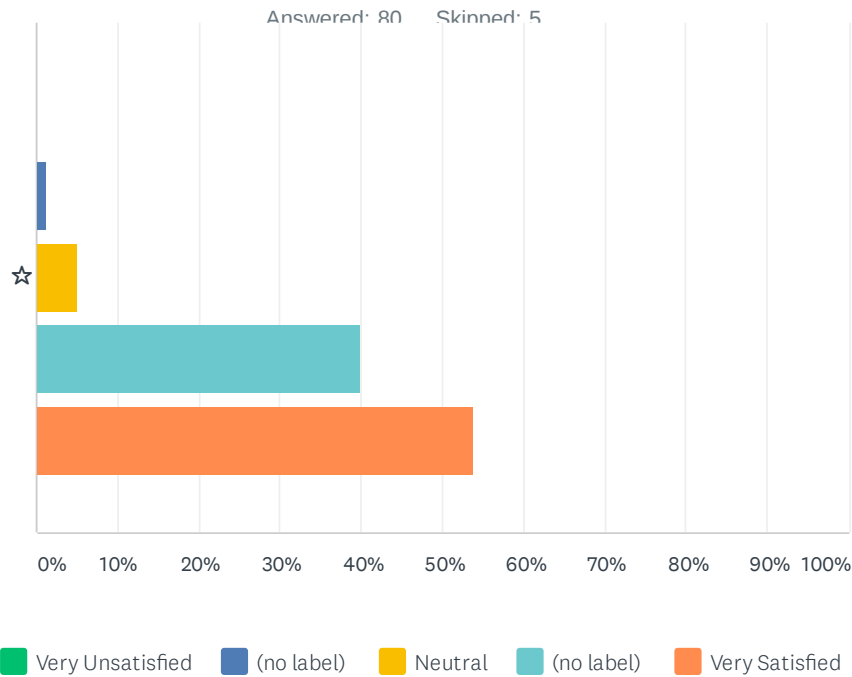
#	COMMENTS:	DATE
1	Don't know	6/29/2020 6:43 PM
2	The new website alone is worth the price.	6/19/2020 12:19 PM
3	I also look at the \$65 as part of my continuing donation to SAQA and the wonderful programs that are provided by being a member of SAQA.	6/18/2020 1:09 AM
4	Again, I would have to know how the benefits have helped other JAMs before I could evaluate the worth of the higher fee.	6/17/2020 5:57 PM
5	Neutral	6/17/2020 5:19 PM
6	It seems like a modest cost for having your work publicly marketed.	6/16/2020 4:04 PM
7	so much about SAQA is geared towards new quilters. i don't feel i get much for the extra \$65 since there are no JAM exclusive juried exhibits, and most of the conference programs are geared towards new members. i know this has been a problem with SAQA since the early days, when JAMS formerly called PAMS were complaining on Yahoo lists about no special treatment for them.	6/15/2020 5:16 PM

Q38 Other comments about the Juried Artist program:

Answered: 6 Skipped: 79

#	RESPONSES	DATE
1	I wonder sometimes at the lack of professional quality of the work that some JAM members produce. IMHO!	6/29/2020 7:30 PM
2	I got a lot out of the last Zoom meeting. Occasional (quarterly?) zoom meetings might be beneficial, especially focused ones like this one was.	6/19/2020 12:19 PM
3	The newsletters are very informative and helpful. I think having "Regional Reps" for the Juried Artist program has been a very positive improvement. We are being better informed.	6/18/2020 1:09 AM
4	How about a panel of JAMs to explain how the designation has helped them and SAQA?	6/17/2020 5:57 PM
5	Not really sure it has benefit to increase sales of my artwork.	6/15/2020 3:42 PM
6	I find the program at odds with the idea of promoting the art quilt, seems like promoting only the "special" art quilters.	6/15/2020 11:57 AM

Q39 Overall, how satisfied are you with your SAQA membership?

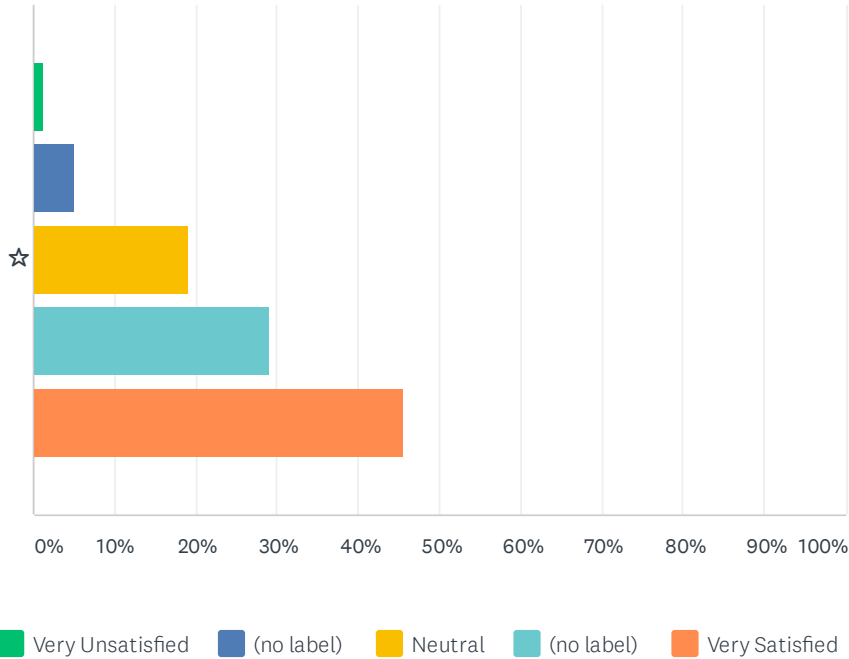


	VERY UNSATISFIED	(NO LABEL)	NEUTRAL	(NO LABEL)	VERY SATISFIED	TOTAL	WEIGHTED AVERAGE
☆	0.00%	1.25%	5.00%	40.00%	53.75%	80	4.46
	0	1	4	32	43		

#	COMMENTS:	DATE
1	I just need to participate more.	6/30/2020 12:54 PM
2	I like very much meeting with various art quilters. Just a limited amount of contact, as I seem to have now, keeps my curious, inspired and investigating new ideas and skills.	6/20/2020 11:47 PM
3	More so this year because of the Zoom program. I am in a remote area and SAQA members are over 1 and 1/2 hours away	6/19/2020 9:38 PM
4	Very satisfied - this option doesn't light up when I click	6/17/2020 5:26 PM
5	I joined shortly before the pandemic. The local group met once with only 2 other people attending. The regional meeting was a couple hours away and I couldn't get there. I love seeing the work other artists are doing, but I haven't had time/energy to explore submitting my work. So, at this point, I've not gotten a lot of value, but I hope that will change.	6/16/2020 10:41 PM
6	SAQA has done an incredible job of raising awareness of art quilts.	6/15/2020 7:11 PM
7	I have only been a member for a short time so I can't speak to all the value of this. It is becoming a more and more important resource as I gain skills.	6/15/2020 5:47 PM
8	SAQA makes it possible to go beyond local shows, to rise higher, to embrace the fact that fiber art can have a message.	6/15/2020 4:21 PM

Q40 How satisfied are you with the value of your SAQA membership in relation to your annual membership fee? (Artist/Associate = \$80; Juried Artist = \$145; Student = \$45; Affiliate = \$100.)

Answered: 79 Skipped: 6



	VERY UNSATISFIED	(NO LABEL)	NEUTRAL	(NO LABEL)	VERY SATISFIED	TOTAL	WEIGHTED AVERAGE
☆	1.27%	5.06%	18.99%	29.11%	45.57%	79	4.13
	1	4	15	23	36		

#	COMMENTS:	DATE
1	The ability to apply for grants and residencies	6/19/2020 12:27 PM
2	Very satisfied -	6/17/2020 5:26 PM
3	I pay 3 years at a time to pay the lower fee.	6/15/2020 7:11 PM
4	Because I PARTICIPATE, I feel I am getting "bang for my bucks". Smile	6/15/2020 4:21 PM

Q41 What additional benefits would increase your satisfaction with your SAQA membership?

Answered: 18 Skipped: 67

#	RESPONSES	DATE
1	xxx	6/30/2020 10:59 AM
2	Not sure	6/30/2020 12:11 AM
3	More in person events, once they are able to be held.	6/29/2020 7:42 PM
4	More exposure outside SAQA.	6/29/2020 7:38 PM
5	I'd just like my work to be acceptable at some level. Just can't seem to break into the 'club.'	6/29/2020 7:33 PM
6	Local workshops to learn new skills/techniques.	6/27/2020 12:45 AM
7	Hands on opportunities	6/26/2020 4:42 PM
8	More zoom based education. More recordings of zoom meetings. Many are not recorded when they could be.	6/24/2020 7:31 PM
9	Updating the website which you have recently completed, Thank you!	6/23/2020 1:55 PM
10	Fewer but higher quality programs.	6/22/2020 12:01 AM
11	I am quite happy as the membership fee is now and with the resources that are available. Thank you very much.	6/20/2020 11:47 PM
12	More exhibitions - more opportunities to show our work	6/20/2020 4:34 PM
13	It's mostly the feeling that as a modern quilter I don't fit in... that my work isn't "art" enough.	6/19/2020 7:29 PM
14	Don't know!	6/19/2020 12:52 PM
15	educational opportunities	6/17/2020 5:26 PM
16	I still haven't figured out the local SAQA group.	6/15/2020 5:47 PM
17	juried JAM exhibits, juried benefit auction blocks	6/15/2020 5:20 PM
18	More exposure of my artwork for possible sales.	6/15/2020 3:55 PM

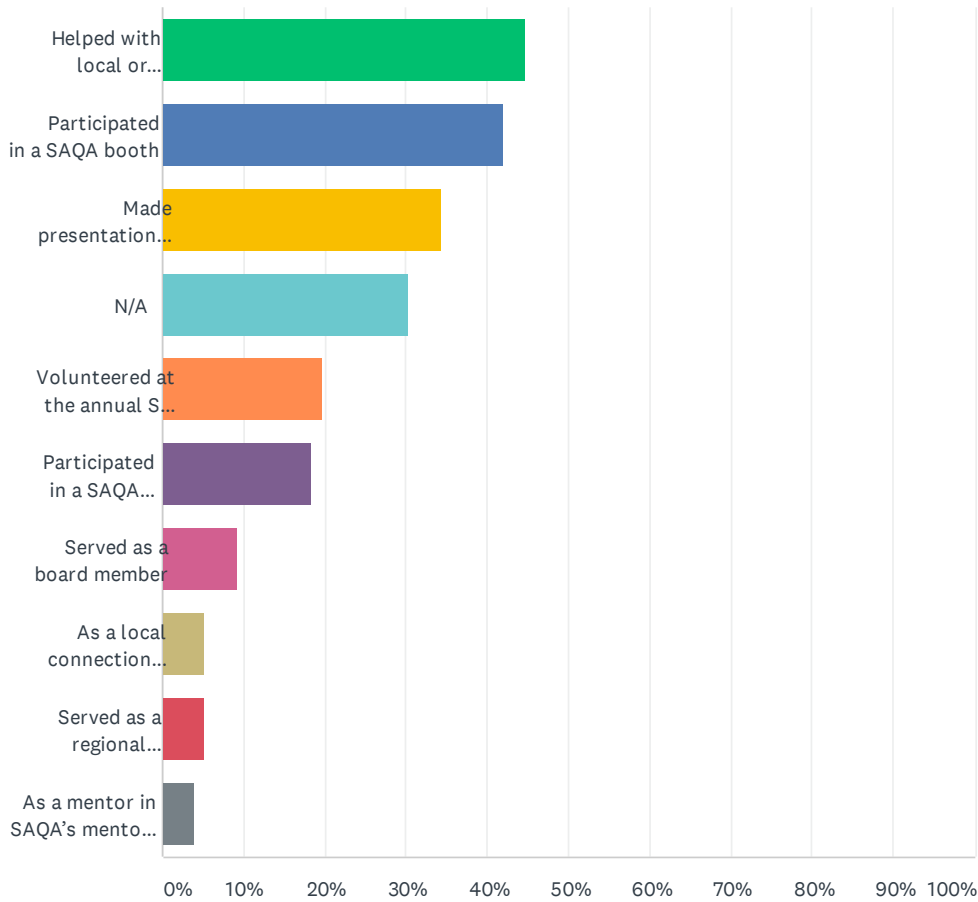
Q42 Especially for members living outside the U.S., what additional benefits would increase your satisfaction with your SAQA membership?

Answered: 2 Skipped: 83

#	RESPONSES	DATE
1	xxx	6/30/2020 10:59 AM
2	Mounting more "virtual" shows should bring an increase in participation from members living outside the U.S.	6/15/2020 4:21 PM

Q43 In what ways have you volunteered your time in SAQA activities during the past three years? Select all that apply.

Answered: 76 Skipped: 9



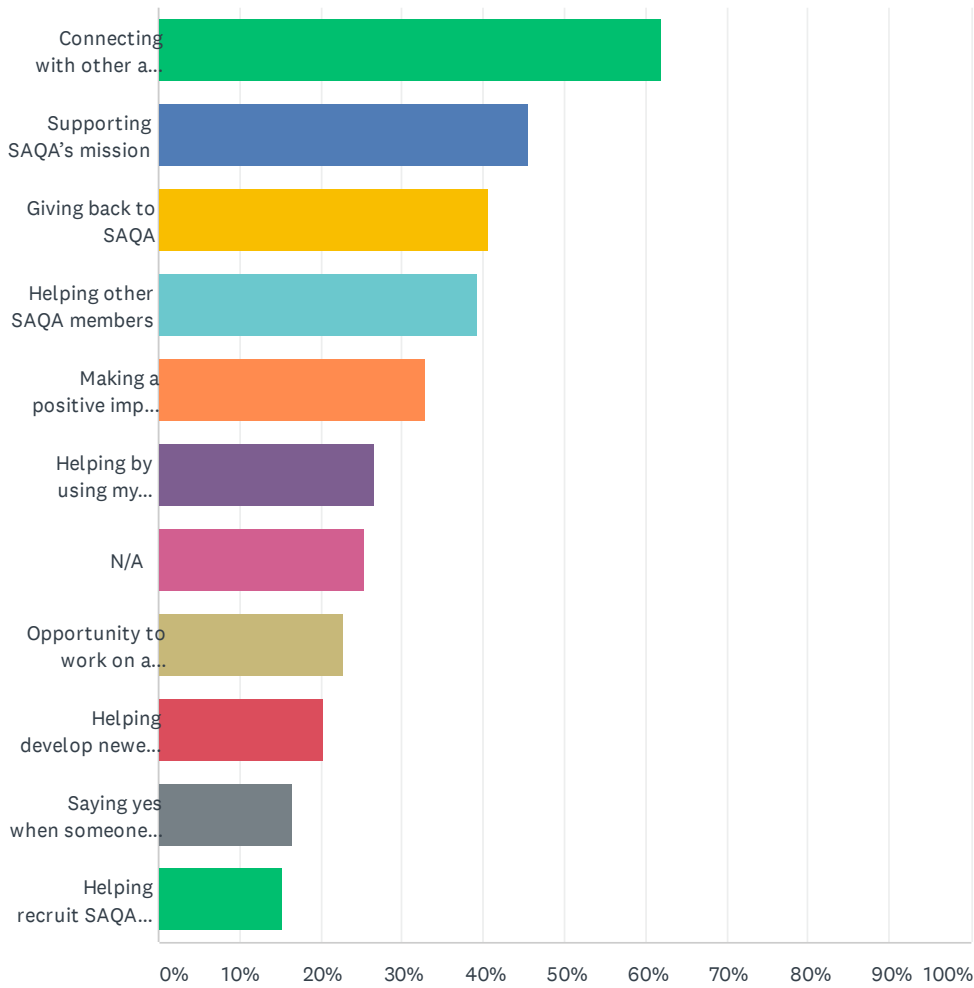
ANSWER CHOICES	RESPONSES
Helped with local or regional SAQA activities	44.74% 34
Participated in a SAQA booth	42.11% 32
Made presentations at SAQA activities (local, regional or global)	34.21% 26
N/A	30.26% 23
Volunteered at the annual SAQA conference	19.74% 15
Participated in a SAQA committee or study group on the global level (Education, Development, Exhibitions, Finance, International Advisory, Strategic Plan, Special Events, etc.)	18.42% 14
Served as a board member	9.21% 7
As a local connection leader (i.e., pod or circle leader)	5.26% 4
Served as a regional representative	5.26% 4
As a mentor in SAQA's mentor program	3.95% 3
Total Respondents: 76	

SAQA No. CA/NV Member Survey

#	OTHER (PLEASE SPECIFY):	DATE
1	This is my 1st year as a member.	6/29/2020 7:42 PM
2	Worked on an exhibition catalog.	6/29/2020 7:33 PM
3	IN the past have been co-rep for NoCal/NoNV	6/19/2020 9:38 PM
4	handle finances for No CA/NoNv region and multi regional travelling show, Shifting Tides	6/19/2020 5:13 PM
5	Donor	6/19/2020 3:13 PM
6	Helped with online zoom meeting	6/19/2020 12:27 PM
7	Donations for SAQA fund raising.	6/15/2020 11:58 PM
8	curator, data admin	6/15/2020 5:20 PM

Q44 What motivates you to volunteer? Select all that apply.

Answered: 79 Skipped: 6



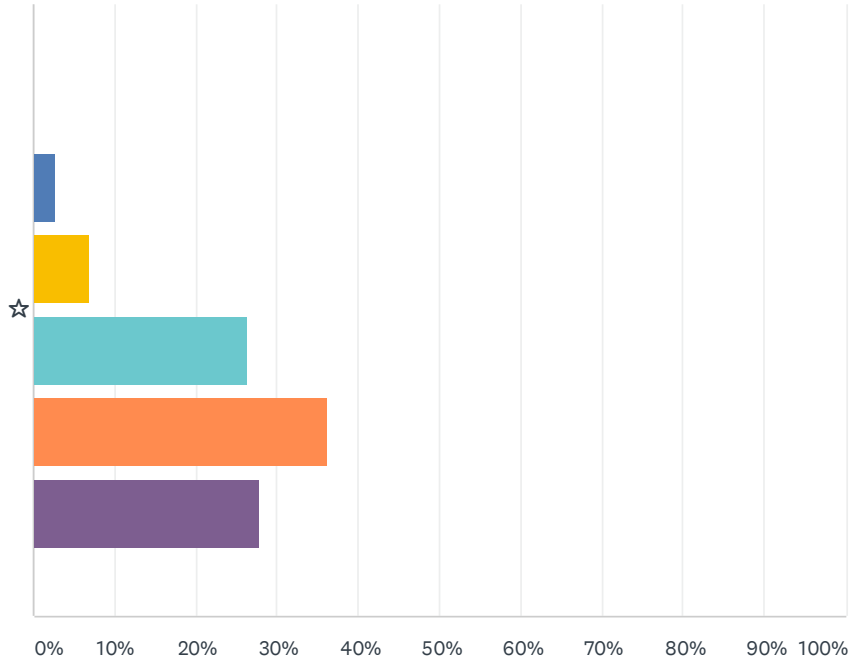
ANSWER CHOICES	RESPONSES	
Connecting with other art quilters	62.03%	49
Supporting SAQA's mission	45.57%	36
Giving back to SAQA	40.51%	32
Helping other SAQA members	39.24%	31
Making a positive impact on an organization	32.91%	26
Helping by using my specific skills	26.58%	21
N/A	25.32%	20
Opportunity to work on a specific project	22.78%	18
Helping develop newer art quilters	20.25%	16
Saying yes when someone asked me	16.46%	13
Helping recruit SAQA members	15.19%	12
Total Respondents: 79		

SAQA No. CA/NV Member Survey

#	OTHER (PLEASE SPECIFY):	DATE
1	not available at this time	6/30/2020 12:54 PM
2	It also would help me to network with other artists. Will be looking forward to collaborating once my skills are better.	6/15/2020 5:47 PM

Q45 How satisfied were you with the acknowledgment of your volunteer efforts?

Answered: 72 Skipped: 13



■ Very Unsatisfied
 ■ (no label)
 ■ Neutral
 ■ (no label)
 ■ Very Satisfied
 ■ N/A

	VERY UNSATISFIED	(NO LABEL)	NEUTRAL	(NO LABEL)	VERY SATISFIED	N/A	TOTAL	WEIGHTED AVERAGE
☆	0.00%	2.78%	6.94%	26.39%	36.11%	27.78%	72	4.33
	0	2	5	19	26	20		

#	COMMENTS:	DATE
1	I'm not sure I sought any "acknowledgment" of my efforts and time. Too many people think organizations can run on money (membership dues) alone. We need WORKERS.	6/15/2020 4:21 PM
2	Formally and informally I feel very appreciated for my volunteer efforts.	6/15/2020 3:51 PM

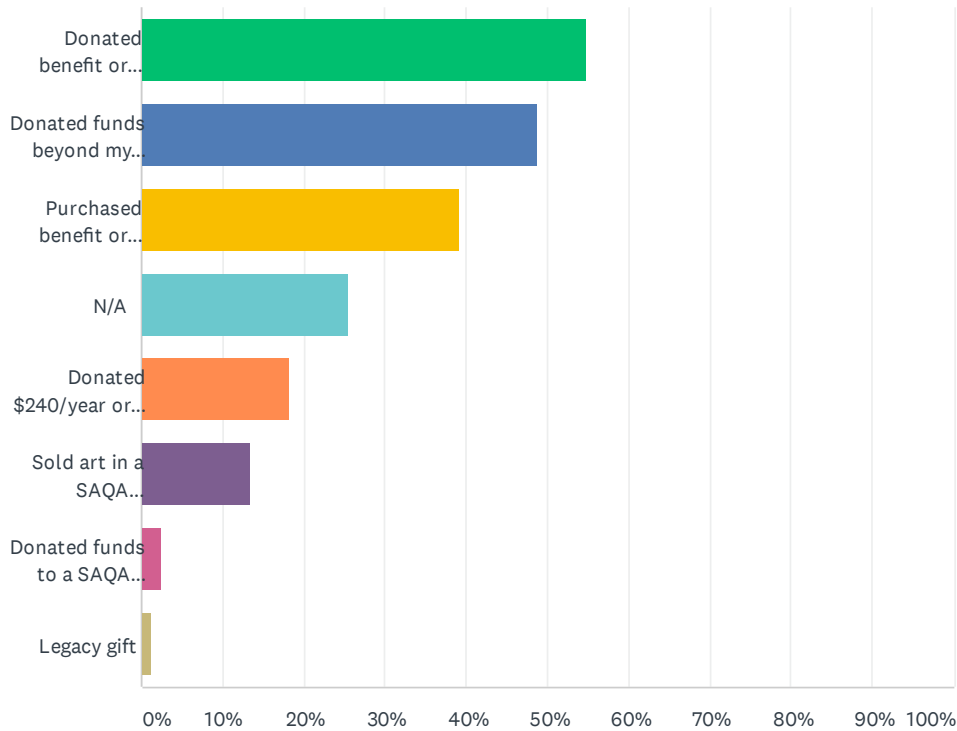
Q46 What other ideas and suggestions do you have about SAQA volunteer experiences and opportunities?

Answered: 4 Skipped: 81

#	RESPONSES	DATE
1	xxx	6/30/2020 10:59 AM
2	More publicity around non local SAQA Volunteer opportunities	6/24/2020 7:31 PM
3	Do you have a clearinghouse (I have yet to look on the website) for volunteer opportunities? Let's say I'm interested in doing some computer stuff 5 hours a month. Could I look somewhere that showed me what people were looking for, what the time commitment was, if it were ongoing or short term? I might be interested in volunteering again. I've been on a bit of a hiatus.	6/19/2020 12:27 PM
4	When I volunteered I noticed while I was out speaking to the public the other volunteers we sitting talking amongst themselves behind the booths tables.	6/15/2020 4:01 PM

Q47 In what ways have you supported SAQA through financial or artwork donations in the past three years? Select all that apply.

Answered: 82 Skipped: 3

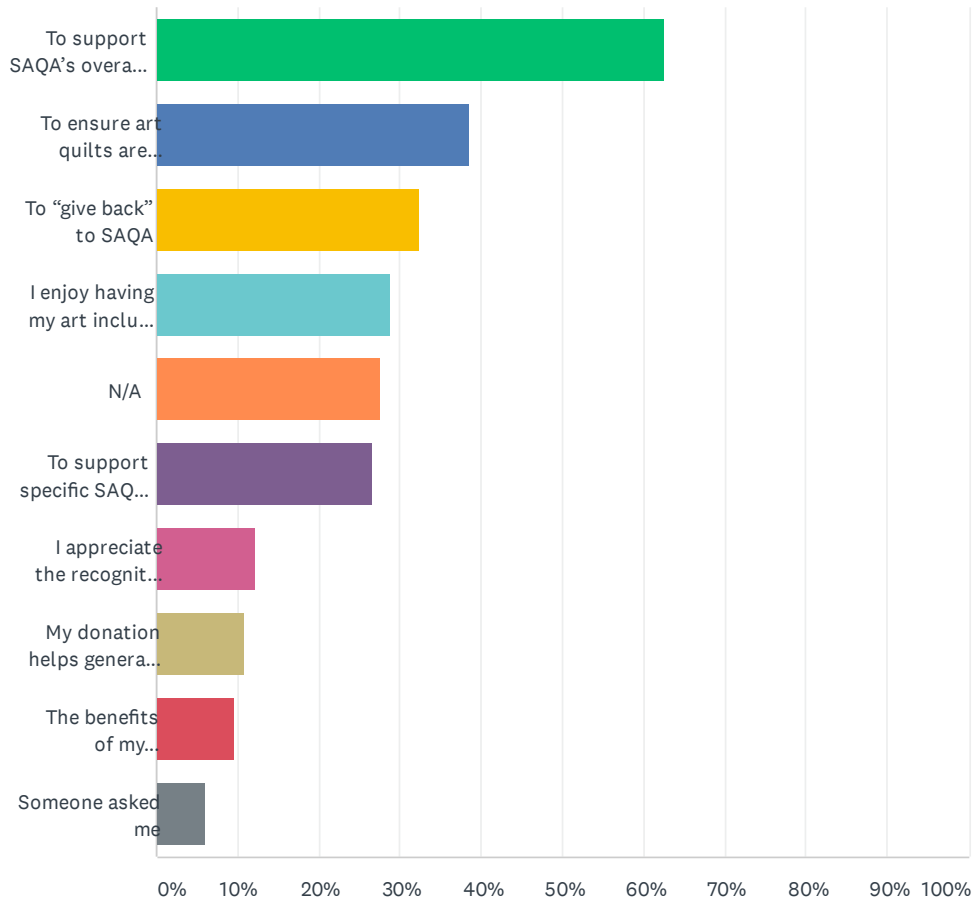


ANSWER CHOICES	RESPONSES
Donated benefit or spotlight auction quilt(s)	54.88% 45
Donated funds beyond my annual dues	48.78% 40
Purchased benefit or spotlight auction quilt(s)	39.02% 32
N/A	25.61% 21
Donated \$240/year or more a year (which qualified me a SAQA "Visionary")	18.29% 15
Sold art in a SAQA exhibition(s), providing SAQA with a commission	13.41% 11
Donated funds to a SAQA exhibition as a Patron or Benefactor	2.44% 2
Legacy gift	1.22% 1
Total Respondents: 82	

#	OTHER (PLEASE SPECIFY):	DATE
1	Tried to purchase a donation quilt from the auction, but was outbid at the last minute	7/2/2020 9:00 PM
2	I think there's too much asking for money.	6/29/2020 7:38 PM
3	I didn't know about "Visionary" category.	6/18/2020 4:35 PM
4	I have pledged to donate a benefit or spotlight auction quilt in the next cycle.	6/15/2020 4:21 PM

Q48 What motivates you to make a financial or artwork donation to SAQA? Select all that apply.

Answered: 83 Skipped: 2



ANSWER CHOICES	RESPONSES	
To support SAQA's overall mission	62.65%	52
To ensure art quilts are shared with broad audiences through exhibitions, publications and other programs	38.55%	32
To "give back" to SAQA	32.53%	27
I enjoy having my art included in the auctions	28.92%	24
N/A	27.71%	23
To support specific SAQA projects such as the new shipping center or exhibition program	26.51%	22
I appreciate the recognition of my name appearing in SAQA publications	12.05%	10
My donation helps generate matching gifts donations	10.84%	9
The benefits of my membership outweigh the member fees and I want to give more	9.64%	8
Someone asked me	6.02%	5
Total Respondents: 83		

SAQA No. CA/NV Member Survey

#	OTHER (PLEASE SPECIFY):	DATE
1	I tend to make unrestricted donations to organizations I support.	6/17/2020 5:26 PM
2	"Giving back" to SAQA also supports the arts and culture in general, something which really declined over the past several decades. Watching the development of "private museums" such as Glenstone in Maryland (which may have opened up more over the past 3-4 years...) is very disturbing as it removes art from the public realm and thus limits accessibility.	6/15/2020 2:02 PM

Q49 What barriers are there for you to make a financial or artwork donation to SAQA?

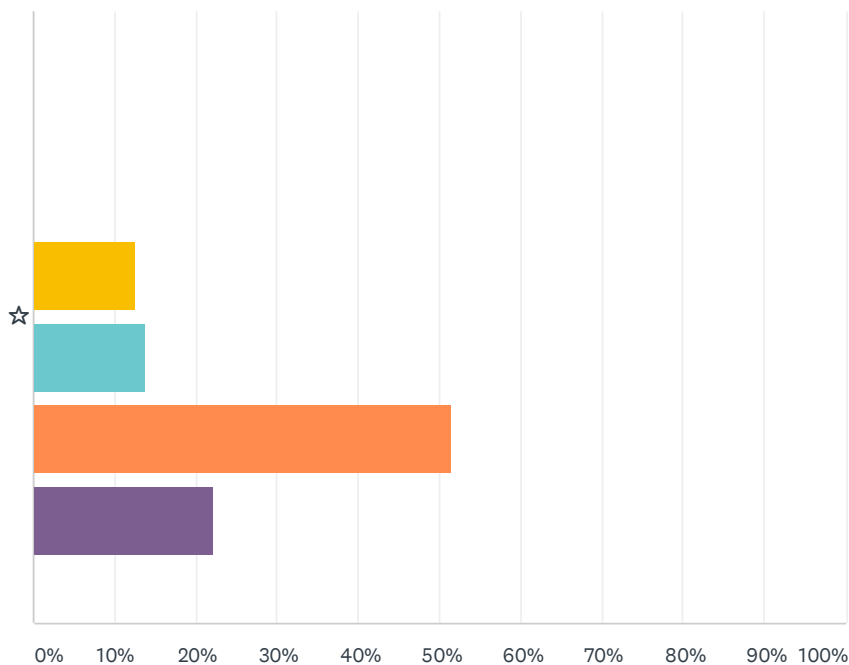
Answered: 34 Skipped: 51

SAQA No. CA/NV Member Survey

#	RESPONSES	DATE
1	I'm not rich	6/30/2020 9:16 PM
2	on retirement with little income. Has nothing to do with benefits of SAQA.	6/30/2020 12:54 PM
3	Budget issues as we approach retirement	6/30/2020 12:48 PM
4	I don't feel the same as donating to a charity. I would like to be a member and support it with work and my membership fee and not be constantly asked for more money.	6/30/2020 10:59 AM
5	FI still want to support SAQA. I can always donate a small art piece.	6/30/2020 2:34 AM
6	Financial	6/30/2020 12:11 AM
7	Time, and income.	6/29/2020 7:38 PM
8	Time and money.	6/29/2020 7:33 PM
9	time	6/27/2020 9:09 PM
10	Finances right now. Donated a lot to those in need right now.	6/27/2020 12:45 AM
11	Income & time	6/26/2020 4:42 PM
12	I'm an older artist on a fixed income. We don't have a lot to spare.	6/26/2020 3:07 PM
13	Time	6/24/2020 7:31 PM
14	Current global economy	6/23/2020 1:55 PM
15	The obvious is that I can not afford it. When I donate \$\$, I pick a variety of charities. I would rather have one membership fee and have it end there. I would rather pay for publications than have them given free. Once a year and the auction . I also have no knowledge of how the money is spent and what the overall budget is for SAQA.	6/20/2020 4:34 PM
16	no extra\$, novice artwork	6/19/2020 4:48 PM
17	Non	6/19/2020 3:13 PM
18	Income does not allow for larger donations	6/19/2020 12:27 PM
19	Less excess funds due to helping support family.	6/18/2020 4:35 PM
20	I might donate a small auction/sale piece, but need lead time and clarification about the process.	6/17/2020 5:26 PM
21	My own laziness	6/17/2020 10:43 AM
22	None.	6/16/2020 8:38 PM
23	Financial	6/16/2020 4:08 PM
24	There are more worthy causes than money.	6/16/2020 3:06 PM
25	The auction at the conference felt like a popularity contest. I had a piece returned to me that didnt sell. I sold it subsequently from my studio.	6/15/2020 7:11 PM
26	limited funds, time to create a piece, intimidation factor as there is a perceived competition among pieces donated for Spotlight and Benefit Auction	6/15/2020 6:29 PM
27	Time	6/15/2020 5:47 PM
28	My budget is very limited.	6/15/2020 4:04 PM
29	Retirement income.	6/15/2020 4:01 PM
30	I tend to donate extra money when there is a specific cause for the fundraising that will benefit me (website, shipping center). If a specific reason for the extra funds are not stated, I view this as a barrier.	6/15/2020 3:55 PM
31	Only my own family budget!	6/15/2020 3:51 PM
32	Money and time	6/15/2020 2:02 PM
33	It's discouraging to give when my stuff never gets selected.	6/15/2020 1:24 PM
34	Many other organizations in more dire circumstances get preference when considering financial or artwork donation.	6/15/2020 12:00 PM

Q50 How satisfied were you with the acknowledgment of your financial or artwork donation?

Answered: 72 Skipped: 13



■ Very Unsatisfied
 ■ (no label)
 ■ Neutral
 ■ (no label)
 ■ Very Satisfied
 ■ N/A

	VERY UNSATISFIED	(NO LABEL)	NEUTRAL	(NO LABEL)	VERY SATISFIED	N/A	TOTAL	WEIGHTED AVERAGE
☆	0.00%	0.00%	12.50%	13.89%	51.39%	22.22%	72	4.50
	0	0	9	10	37	16		

#	COMMENTS:	DATE
1	it was kind of the person that won my piece to contact and thank me. And SAQA letting me know who purchased it.	6/30/2020 12:54 PM
2	SAQA needs to do more to acknowledge artists whose work garners the highest auction prices. A letter is not enough. Could we give Visionary status to artists whose donations bring in the most money?	6/26/2020 3:07 PM
3	I was happy to know that my auction pieces were sold at very good prices.	6/20/2020 4:34 PM
4	Very satisfied.	6/17/2020 5:26 PM

Q51 What other ideas and suggestions do you have about financial and artwork donations to SAQA?

Answered: 5 Skipped: 80

#	RESPONSES	DATE
1	Not sure	6/30/2020 12:11 AM
2	MORE TRANSPARENCY regarding financial matter. More opportunities to give feedback, such as this survey.	6/20/2020 4:34 PM
3	I think you are doing a good job of attracting donations and stewarding gifts.	6/17/2020 5:26 PM
4	I would love to donate some of my larger pieces of artwork to benefit SAQA. I would also love to donate to collections at museums, universities, etc. but would do so in the name of SAQA to help benefit the organization.	6/15/2020 3:55 PM
5	The ability to make a donation, which SAQA in turn donates to another organization, as part of outreach, education and community development.	6/15/2020 3:51 PM

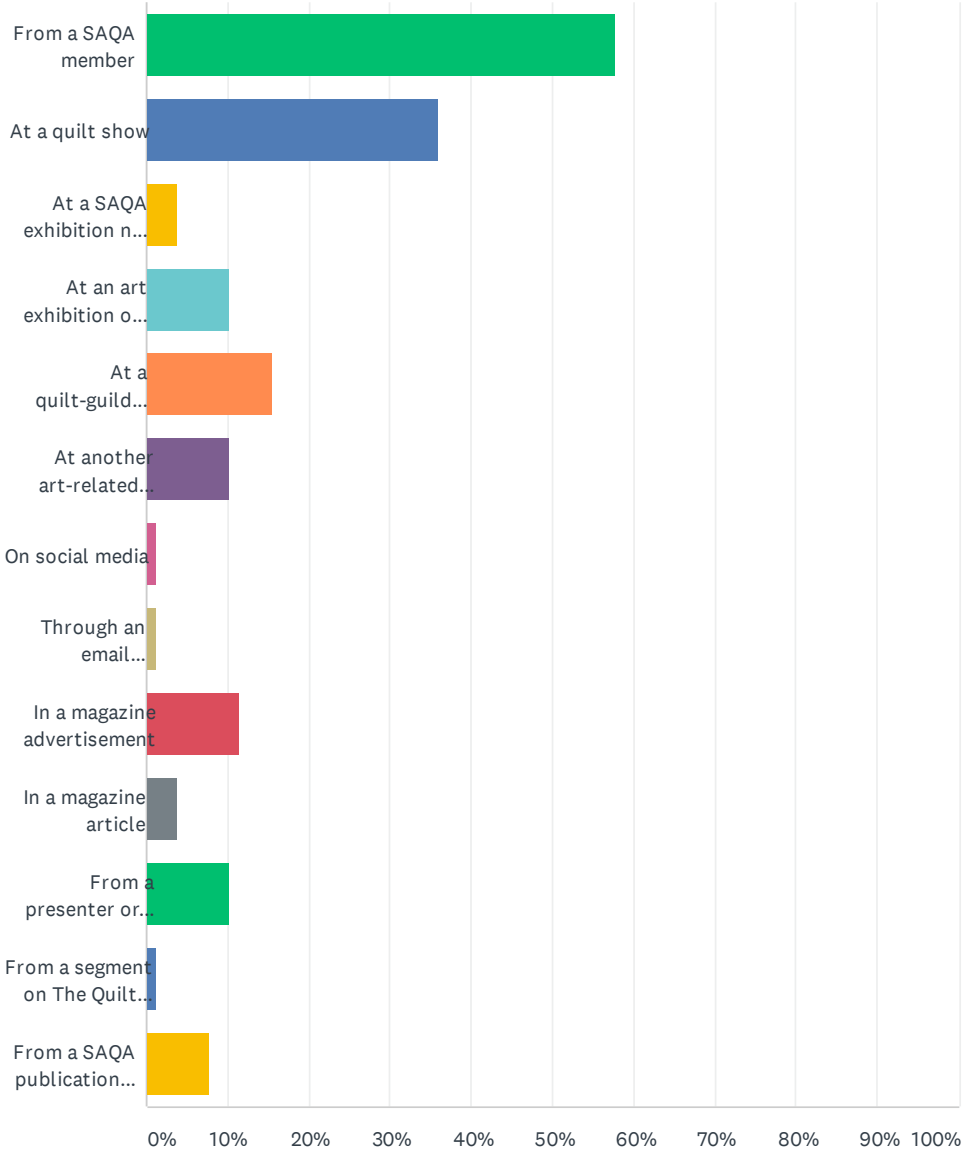
Q52 Please feel free to share any other ideas, concerns, suggestions, questions or comments.

Answered: 11 Skipped: 74

#	RESPONSES	DATE
1	I love SAQA. I feel more connected with the art world and other artists through reading all the publications and attending meetings when possible.	6/30/2020 2:37 AM
2	Would like to see different artists work juried into the SAQA shows. To many of the same artists in all the shows.	6/30/2020 12:14 AM
3	SAQA opened up my world. In my own small way I feel I'm part of a larger global community; I've been introduced to ideas, people, skills, and new ways of doing things. Thank you.	6/29/2020 7:35 PM
4	I am US based so do feel I have access to more SAQA in person events at a more reasonable cost than intl members. Perhaps the world needs to be broken up regionally (Multiple adjacent countries together form a region) so that exhibitions and conferences can happen in those areas equal to that of the US (assuming there are eventually enough people to run things locally and members to financially support local events). Perhaps corporate would have start up money for other regions to get off the ground and have a critical mass that they could be self funded and supported. any intl member could attend but in reality costs for intl travel would have it mainly be a regional exhibition or event.	6/24/2020 7:41 PM
5	It's commendable that so much effort goes to those early in their artistic careers. In responding to this survey, however, I begin to wonder about SAQA's commitment those further along.	6/22/2020 12:03 AM
6	More inclusivity... regional and local connections are keeping it alive.	6/20/2020 4:35 PM
7	I will be making a donation to help with the expenses for Zoom	6/19/2020 9:38 PM
8	To this year's board: WOW. What a challenge. AND, what a response. You are reaching out to all of us in so many ways — thank you.	6/17/2020 5:27 PM
9	I would like to see SAQA get involved with the quilt judging process so that art quilts are judged as art, not as craft at state and county fairs.	6/16/2020 10:42 PM
10	My brief experience with this organization shows me a high level of sophistication and vision among the organization's leaders. The incredible audacity of turning an onsite conference into a virtual one in a few short weeks showed me that the leadership of this organization is top notch.	6/15/2020 5:49 PM
11	I think it's really important to always make each member feel appreciated and included. Some members just like to be inspired to create and have an opportunity to show their work, not necessarily have a huge professional career.	6/15/2020 4:01 PM

Q53 How did you learn about SAQA before you joined? Please select all that apply.

Answered: 78 Skipped: 7



SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES
From a SAQA member	57.69% 45
At a quilt show	35.90% 28
At a SAQA exhibition not connected with a quilt show	3.85% 3
At an art exhibition or gallery	10.26% 8
At a quilt-guild meeting	15.38% 12
At another art-related club or group	10.26% 8
On social media	1.28% 1
Through an email newsletter	1.28% 1
In a magazine advertisement	11.54% 9
In a magazine article	3.85% 3
From a presenter or workshop teacher	10.26% 8
From a segment on The Quilt Show or other video presentation	1.28% 1
From a SAQA publication (e.g., Art Quilt Quarterly, SAQA Journal, exhibition catalogs, SAQA books)	7.69% 6
Total Respondents: 78	

#	OTHER (PLEASE SPECIFY):	DATE
1	It was a SAQA show also open to local Artist. That was in Hayward, CA and I joined than.	6/30/2020 2:59 PM
2	speaker at a guild meeting, made a quilt presentation and spoke regarding SAQA- eons ago, in the 1980's	6/30/2020 1:07 PM
3	Regional Rep Carol Larson brought information to our quilt guild meeting. I had never heard of it before that.	6/30/2020 2:42 AM
4	It is so long ago, I have forgotten....perhaps through a member or two.	6/20/2020 11:51 PM
5	Internet search.... MANY years ago	6/20/2020 4:38 PM
6	A phone call that SAQA was forming	6/19/2020 9:41 PM
7	Diana McClun suggested I join and handed me a SAQA brochure at an Empty Spools Seminar at Asilomar, CA.in 2008.	6/19/2020 12:59 PM
8	Various Blogs featuring art quilting	6/19/2020 12:08 AM
9	Don't remember--SAQA has been part of my life for MANY years.	6/18/2020 4:42 PM
10	In 1989 Yvonne spoke to an art quilt group I helped organize.	6/18/2020 4:10 PM
11	I honestly don't remember how I heard about it back in 1998. It was probably from meeting someone who was excited about it.	6/16/2020 8:41 PM
12	Diana McClun from Empty Spools/Asilomar recommended SAQA	6/16/2020 3:10 PM
13	When I went to Art Quilt Tahoe for the first time (in 2002) Yvonne Porcella spoke at a luncheon about this new 'professional' organization, SAQA. She had laid out brochures on the table. I was curious, but did not consider myself yet a 'professional'. I joined anyway!	6/15/2020 5:23 PM
14	Specifically, I think it was when visiting the San Jose Museum of Quilts and Textiles.	6/15/2020 3:42 PM

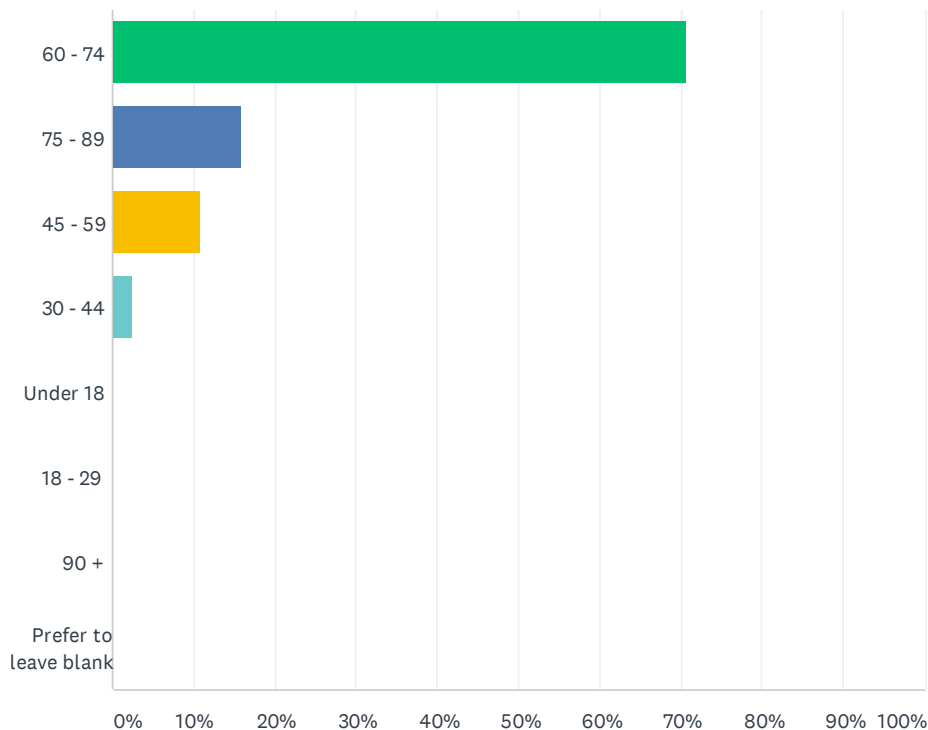
Q54 How else can SAQA reach out to engage potential new members and followers?

Answered: 17 Skipped: 68

#	RESPONSES	DATE
1	try and get young women interested thru exhibits and local quilt stores.	6/30/2020 1:07 PM
2	Social media, twitter	6/30/2020 12:52 PM
3	Do not know.	6/30/2020 12:17 AM
4	You do a lot already.	6/29/2020 7:35 PM
5	Online	6/27/2020 12:50 AM
6	Guild presentations. I started an art group within my guild.	6/26/2020 4:46 PM
7	Follow and invite Artists who post prolifically on Instagram	6/24/2020 7:43 PM
8	Engagement with modern guilds.	6/19/2020 7:34 PM
9	Assign regional buddies to connect directly with new members to facilitate introduction to other SAQA members and activities.	6/19/2020 12:08 AM
10	Continue the work you're doing. Martha has been invaluable to the organization for SO many years. At the appropriate time, she should be especially recognized.	6/18/2020 4:42 PM
11	Participate with showcase shows at Quilt Guild shows, Quilt Con and other quilt events. Use the regional or Global Trunk show to do a presentation to Quilt Guilds ad Art Groups.	6/18/2020 4:10 PM
12	Dual memberships with other art or quilts groups. Outreach at museums and galleries. Support museums that have art quilt exhibits with volunteer or financial partnerships, membership materials in their gift shops, SAQA docents, etc.	6/17/2020 6:06 PM
13	It seems nearly anyone with a pulse is asked to join, so I doubt anything else can be done.	6/15/2020 5:23 PM
14	Make it clearer that SAQA's mission is to SHARE fiber art, and not solely to SELL fiber art. For too long I imagined that SAQA was mainly for professionals making a living from their art.	6/15/2020 4:27 PM
15	Engagement of some kind with local groups and organizations who share the goal of art and culture, have a common theme or topic to express in art.	6/15/2020 3:56 PM
16	Maybe more outreach and collaborations with community art centers	6/15/2020 3:42 PM
17	I do think a concerted effort should be made to engage potential new members at college level art and textile art classes.	5/26/2020 12:27 PM

Q55 What is your age?

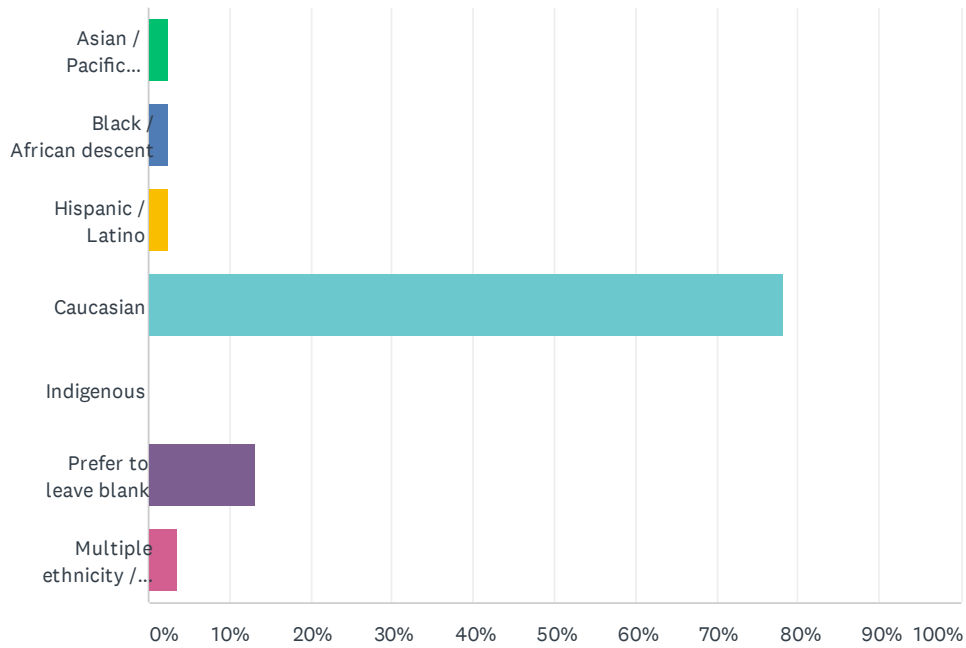
Answered: 82 Skipped: 3



ANSWER CHOICES	RESPONSES	
60 - 74	70.73%	58
75 - 89	15.85%	13
45 - 59	10.98%	9
30 - 44	2.44%	2
Under 18	0.00%	0
18 - 29	0.00%	0
90 +	0.00%	0
Prefer to leave blank	0.00%	0
TOTAL		82

Q56 Which option best describes you?

Answered: 83 Skipped: 2

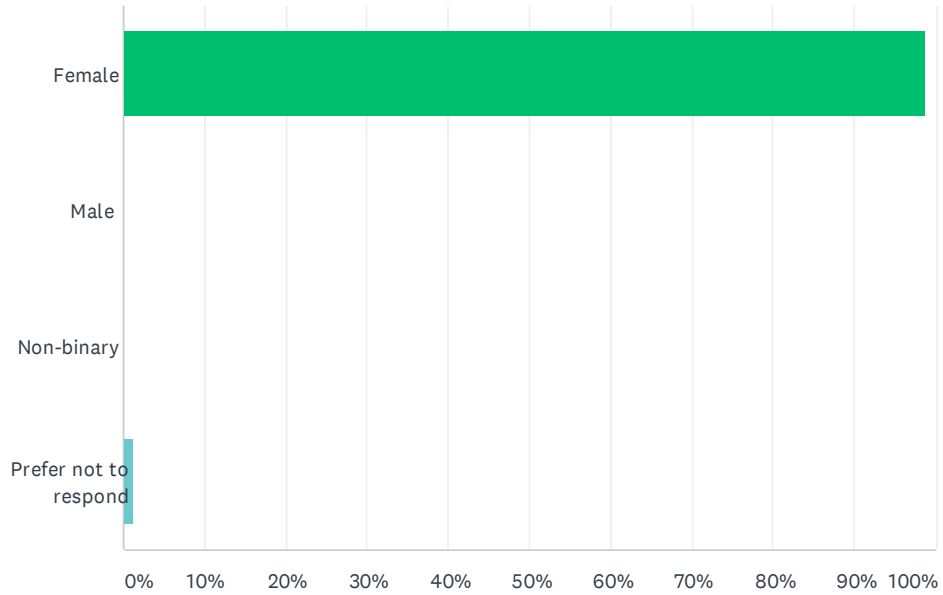


ANSWER CHOICES	RESPONSES
Asian / Pacific Islander	2.41% 2
Black / African descent	2.41% 2
Hispanic / Latino	2.41% 2
Caucasian	78.31% 65
Indigenous	0.00% 0
Prefer to leave blank	13.25% 11
Multiple ethnicity / Other (please specify):	3.61% 3
Total Respondents: 83	

#	MULTIPLE ETHNICITY / OTHER (PLEASE SPECIFY):	DATE
1	I think this question is insulting! It is not important with what I am nor who I am as nationality.	6/30/2020 1:07 PM
2	Asian/white European descent. Who came up with Causasian?	6/19/2020 12:32 PM
3	Caucasian and Asian	6/18/2020 1:17 AM

Q57 What is your gender?

Answered: 85 Skipped: 0

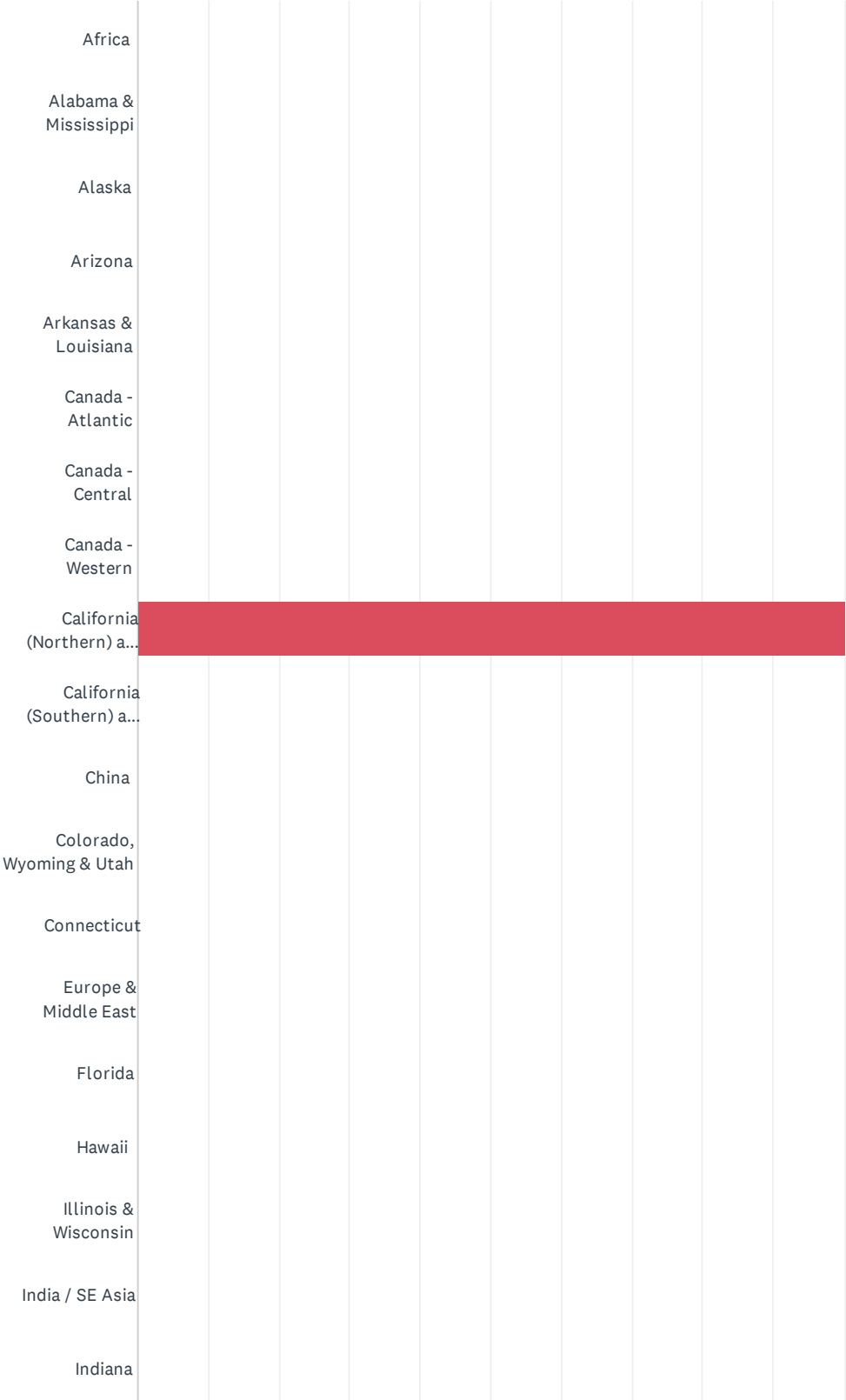


ANSWER CHOICES	RESPONSES
Female	98.82% 84
Male	0.00% 0
Non-binary	0.00% 0
Prefer not to respond	1.18% 1
Total Respondents: 85	

#	PREFERRED DESCRIPTION OR COMMENT:	DATE
	There are no responses.	

Q58 REGIONAL PRIZES: Which is your primary SAQA region? Make your survey completion count in your region's chance of winning a \$200 credit to support regional programs.

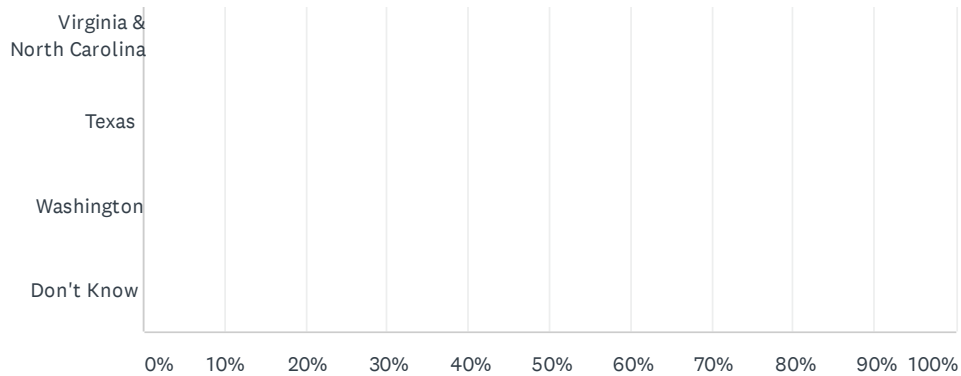
Answered: 85 Skipped: 0



SAQA No. CA/NV Member Survey

Iowa										
Japan										
Kansas, Missouri &...										
Kentucky & Tennessee										
Latin America & Caribbean										
Maine, New Hampshire &...										
Maryland, D.C., West...										
Massachusetts & Rhode Island										
Michigan										
Montana & Idaho										
Nebraska										
New Jersey & Delaware										
New Mexico										
New York										
N. Dakota & S. Dakota										
Oceania										
Ohio										
Oregon										
Pennsylvania										
South Carolina & Georgia										
South Korea										
Taiwan										

SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
Africa	0.00%	0
Alabama & Mississippi	0.00%	0
Alaska	0.00%	0
Arizona	0.00%	0
Arkansas & Louisiana	0.00%	0
Canada - Atlantic	0.00%	0
Canada - Central	0.00%	0
Canada - Western	0.00%	0
California (Northern) and Nevada (Northern)	100.00%	85
California (Southern) and Nevada (Southern)	0.00%	0
China	0.00%	0
Colorado, Wyoming & Utah	0.00%	0
Connecticut	0.00%	0
Europe & Middle East	0.00%	0
Florida	0.00%	0
Hawaii	0.00%	0
Illinois & Wisconsin	0.00%	0
India / SE Asia	0.00%	0
Indiana	0.00%	0
Iowa	0.00%	0
Japan	0.00%	0
Kansas, Missouri & Oklahoma	0.00%	0
Kentucky & Tennessee	0.00%	0
Latin America & Caribbean	0.00%	0
Maine, New Hampshire & Vermont	0.00%	0
Maryland, D.C., West Virginia	0.00%	0
Massachusetts & Rhode Island	0.00%	0
Michigan	0.00%	0
Montana & Idaho	0.00%	0
Nebraska	0.00%	0
New Jersey & Delaware	0.00%	0
New Mexico	0.00%	0
New York	0.00%	0
N. Dakota & S. Dakota	0.00%	0
Oceania	0.00%	0

SAQA No. CA/NV Member Survey

Ohio	0.00%	0
Oregon	0.00%	0
Pennsylvania	0.00%	0
South Carolina & Georgia	0.00%	0
South Korea	0.00%	0
Taiwan	0.00%	0
Virginia & North Carolina	0.00%	0
Texas	0.00%	0
Washington	0.00%	0
Don't Know	0.00%	0
TOTAL		85

Q59 In what country do you live?

Answered: 85 Skipped: 0

Afghanistan										
Albania										
Algeria										
Andorra										
Angola										
Anguilla										
Antigua and Barbuda										
Argentina										
Armenia										
Australia										
Austria										
Azerbaijan										
Bahamas										
Bahrain										
Bangladesh										
Barbados										
Belarus										
Belgium										
Belize										
Benin										

Bhutan										
Bolivia (Plurinational...)										
Bosnia and Herzegovina										
Botswana										
Brazil										
British Virgin Island										
Brunei Darussalam										
Bulgaria										
Burkina Faso										
Burundi										
Cabo Verde										
Cambodia										
Cameroon										
Canada										
Cayman Islands										
Central African...										
Chad										
Chile										
China										
Colombia										
Comoros										
Congo										

Malta																					
Marshall Islands																					
Mauritania																					
Mauritius																					
Mexico																					
Micronesia (Federated...)																					
Monaco																					
Mongolia																					
Montenegro																					
Montserrat																					
Morocco																					
Mozambique																					
Myanmar																					
Namibia																					
Nauru																					
Nepal																					
Netherlands																					
New Zealand																					
Nicaragua																					
Niger																					
Nigeria																					
Norway																					

SAQA No. CA/NV Member Survey

Oman										
Pakistan										
Palau										
Panama										
Papua New Guinea										
Paraguay										
Peru										
Philippines										
Poland										
Portugal										
Qatar										
Republic of Korea										
Republic of Moldova										
Romania										
Russian Federation										
Rwanda										
Saint Kitts and Nevis										
Saint Lucia										
Saint Vincent and the...										
Samoa										
San Marino										
Sao Tome and Principe										

SAQA No. CA/NV Member Survey

Saudi Arabia

Senegal

Serbia

Seychelles

Sierra Leone

Singapore

Slovakia

Slovenia

Solomon Islands

Somalia

South Africa

South Sudan

Spain

Sri Lanka

State of
Palestine

Sudan

Suriname

Swaziland

Sweden

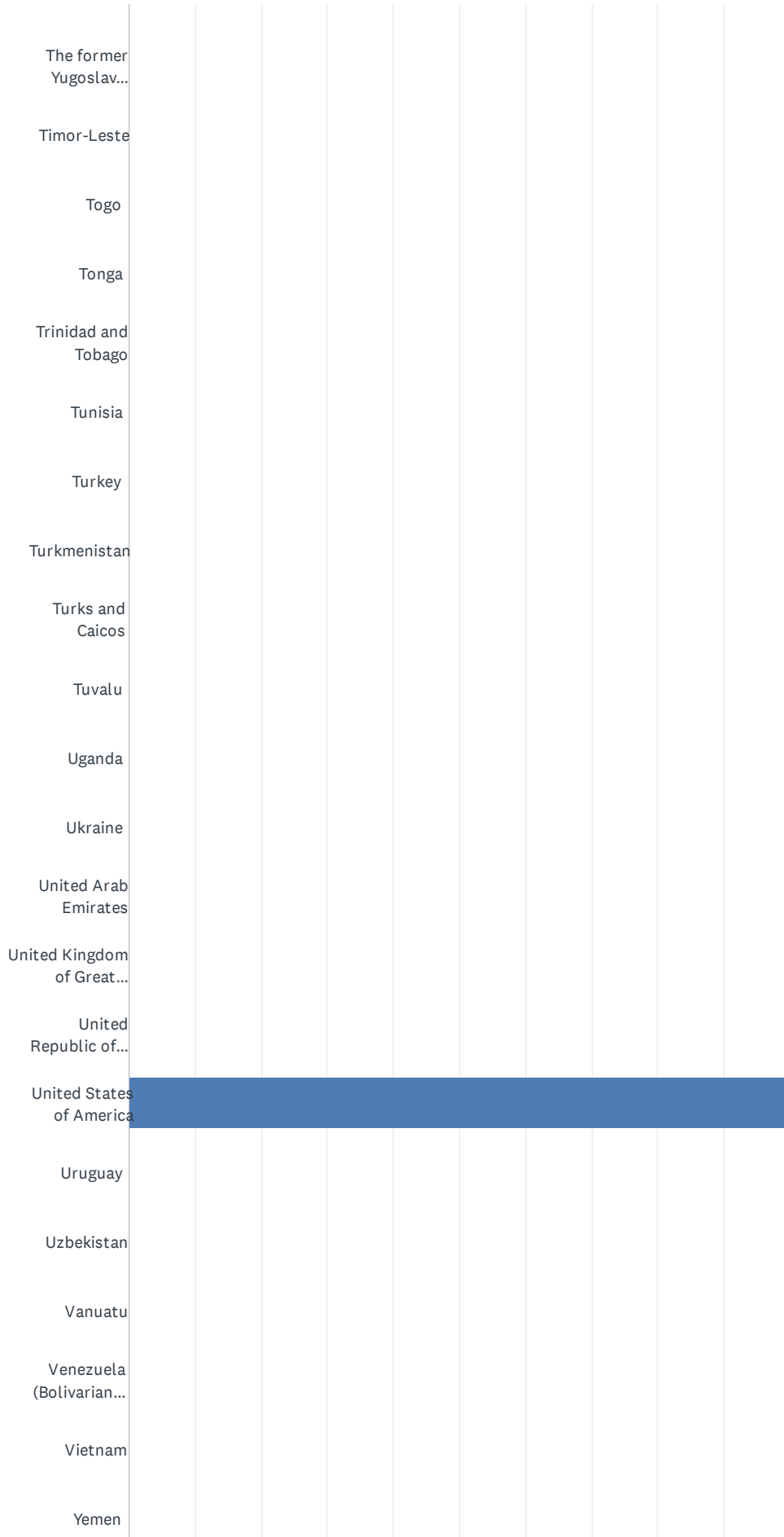
Switzerland

Syrian Arab
Republic

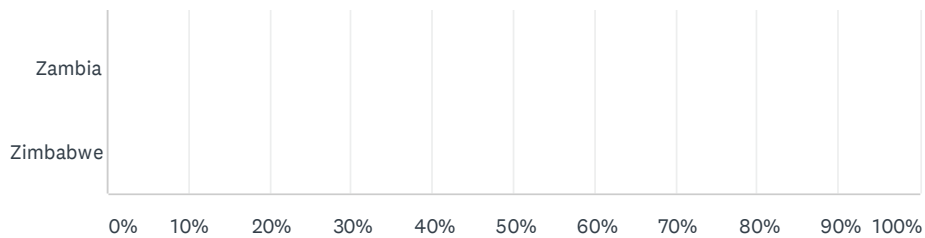
Tajikistan

Thailand

SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey



SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES	
Afghanistan	0.00%	0
Albania	0.00%	0
Algeria	0.00%	0
Andorra	0.00%	0
Angola	0.00%	0
Anguilla	0.00%	0
Antigua and Barbuda	0.00%	0
Argentina	0.00%	0
Armenia	0.00%	0
Australia	0.00%	0
Austria	0.00%	0
Azerbaijan	0.00%	0
Bahamas	0.00%	0
Bahrain	0.00%	0
Bangladesh	0.00%	0
Barbados	0.00%	0
Belarus	0.00%	0
Belgium	0.00%	0
Belize	0.00%	0
Benin	0.00%	0
Bhutan	0.00%	0
Bolivia (Plurinational State of)	0.00%	0
Bosnia and Herzegovina	0.00%	0
Botswana	0.00%	0
Brazil	0.00%	0
British Virgin Island	0.00%	0
Brunei Darussalam	0.00%	0
Bulgaria	0.00%	0
Burkina Faso	0.00%	0
Burundi	0.00%	0
Cabo Verde	0.00%	0
Cambodia	0.00%	0
Cameroon	0.00%	0
Canada	0.00%	0
Cayman Islands	0.00%	0

SAQA No. CA/NV Member Survey

Central African Republic	0.00%	0
Chad	0.00%	0
Chile	0.00%	0
China	0.00%	0
Colombia	0.00%	0
Comoros	0.00%	0
Congo	0.00%	0
Costa Rica	0.00%	0
Côte D'Ivoire	0.00%	0
Croatia	0.00%	0
Cuba	0.00%	0
Cyprus	0.00%	0
Czech Republic	0.00%	0
Democratic People's Republic of Korea	0.00%	0
Democratic Republic of the Congo	0.00%	0
Denmark	0.00%	0
Djibouti	0.00%	0
Dominica	0.00%	0
Dominican Republic	0.00%	0
Ecuador	0.00%	0
Egypt	0.00%	0
El Salvador	0.00%	0
Equatorial Guinea	0.00%	0
Eritrea	0.00%	0
Estonia	0.00%	0
Ethiopia	0.00%	0
Fiji	0.00%	0
Finland	0.00%	0
France	0.00%	0
Gabon	0.00%	0
Gambia	0.00%	0
Georgia	0.00%	0
Germany	0.00%	0
Ghana	0.00%	0
Greece	0.00%	0

SAQA No. CA/NV Member Survey

Grenada	0.00%	0
Guatemala	0.00%	0
Guinea	0.00%	0
Guinea Bissau	0.00%	0
Guyana	0.00%	0
Haiti	0.00%	0
Holy See	0.00%	0
Honduras	0.00%	0
Hungary	0.00%	0
Iceland	0.00%	0
India	0.00%	0
Indonesia	0.00%	0
Iran (Islamic Republic of)	0.00%	0
Iraq	0.00%	0
Ireland	0.00%	0
Israel	0.00%	0
Italy	0.00%	0
Jamaica	0.00%	0
Japan	0.00%	0
Jordan	0.00%	0
Kazakhstan	0.00%	0
Kenya	0.00%	0
Kiribati	0.00%	0
Kuwait	0.00%	0
Kyrgyzstan	0.00%	0
Lao People's Democratic Republic	0.00%	0
Latvia	0.00%	0
Lebanon	0.00%	0
Lesotho	0.00%	0
Liberia	0.00%	0
Libya	0.00%	0
Liechtenstein	0.00%	0
Lithuania	0.00%	0
Luxembourg	0.00%	0
Madagascar	0.00%	0
Malawi	0.00%	0

SAQA No. CA/NV Member Survey

Malaysia	0.00%	0
Maldives	0.00%	0
Mali	0.00%	0
Malta	0.00%	0
Marshall Islands	0.00%	0
Mauritania	0.00%	0
Mauritius	0.00%	0
Mexico	0.00%	0
Micronesia (Federated States of)	0.00%	0
Monaco	0.00%	0
Mongolia	0.00%	0
Montenegro	0.00%	0
Montserrat	0.00%	0
Morocco	0.00%	0
Mozambique	0.00%	0
Myanmar	0.00%	0
Namibia	0.00%	0
Nauru	0.00%	0
Nepal	0.00%	0
Netherlands	0.00%	0
New Zealand	0.00%	0
Nicaragua	0.00%	0
Niger	0.00%	0
Nigeria	0.00%	0
Norway	0.00%	0
Oman	0.00%	0
Pakistan	0.00%	0
Palau	0.00%	0
Panama	0.00%	0
Papua New Guinea	0.00%	0
Paraguay	0.00%	0
Peru	0.00%	0
Philippines	0.00%	0
Poland	0.00%	0
Portugal	0.00%	0

SAQA No. CA/NV Member Survey

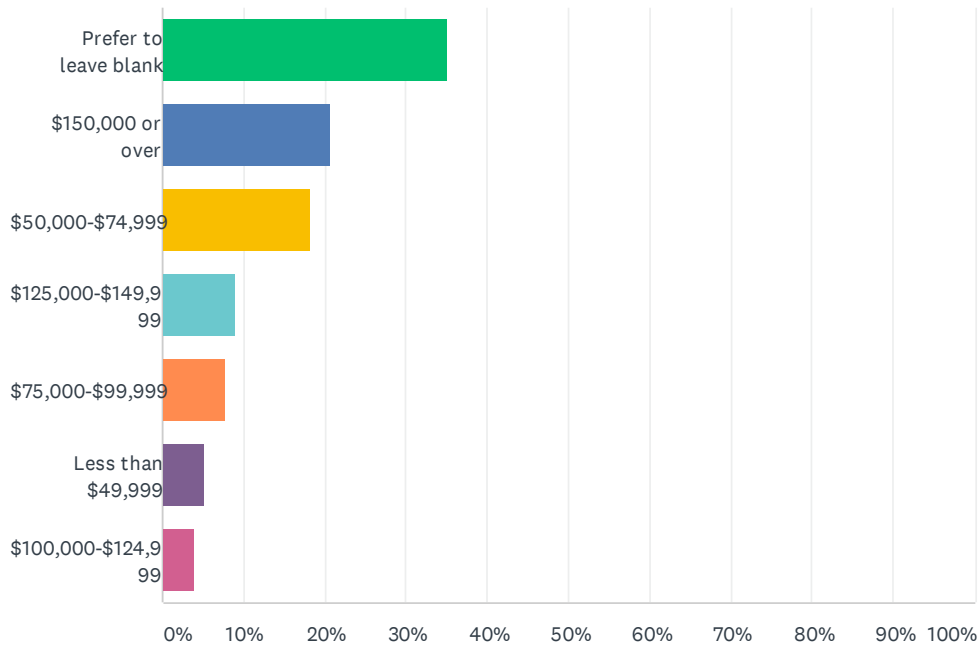
Qatar	0.00%	0
Republic of Korea	0.00%	0
Republic of Moldova	0.00%	0
Romania	0.00%	0
Russian Federation	0.00%	0
Rwanda	0.00%	0
Saint Kitts and Nevis	0.00%	0
Saint Lucia	0.00%	0
Saint Vincent and the Grenadines	0.00%	0
Samoa	0.00%	0
San Marino	0.00%	0
Sao Tome and Principe	0.00%	0
Saudi Arabia	0.00%	0
Senegal	0.00%	0
Serbia	0.00%	0
Seychelles	0.00%	0
Sierra Leone	0.00%	0
Singapore	0.00%	0
Slovakia	0.00%	0
Slovenia	0.00%	0
Solomon Islands	0.00%	0
Somalia	0.00%	0
South Africa	0.00%	0
South Sudan	0.00%	0
Spain	0.00%	0
Sri Lanka	0.00%	0
State of Palestine	0.00%	0
Sudan	0.00%	0
Suriname	0.00%	0
Swaziland	0.00%	0
Sweden	0.00%	0
Switzerland	0.00%	0
Syrian Arab Republic	0.00%	0
Tajikistan	0.00%	0
Thailand	0.00%	0
The former Yugoslav Republic of Macedonia	0.00%	0

SAQA No. CA/NV Member Survey

Timor-Leste	0.00%	0
Togo	0.00%	0
Tonga	0.00%	0
Trinidad and Tobago	0.00%	0
Tunisia	0.00%	0
Turkey	0.00%	0
Turkmenistan	0.00%	0
Turks and Caicos	0.00%	0
Tuvalu	0.00%	0
Uganda	0.00%	0
Ukraine	0.00%	0
United Arab Emirates	0.00%	0
United Kingdom of Great Britain and Northern Ireland	0.00%	0
United Republic of Tanzania	0.00%	0
United States of America	100.00%	85
Uruguay	0.00%	0
Uzbekistan	0.00%	0
Vanuatu	0.00%	0
Venezuela (Bolivarian Republic of)	0.00%	0
Vietnam	0.00%	0
Yemen	0.00%	0
Zambia	0.00%	0
Zimbabwe	0.00%	0
TOTAL		85

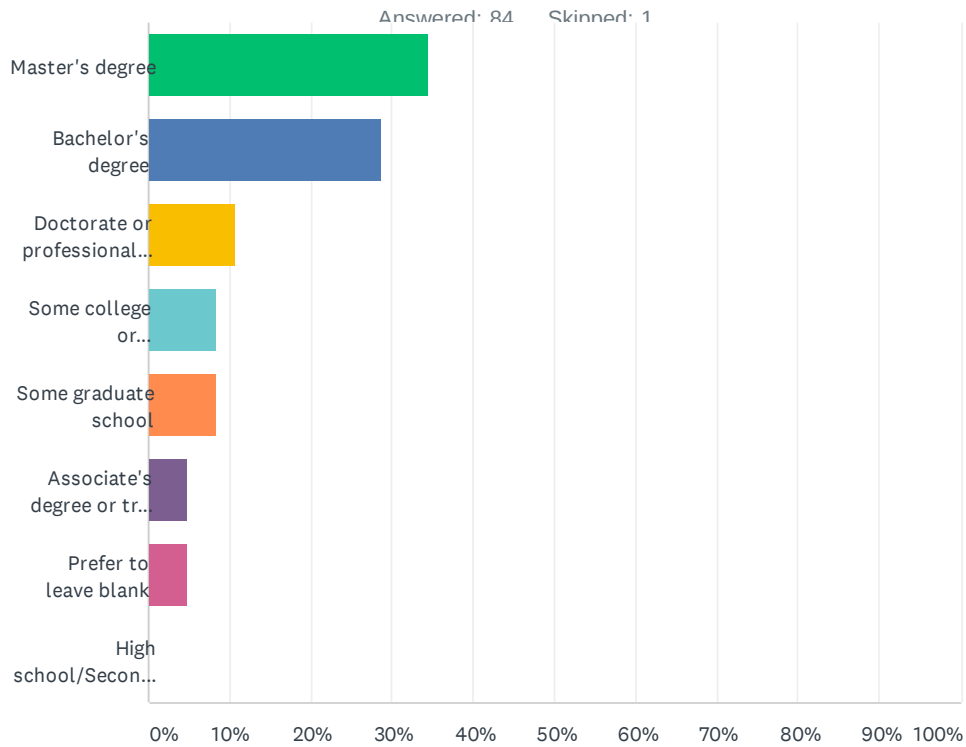
Q60 What is your approximate average household income?

Answered: 77 Skipped: 8



ANSWER CHOICES	RESPONSES	
Prefer to leave blank	35.06%	27
\$150,000 or over	20.78%	16
\$50,000-\$74,999	18.18%	14
\$125,000-\$149,999	9.09%	7
\$75,000-\$99,999	7.79%	6
Less than \$49,999	5.19%	4
\$100,000-\$124,999	3.90%	3
TOTAL		77

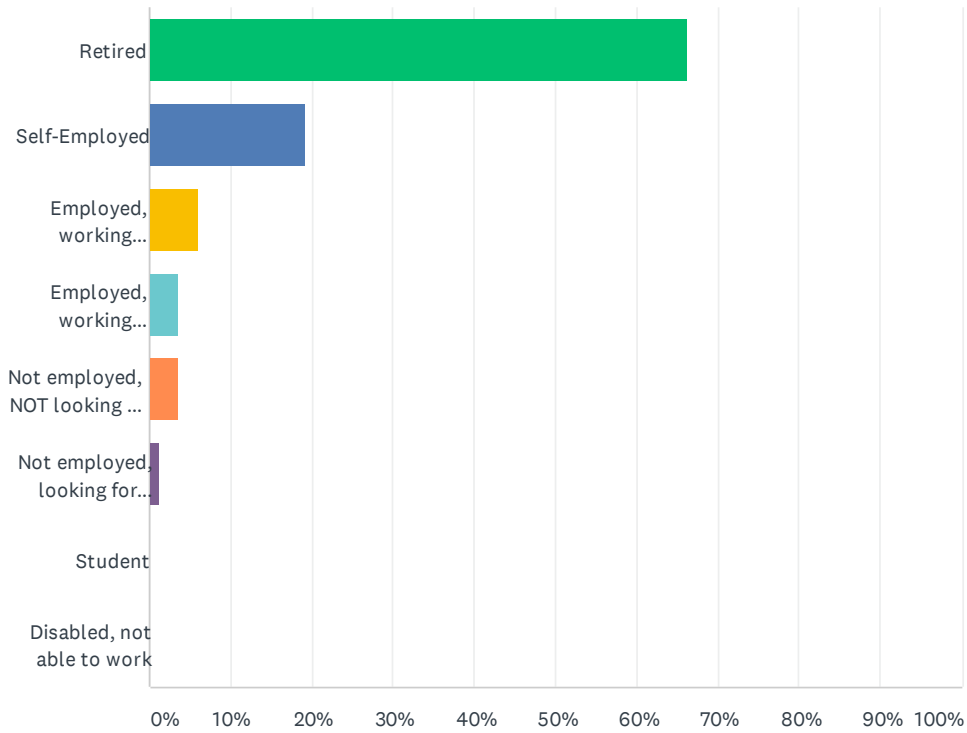
Q61 What is the highest level of education you have completed?



ANSWER CHOICES	RESPONSES	
Master's degree	34.52%	29
Bachelor's degree	28.57%	24
Doctorate or professional degree (Ph. D., MD, DVM, etc.)	10.71%	9
Some college or trade/technical school - no degree	8.33%	7
Some graduate school	8.33%	7
Associate's degree or trade certificate	4.76%	4
Prefer to leave blank	4.76%	4
High school/Secondary or equivalent	0.00%	0
TOTAL		84

Q62 Which of the following categories best describes your employment status?

Answered: 83 Skipped: 2



ANSWER CHOICES	RESPONSES	
Retired	66.27%	55
Self-Employed	19.28%	16
Employed, working full-time	6.02%	5
Employed, working part-time	3.61%	3
Not employed, NOT looking for work	3.61%	3
Not employed, looking for work	1.20%	1
Student	0.00%	0
Disabled, not able to work	0.00%	0
TOTAL		83

Q63 What language do you speak most fluently?

Answered: 84 Skipped: 1

SAQA No. CA/NV Member Survey



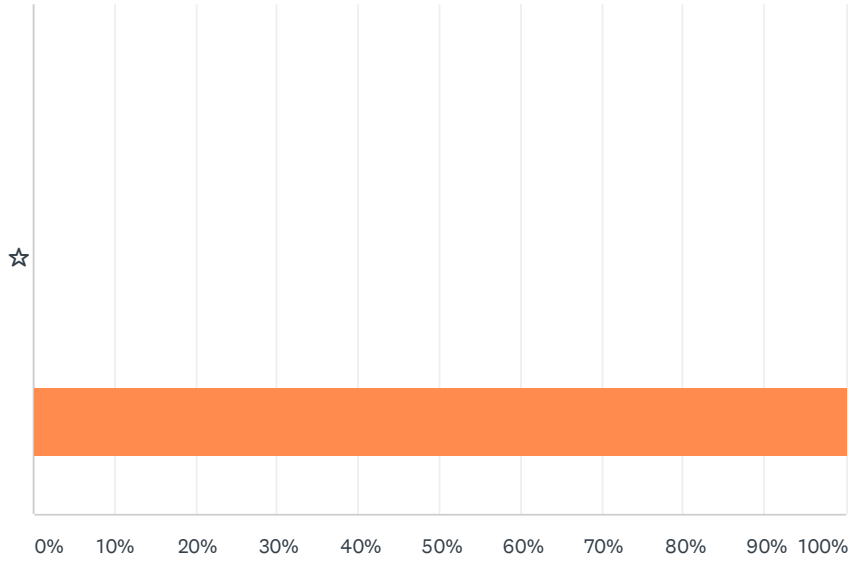
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES
Arabic	0.00% 0
Armenian	0.00% 0
Chinese	0.00% 0
English	98.81% 83
French	0.00% 0
French Creole	0.00% 0
German	0.00% 0
Greek	0.00% 0
Gujarati	0.00% 0
Hindi	0.00% 0
Italian	0.00% 0
Japanese	0.00% 0
Korean	1.19% 1
Persian	0.00% 0
Polish	0.00% 0
Portuguese	0.00% 0
Russian	0.00% 0
Spanish	0.00% 0
Tagalog	0.00% 0
Urdu	0.00% 0
Vietnamese	0.00% 0
TOTAL	84

#	OTHER (PLEASE SPECIFY):	DATE
1	German, Spanish (less)	6/30/2020 2:59 PM
2	Icelandic, French	6/18/2020 2:25 PM
3	Spanish	6/15/2020 7:13 PM

Q64 If English is not your primary language, how would you rate your proficiency in reading English?

Answered: 4 Skipped: 81



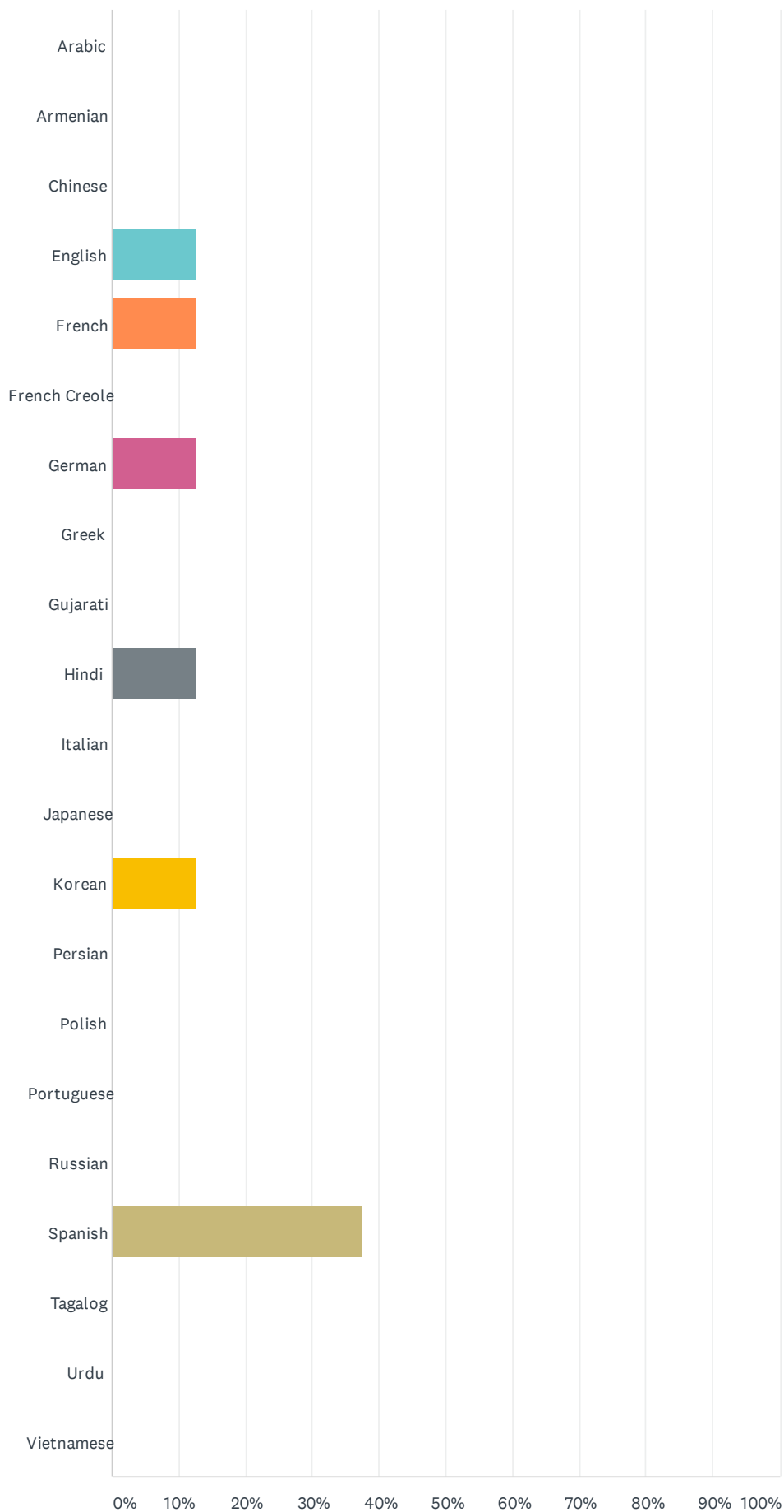
■ Low
 ■ (no label)
 ■ (no label)
 ■ (no label)
 ■ High

	LOW	(NO LABEL)	(NO LABEL)	(NO LABEL)	HIGH	TOTAL	WEIGHTED AVERAGE
☆	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 4	4	5.00

Q65 Is there another language you also speak fluently? Please select all that apply.

Answered: 8 Skipped: 77

SAQA No. CA/NV Member Survey



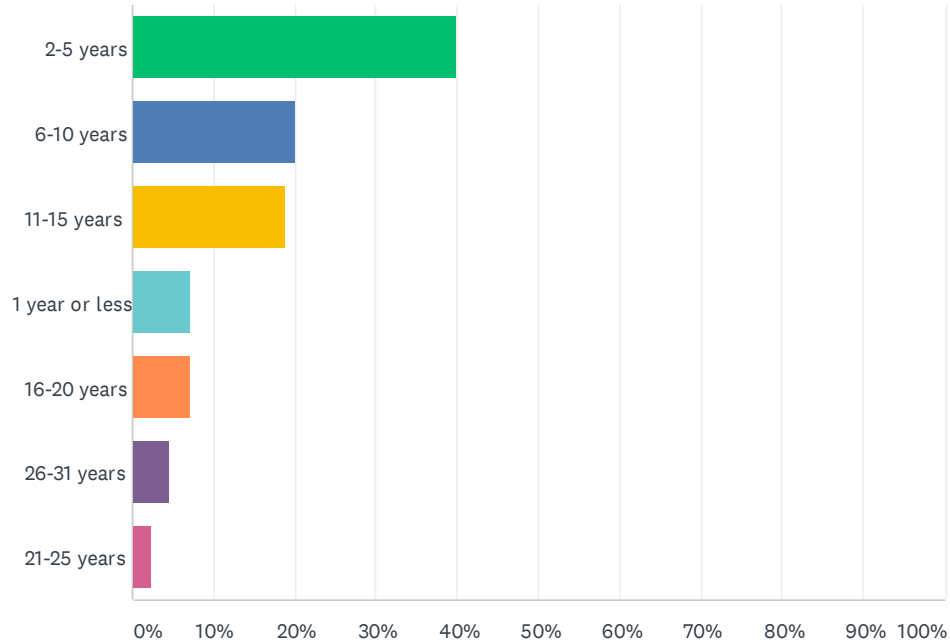
SAQA No. CA/NV Member Survey

ANSWER CHOICES	RESPONSES
Arabic	0.00% 0
Armenian	0.00% 0
Chinese	0.00% 0
English	12.50% 1
French	12.50% 1
French Creole	0.00% 0
German	12.50% 1
Greek	0.00% 0
Gujarati	0.00% 0
Hindi	12.50% 1
Italian	0.00% 0
Japanese	0.00% 0
Korean	12.50% 1
Persian	0.00% 0
Polish	0.00% 0
Portuguese	0.00% 0
Russian	0.00% 0
Spanish	37.50% 3
Tagalog	0.00% 0
Urdu	0.00% 0
Vietnamese	0.00% 0
Total Respondents: 8	

#	OTHER (PLEASE SPECIFY):	DATE
1	Speak some Italian	6/15/2020 5:52 PM

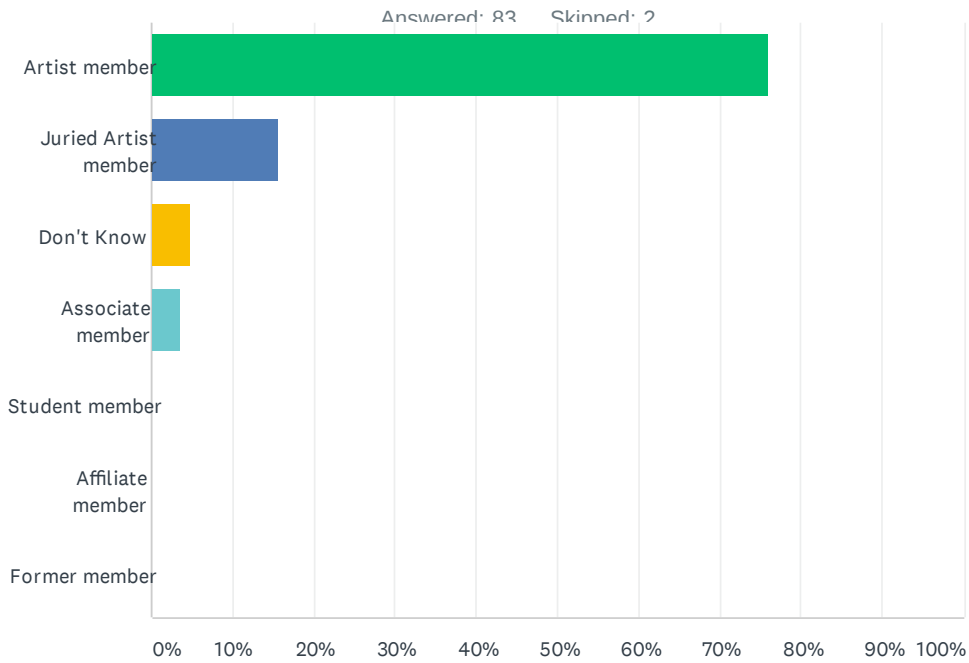
Q66 Approximately how long have you been a SAQA member. If your membership lapsed at some point, indicate the total number of years you were actually a SAQA member. Please select one.

Answered: 85 Skipped: 0



ANSWER CHOICES	RESPONSES	
2-5 years	40.00%	34
6-10 years	20.00%	17
11-15 years	18.82%	16
1 year or less	7.06%	6
16-20 years	7.06%	6
26-31 years	4.71%	4
21-25 years	2.35%	2
TOTAL		85

Q67 What is your current SAQA membership level? Please select one.



ANSWER CHOICES	RESPONSES
Artist member	75.90% 63
Juried Artist member	15.66% 13
Don't Know	4.82% 4
Associate member	3.61% 3
Student member	0.00% 0
Affiliate member	0.00% 0
Former member	0.00% 0
TOTAL	83

Q68 Additional Comments:

Answered: 4 Skipped: 81

#	RESPONSES	DATE
1	Thank you for this opportunity.	6/20/2020 4:39 PM
2	Thanks for asking!	6/17/2020 6:07 PM
3	Thanks for wanting to know member's opinions. It is nice to feel that my ideas count.	6/15/2020 4:07 PM
4	I know my answers are skewed because I am going through a period of ambivalence regarding my work due to health, a major move, and tmuch change. I am resting and gathering	6/15/2020 11:42 AM